

RB212906



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UNIVERSITY OF TORONTO
by
Joseph Pope

RECUEIL

DE

**MESSES, D'HYMNES, DE PROSES,
DE MOTETS, &c.**

EN DEUX, TROIS ET QUATRE PARTIES.

Avec approbation de Mgr. l'Evêque de Québec.



A QUEBEC:

Chez WILLIAM NEILSON, Imprimeur-Libraire ;
No. 19, Rue La Montagne.

1843.

APPROBATION.

Nous approuvons le présent Recueil de messes, d'hymnes, de proses, &c. et en recommandons l'usage dans les églises de notre diocèse.

+ JOS. EV. DE QUEBEC.

Québec, 9 Juin 1843.

HYMNES.

HYMNE DU DIMANCHE.

L U-cis Cre-a-tor op-ti-me, Lu-cem di-

Lu-cis Cre-a-tor op-ti-me, Lu-cem di-

Lu-cis Cre-a-tor op-ti-me, Lu-cem di-

Lu-cis Cre-a-tor op-ti-me, Lu-cem di-

e-rum pro-fe-rens, Pri-mor-di-is lu-cis

e-rum pro-fe-rens, Pri-mor-di-is lu-cis

e-rum pro-fe-rens, Pri-mor-di-is lu-cis

e-rum pro-fe-rens, Pri-mor-di-is lu-cis



no-væ Mun-di pa-rans o-ri-gi-nem.

no-væ Mun-di pa-rans o-ri-gi-nem.

no-væ Mun-di pa-rans o-ri-gi-nem.

no-væ Mun-di pa-rans o-ri-gi-nem.

HYMNE DE L'AVENT.

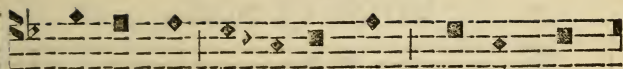


C On-di-tor al-me si-de-rum, æ-ter-

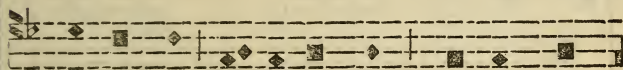
Con-di-tor al-me si-de-rum, æ-ter-

Con-di-tor al-me si-de-rum, æ-ter-

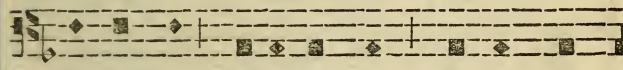
Con-di-tor al-me si-de-rum, æ-ter-



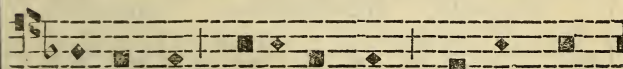
na lux cre-den-ti-um, Chris-te Re-demp-



na lux cre-den-ti-um, Chris-te Re-demp-



na lux cre-den-ti-um, Chris-te Re-demp-



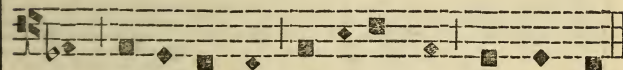
na lux cre-den-ti-um, Chris-te Re-demp-



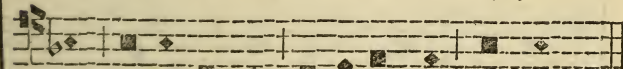
tor om-ni-um, ex-au-di pre-cessup-pli-cum.



tor om-ni-um, ex-au-di pre-ces sup-pli-cum.

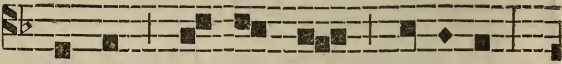


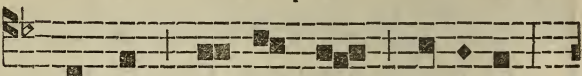
tor om-ni-um, ex-au-di pre-cessup-pli-cum.




tor om-ni-um, ex-au-di pre-cessup-pli-cum.


HYMNE DE NOEL.


C

 Hris-te, Re-demp-tor om-ni-um,



 Chris-te, Re-demp-tor om-ni-um,



 Chris-te, Re-demp-tor om-ni-um,



 Ex Pa-tre Pa-tris u- ni-ce, So-lus

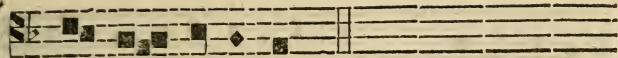

 Ex Pa-tre Pa-tris u- ni-ce, So-lus


 Ex Pa-tre Pa-tris u- ni-ce, So-lus

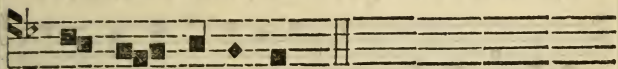

 an-tè prin-ci-pi-um, Na-tus in-


 an-tè prin-ci-pi-um, Na-tus in-

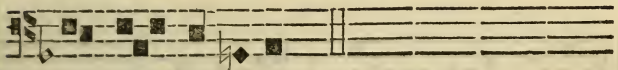

 an-tè prin-ci-pi-um, Na-tus in-



ef- fa- bi- li- ter.



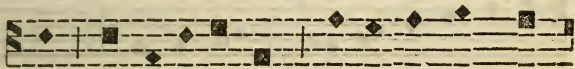
ef- fa- bi- li- ter.



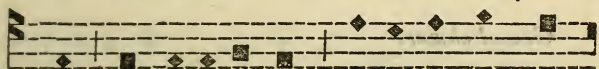
ef- fa- bi- li- ter,

Duo.

AUTRE.



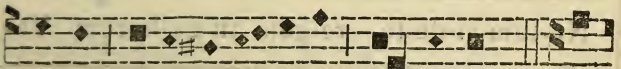
A - Des-te, fi-de-les, læ-ti, tri-um-phan-



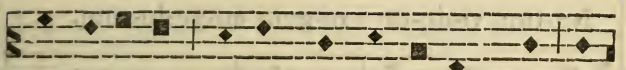
A- des-te, fi-de-les, læ-ti, tri-um-phan-



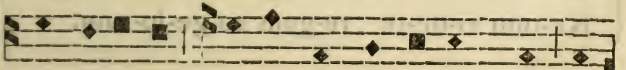
tes; ve-ni-te, ve-ni-te in Beth-le-em. Na-



tes; ve-ni-te, ve-ni-te in Beth-le-em. Na-

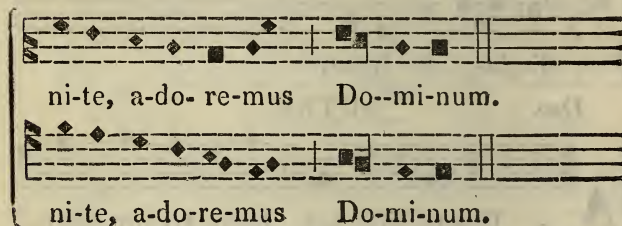
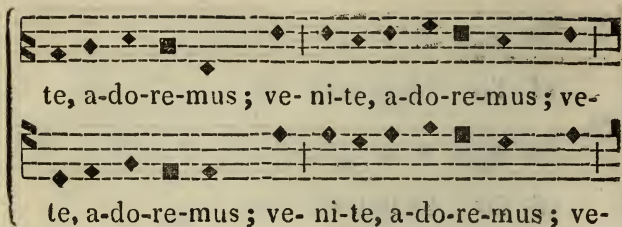


tum vi-de-te re-gem an-ge-lo-rum; ve- ni-



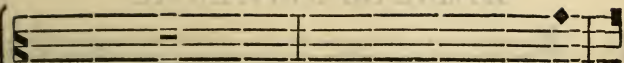
tum vi-de-te re-gem an-ge-lo-rum; ve- ni-

A 2.

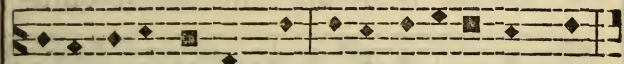


Grand chœur.

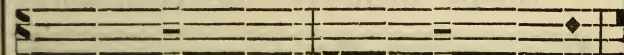




ve-



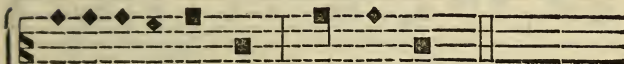
ni-te, a-do-re-mus; ve-ni-te, a-do-re-mus, ve-



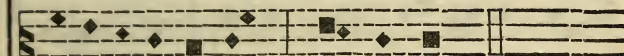
ve-



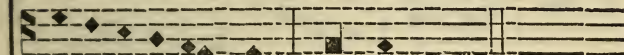
ve-ni-te, a-do-re-mus, ve-



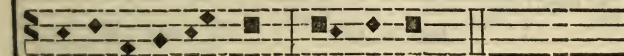
ni-te, a-do-re-mus Do-mi-num.



ni-te, a-do-re-mus Do-mi-num.

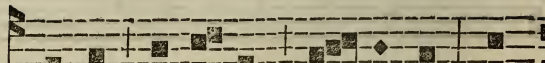


ni-te, a-do-re-mus Do-mi-num.

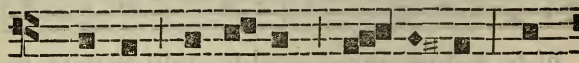


ni-te, a-do-re-mus Do-mi-num.

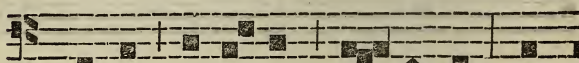
HYMNE DE L'EPIPHANIE.



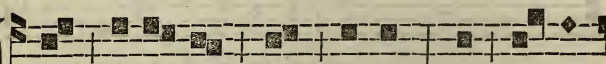
H Os-tis He-ro-des im- pi- e, Chris-




Hos-tis He-ro-des im- pi- e, Chris-



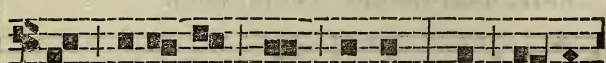
Hos-tis He-ro-des im- pi- e, Chris-



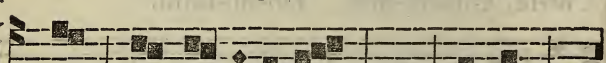
tum ve-ni-re quid ti-mes? Non e- ri-



tum ve-ni-re quid ti-mes? Non e- ri-



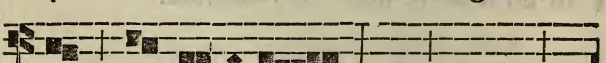
tum ve-ni-re quid ti-mes? Non e- ri-



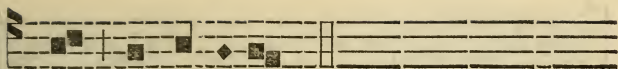
pit mor-ta- li- a, Qui reg-na



pit mor-ta- li- a, Qui reg-na



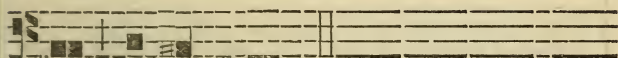
pit mor-ta- li- a, Qui reg-na



dat cœ-les-ti-a.



dat cœ-les-ti-a.

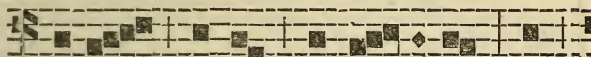


dat cœ-les-ti-a.

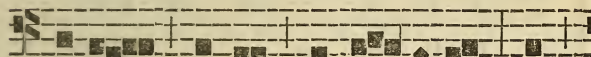
HYMNE DU ST. NOM DE JESUS.



J E-su, dul-cis me-mo-ri-a, Dans



Je-su, dul-cis me-mo-ri-a, Dans



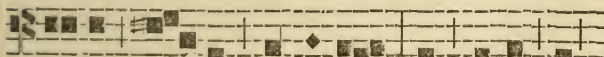
Je-su, dul-cis me-mo-ri-a, Dans



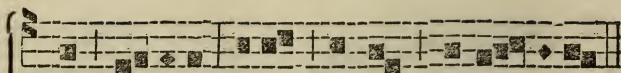
ve-ra cor-dis gau-di-a, Sed su-per mel




ve-ra cor-dis gau-di-a, Sed su-per mel




ve-ra cor-dis gau-di-a, Sed su-per mel



et om-ni-a, E-jus dul-cis præ-sen-ti-a.

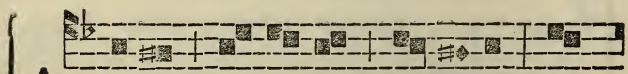


et om-ni-a, E-jus dul-cis præ-sen-ti-a.




et om-ni-a, E-jus dul-cis præ-sen-ti-a.

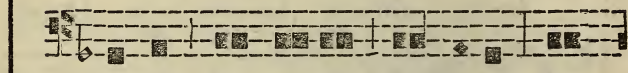
HYMNE DU CAREME.




A U-di, be-nig-ne con-di-tor, Nos-



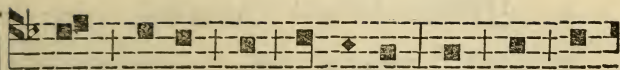
Au-di, be-nig-ne con-di-tor, Nos-



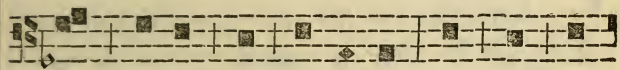
Au-di, be-nig-ne con-di-tor, Nos-



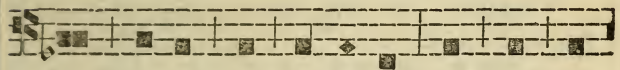
Au-di, be-nig-ne con-di-tor, Nos-




tras pre-ces cum fle-ti-bus, In hoc sa-



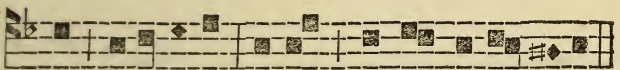
tras pre-ces cum fle-ti-bus, In hoc sa-



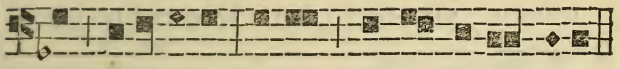
tras pre-ces cum fle-ti-bus, In hoc sa-




tras pre-ces cum fle-ti-bus, In hoc sa-




cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.



cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.

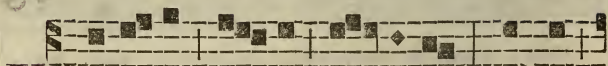


cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.

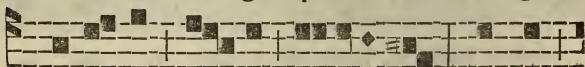


cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.

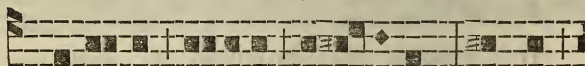
HYMNE DE LA PASSION.



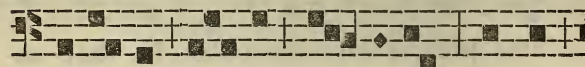
V E-xil-la re- gis pro-de-unt, Ful-get



Ve-xil-la re- gis pro-de-unt, Ful-get



Ve-xil-la re- gis pro-de-unt, Ful-get



Ve-xil-la re- gis pro-de-unt, Ful-get



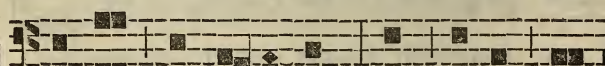
cru-cis mys-te-ri-um: Quo car-ne car-



cru-cis mys-te-ri-um: Quo car-ne car-



cru-cis mys-te-ri-um: Quo car-ne car-



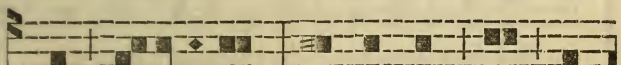
cru-cis mys-te-ri-um: Quo car-ne car-



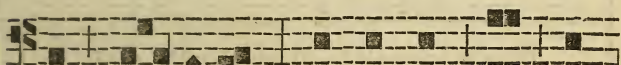
nis con-di-tor, Sus-pen-sus est pa-



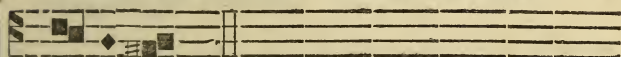
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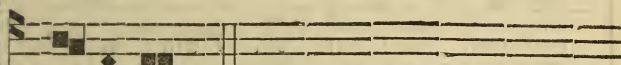
nis con-di-tor, Sus-pen-sus est pa-



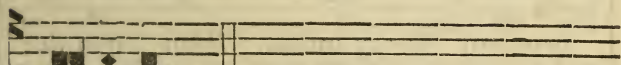
nis con-di-tor, Sus-pen-sus est pa-



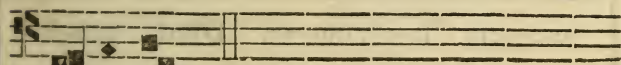
ti-bu-lo.



ti-bu-lo.



ti-bu-lo.



ti-bu-lo.

HYMNE DE N. D. DE PITIE.

Grand chœur.

S Ta-bat ma-ter do-lo-ro-sa, Jux-tà



Sta-bat ma-ter do-lo-ro-sa, Jux-tà



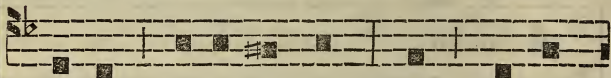
Sta-bat ma-ter do-lo-ro-sa, Jux-tà



Sta-bat ma-ter do-lo-ro-sa, Jux-tà



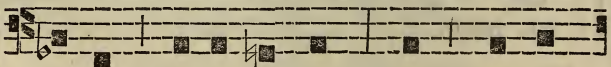
cru-cem la-cry-mo-sa, Dùm pen-de-



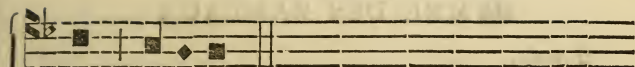
cru-cem la-cry-mo-sa, Dùm pen-de-



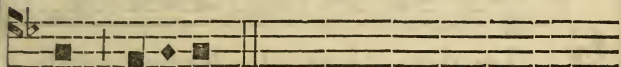
cru-cem la-cry-mo-sa, Dùm pen-de-



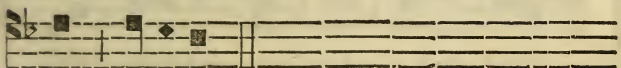
cru-cem la-cry-mo-sa, Dùm pen-de-



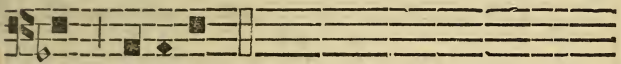
bat Fi-li-us.



bat Fi-li-us.

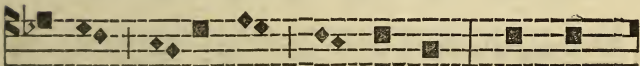


bat Fi-li-us.

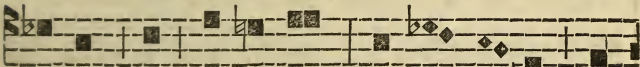


bat Fi-li-us.

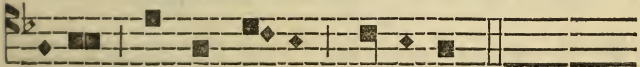
Solus, chaque 2 versets.



Cu-jus a- ni-mam ge-men-tem, Con-tris-



ta-tam et do-len-tem, Per-trans-i-vit gla-



di-us, per-trans-i-vit gla-di-us.

HYMNE DES RAMEAUX.

2 voix.

G Lo-ri-a, laus et ho-nor ti-bi

Glo-ri-a, laus et ho-nor ti-bi

sit, rex Chris-te, Re-demp-tor, cu-i

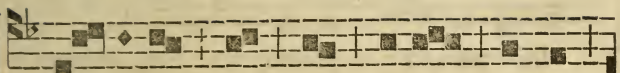
sit, rex Chris-te, Re-demp-tor, cu-i

pu-e-ri-le de-cus promp-sit ho-

pu-e-ri-le de-cus promp-sit ho-

san-na pi-um.


san-na pi-um.

Grand chœur.


Glo-ri-a, laus et ho-nor ti- bi




Glo-ri-a, laus et ho-nor ti- bi



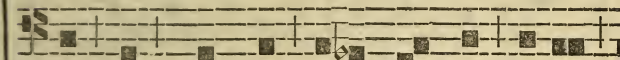
Glo-ri-a, laus et ho-nor ti- bi



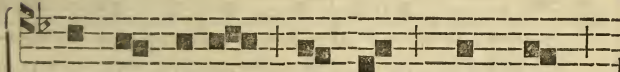
sit, rex, Chris-te, Re- demp-tor, cu-i




sit, rex Chris-te, Re- demp-tor, cu-i



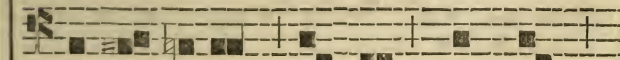
sit, rex Chris-te, Re- demp-tor, cu-i



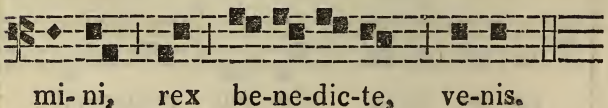
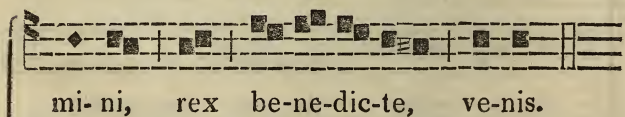
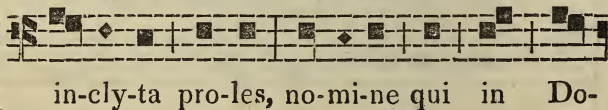
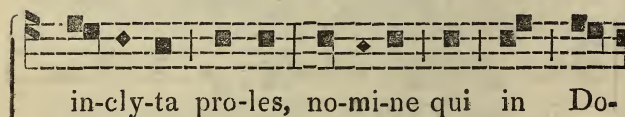
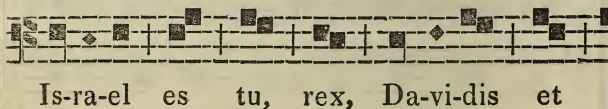
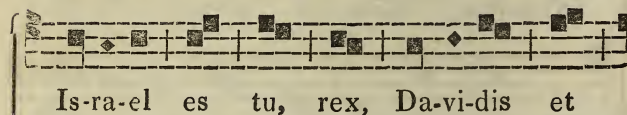
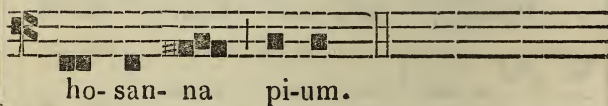
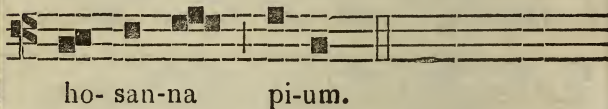
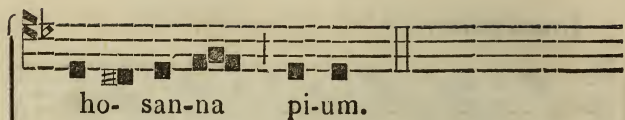
pu- e- ri- le de- cus promp-sit



pu- e- ri- le de- cus promp-sit



pu- e- ri- le de- cus promp-sit





Cœ-tus in ex-cel-sis te lau-dat



Cœ-tus in ex-cel-sis te lau-dat



cœ-li-tus om-nis, et mor-ta-lis ho-mo



cœ-li-tus om-nis, et mor-ta-lis ho-mo



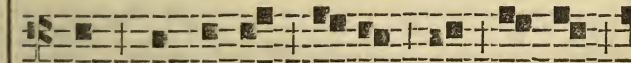
et cunc-ta cre-a-ta si-mul.



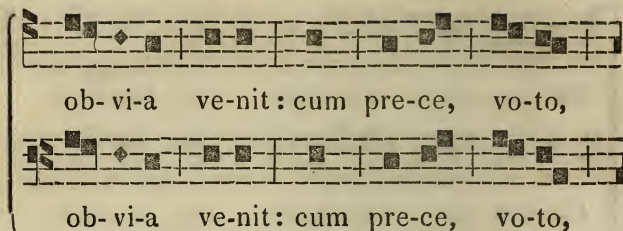
et cunc-ta cre-a-ta si-mul.



Plebs He-bræ-a ti-bi cum psal-mis

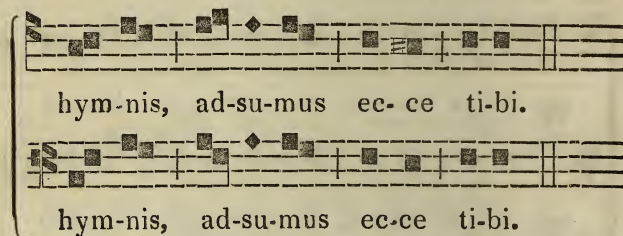


Plebs He-bræ-a ti-bi cum psal-mis



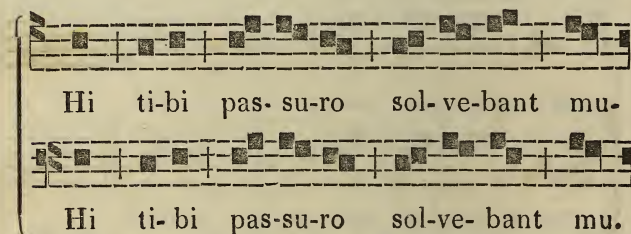
ob-vi-a ve-nit: cum pre-ce, vo-to,

ob-vi-a ve-nit: cum pre-ce, vo-to,



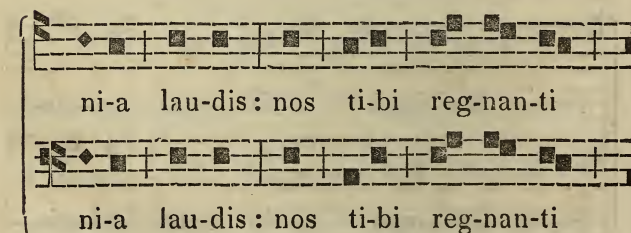
hym-nis, ad-su-mus ec-ce ti-bi.

hym-nis, ad-su-mus ec-ce ti-bi.




Hi ti-bi pas-su-ro sol-ve-bant mu-

Hi ti-bi pas-su-ro sol-ve-bant mu.

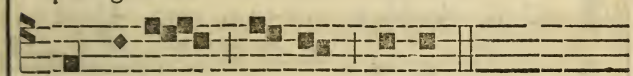


ni-a lau-dis: nos ti-bi reg-nan-ti


ni-a lau-dis: nos ti-bi reg-nan-ti




pan-gi-mus ec-ce me-los.




pan-gi-mus ec-ce me-los.




Hi pla-cu-e-re ti-bi, pla-ce-at de-




Hi pla-cu-e-re ti-bi, pla-ce-at de-




vo-ti-o nos-tra: rex bo-ne, rex cle-



vo-ti-o nos-tra: rex bo-ne, rex cle-

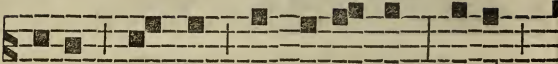


mens, cu-i bo-na cunc-ta pla-cent.




mens, cu-i bo-na cunc-ta pla-cent,


HYMNE DES STES. HUILES.




A U-di, ju-dex mor-tu-o-rum, U-na



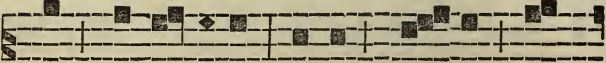
Au-di, ju-dex mor-tu-o-rum, U-na



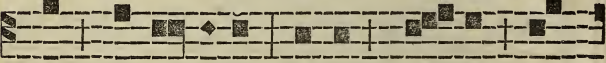
Au-di, ju-dex mor-tu-o-rum, U-na




Au-di, ju-dex mor-tu-o-rum, U-na




spes mor-ta-li-um, Au-di vo-ces pro-



spes mor-ta-li-um, Au-di vo-ces pro-



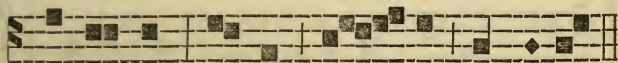
spes mor-ta-li-um, Au-di vo-ces pro-



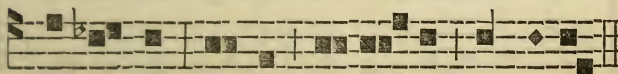
spes mor-ta-li-um, Au-di vo-ces pro-



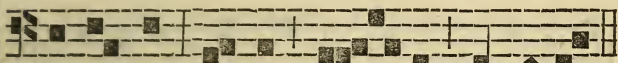
fe-ren-tum Do-num pa- cis præ-vi-um.



fe-ren-tum Do-num pa- cis præ-vi-um.



fe-ren-tum Do-num pa- cis præ-vi-um.



fe-ren-tum Do-num pa- cis præ-vi-um.

HYMNE DE QUASIMODO.




A D cœ-nam ag-ni pro-vi-di, Et




Ad cœ-nam ag-ni pro-vi-di, Et



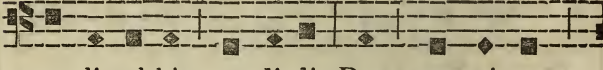
Ad cœ-nam ag-ni pro-vi-di, Et




sto -lis al-bis can-di-di, Post trans- i-tum



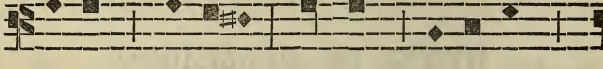
sto -lis al-bis can-di-di, Post trans- i-tum



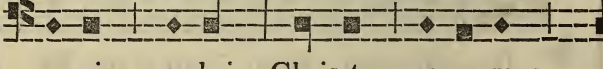
sto -lis al-bis can-di-di, Post trans-i-tum



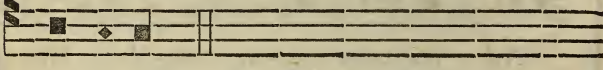
ma-ris ru-bri, Chris- to ca-na-mus



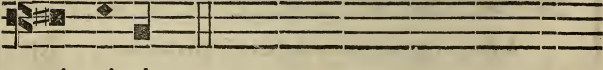
ma-ris ru-bri, Chris-to ca-na-mus



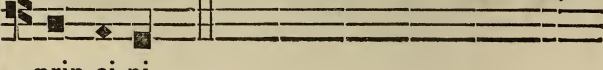
ma-ris ru-bri, Chris-to ca-na-mus



prin-ci-pi.



prin-ci-pi.



prin-ci-pi.

HYMNE DE LA STE. FAMILLE.

O

Par In-ge-ni-to, Chris-te De-us

O par In-ge-ni-to, Chris-te De-us

O par In-ge-ni-to, Chris-te De-us

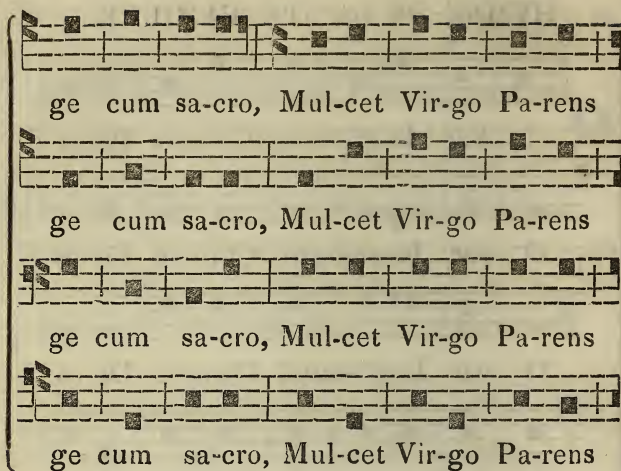
O par In-ge-ni-to, Chris-te De-us

Pa-tri, In-fans! quem te-ne-ris, con-ju-

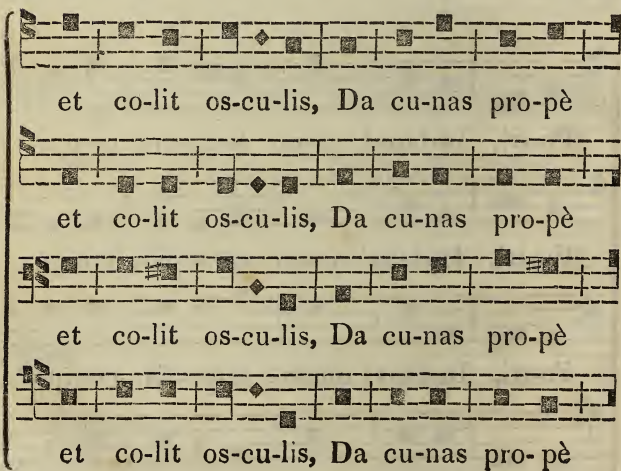
Pa-tri, In-fans! quem te-ne-ris, con-ju-

Pa-tri, In-fans! quem te-ne-ris, con-ju-

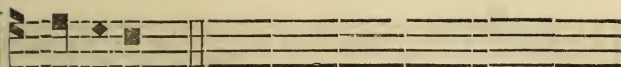
Pa-tri, In-fans! quem te-ne-ris con-ju-



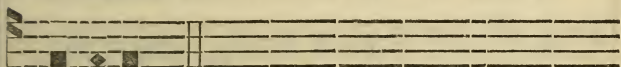
ge cum sa-cro, Mul-cet Vir-go Pa-rens
ge cum sa-cro, Mul-cet Vir-go Pa-rens
ge cum sa-cro, Mul-cet Vir-go Pa-rens
ge cum sa-cro, Mul-cet Vir-go Pa-rens



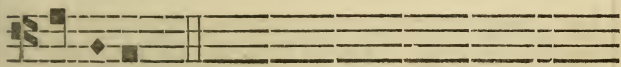
et co-lit os-cu-lis, Da cu-nas pro-pè
et co-lit os-cu-lis, Da cu-nas pro-pè
et co-lit os-cu-lis, Da cu-nas pro-pè
et co-lit os-cu-lis, Da cu-nas pro-pè



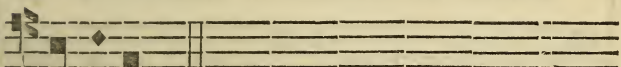
sis-te-re.



sis-te-re.



sis-te-re.



sis-te-re.

HYMNE DE L'ASCENSION.



J E-su, nos-tra re-demp-ti-o,



Je-su, nos-tra re-demp-ti-o,



Je-su, nos-tra re-demp-ti-o,



Je-su, nos-tra re-demp-ti-o,



A-mor et de-si-de-ri-um, De-us cre-



A-mor et de-si-de-ri-um, De-us cre-



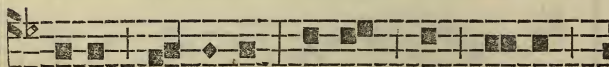
A-mor et de-si-de-ri-um, De-us cre-



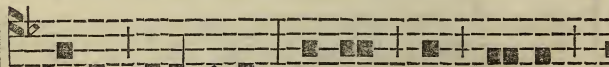
A-mor et de-si-de-ri-um, De-us cre-



a-tor om-ni-um, Ho-mo in fi- ne



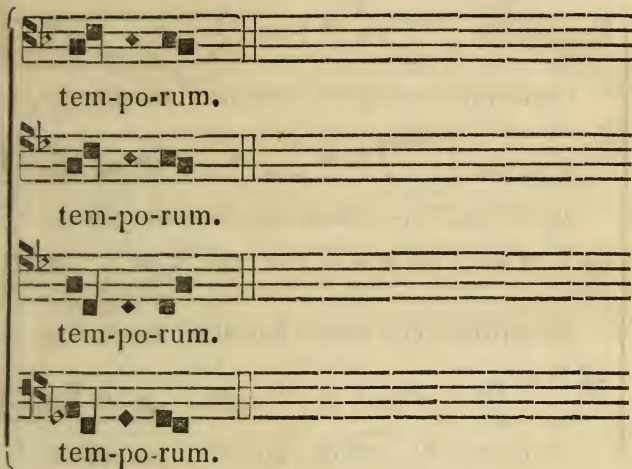
a-tor om-ni-um, Ho-mo in fi- ne



a-tor om-ni-um, Ho-mo in fi- ne



a-tor om-ni-um, Ho-mo in fi- ne



tem-po-rum.

tem-po-rum.

tem-po-rum.

tem-po-rum.

HYMNE DE LA PENTECOTE. 92

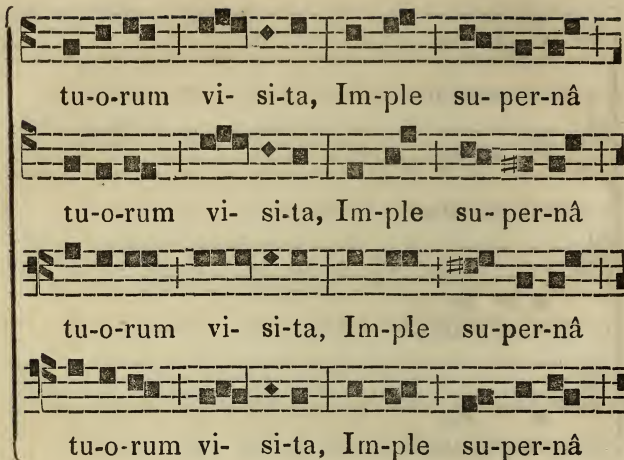


V E-ni, cre- a- tor spi-ri-tus, Men-tes

Ve-ni, cre- a- tor spi- ri-tus, Men-tes

Ve-ni, cre- a- tor spi- ri-tus, Men-tes

Ve-ni, cre- a- tor spi- ri-tus, Men-tes



tu-o-rum vi- si-ta, Im-ple su-per-nâ

tu-o-rum vi- si-ta, Im-ple su-per-nâ

tu-o-rum vi- si-ta, Im-ple su-per-nâ

tu-o-rum vi- si-ta, Im-ple su-per-nâ



gra-ti-â Quæ tu cre-as-ti pec-to-ra.

gra- ti-â Quæ tu cre-as-ti pec-to-ra.

gra-ti-â Quæ tu cre-as-ti pec-to-ra.

gra-ti-â Quæ tu cre-as-ti pec-to-ra.

HYMNE DE LA STE. TRINITE.

O

Lux be-a-ta Tri-ni-tas, Et

O lux be-a-ta Tri-ni-tas, Et

O lux be-a-ta Tri-ni-tas, Et

prin-ci-pa-lis U-ni-tas, Jam sol re-ce-

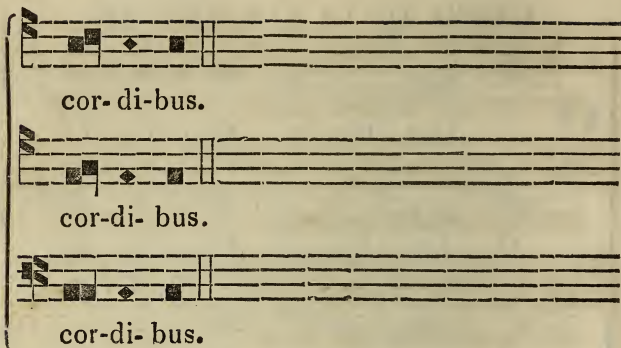
prin-ci-pa-lis U-ni-tas, Jam sol re-ce-

prin-ci-pa-lis U-ni-tas, Jam sol re-ce-

dit ig-ne-us, In-fun-de lu-men

dit ig-ne-us, In-fun-de lu-men

dit ig-ne-us, In-fun-de lu-men

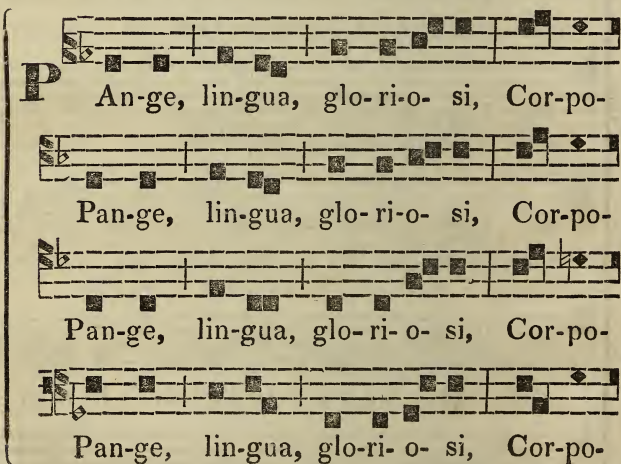


cor-di-bus.

cor-di- bus.

cor-di- bus.

HYMNE DE LA FETE-DIEU.



P An-ge, lin-gua, glo-ri-o- si, Cor-po-

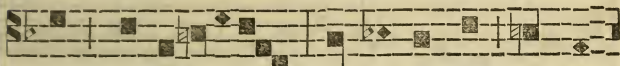
Pan-ge, lin-gua, glo-ri-o- si, Cor-po-

Pan-ge, lin-gua, glo-ri- o- si, Cor-po-

Pan-ge, lin-gua, glo-ri- o- si, Cor-po-



ris mys-te-ri-um, San-gui-nis-que pre-ti-



ris mys-te-ri-um, San-gui-nis-que pre-ti-



ris mys-te-ri-um, San-gui-nis-que pre-ti-



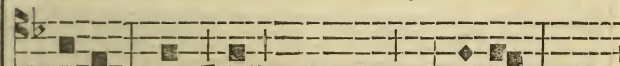
ris mys-te-ri-um, San-gui-nis-que pre-ti-



o-si, Quem in mun-di pre-ti-um, Fruc-



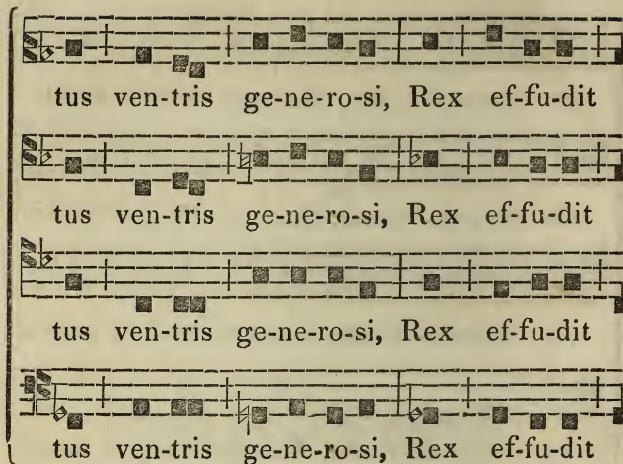
o-si, Quem in mun-di pre-ti-um, Fruc-



o-si, Quem in mun-di pre-ti-um, Fruc-



o-si, Quem in mun-di pre-ti-um, Fruc-

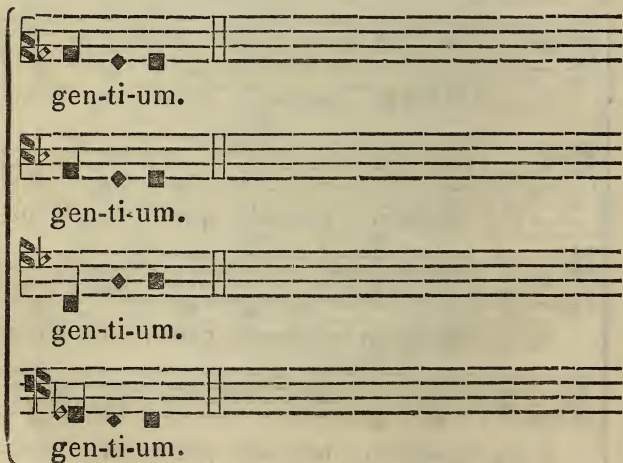


tus ven-tris ge-ne-ro-si, Rex ef-fu-dit

tus ven-tris ge-ne-ro-si, Rex ef-fu-dit

tus ven-tris ge-ne-ro-si, Rex ef-fu-dit

tus ven-tris ge-ne-ro-si, Rex ef-fu-dit



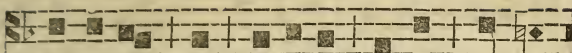
gen-ti-um.

gen-ti-um.


gen-ti-um.

gen-ti-um.


HYMNE DU ST. SACREMENT.




A - Do-ro te de-vo-tè, la-tens De-i-




A-do-ro te de-vo-tè, la-tens De-i-




A-do-ro te de-vo-tè, la-tens De-i-




tas! Quæ sub his fi-gu-ris ve-rè la-



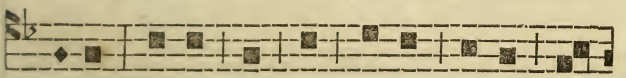
tas! Quæ sub his fi-gu-ris ve-rè la-



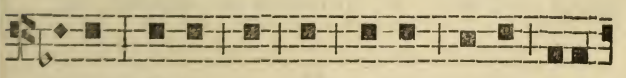
tas! Quæ sub his fi-gu-ris ve-rè la-



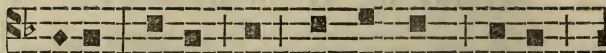
ti-tas: Ti-bi se cor me-um to-tum sub-



ti-tas: Ti-bi se cor me-um to-tum sub-



ti-tas: Ti-bi se cor me-um to-tum sub-



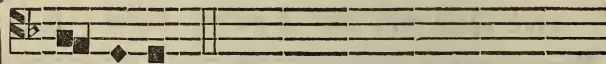
ji-cit, Qui-a te con-tem-plans to-tum



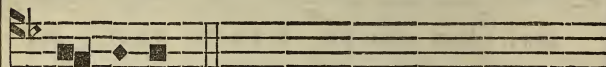
ji-cit, Qui-a te con-tem-plans to-tum



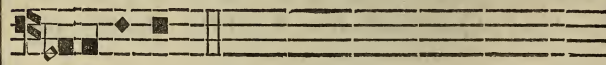
ji-cit, Qui-a te con-tem-plans to-tum



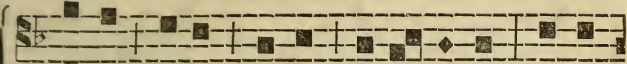
de- fi-cit.



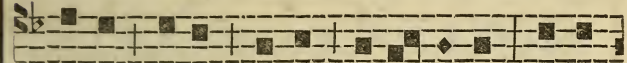
de- fi-cit.




de- fi-cit.

Grand chœur.


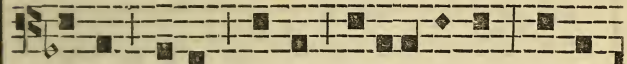
A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-




A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



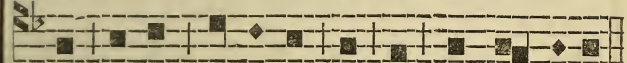
A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



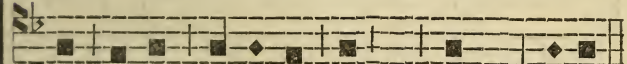
A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



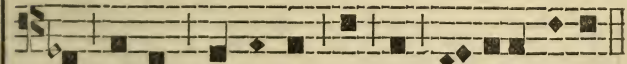
ge fi-dem om-ni-um in te cre-den-ti-um.



ge fi-dem om-ni-um in te cre-den-ti-um.



ge fi-dem om-ni-um in te cre-den-ti-um.



ge fi-dem om-ni-um in te cre-den-ti-um.

AUTRE DU ST. SACREMENT.

S A- cris so-lem-ni-is junc-ta sint

Sa- cris so-lem-ni-is junc-ta sint

Sa- cris so-lem-ni-is junc-ta sint

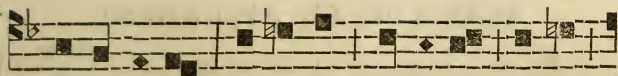
Sa- cris so-lem-ni-is junc-ta sint

gau-di-a, Et ex præ-cor-di-is, so-nent

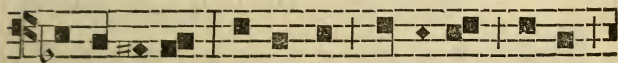
gau-di-a, Et ex præ-cor-di-is, so-nent

gau-di-a, Et ex præ-cor-di-is so-nent

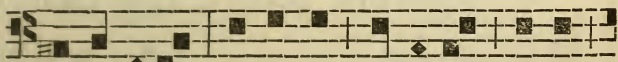
gau-di-a, Et ex præ-cor-di-is so-nent



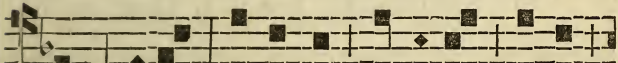
præ-co-ni-a, Re-ce-dant ve-te-ra, no-va



præ-co-ni-a, Re-ce-dant ve-te-ra, no-va



præ-co-ni-a, Re-ce-dant ve-te-ra, no-va



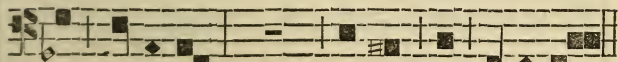
præ-co-ni-a, Re-ce-dant ve-te-ra, no-va



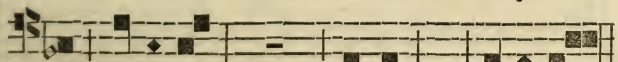
sint om-ni-a, Cor-da, vo-ces et o-pe-ra.



sint om-ni-a, Cor-da, vo-ces et o-pe-ra.



sint om-ni-a, vo-ces et o-pe-ra.



sint om-ni-a, vo-ces et o-pe-ra.

AUTRE DU ST. SACREMENT.

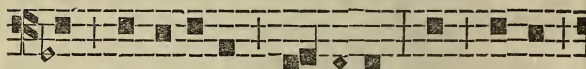


O

Sa-lu-ta-ris hos-ti-a, Quæ cœ-li



O Sa-lu-ta-ris hos-ti-a, Quæ cœ-li



O Sa-lu-ta-ris hos-ti-a, Quæ cœ-li



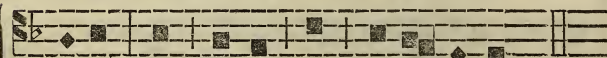
pan-dis os-ti-um, Bel-la pre-munt hos-ti-



pan-dis os-ti-um, Bel-la pre-munt hos-ti-



pan-dis os-ti-um, Bel-la pre-munt hos-ti-



li-a, Da ro-bur fer au-xi-li-um.



li-a, Da ro-bur fer au-xi-li-um.

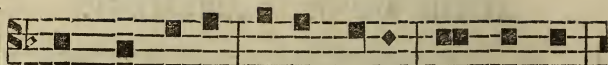


li-a, Da ro-bur, fer au-xi-li-um.

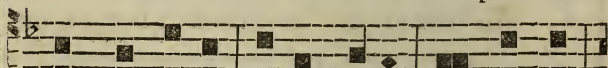
AUTRE DU ST. SACREMENT.

T An-tum er-go sa-cra-men-tum ve-ne-
 Tan-tum er-go sa-cra-men-tum ve-ne-
 Tan-tum er-go sa-cra-men-tum ve-ne-
 Tan-tum er-go sa-cra-men-tum ve-ne-

re-mur cer-nu- i: et an- ti-quum do-cu-
 re-mur cer-nu- i: et an- ti-quum do-cu-
 re-mur cer-nu- i: et an- ti-quum do-cu-
 re-mur cer-nu- i: et an- ti-quum do-cu-



men-tum no-vo ce-dat ri-tu- i: præs-tet



men-tum no-vo ce-dat ri-tu- i: præs-tet



men-tum no-vo ce-dat ri-tu- i: præs-tet



men-tum no-vo ce-dat ri-tu- i: præs-tet



fi- des sup-ple- men-tum sen-su-um de-



fi- des sup-ple- men-tum sen-su-um de-



fi-des sup-ple-men- tum sen-su-um de-



fi-des sup-ple-men-tum sen-su-um de-



fec-tu-i; præs-tet fi-des sup-ple-men-tum



fec-tu-i; præs-tet fi-des sup-ple-men-tum



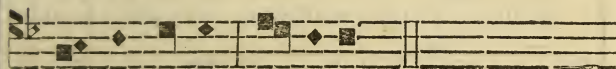
fec-tu-i; præs-tet fi-des sup-ple-men-tum



fec-tu-i; præs-tet fi-des sup-ple-men-tum



sen-su-um de- fec-tu-i.



sen-su-um de- fec-tu-i.

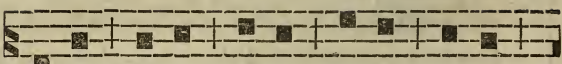


sen-su-um de- fec-tu-i.

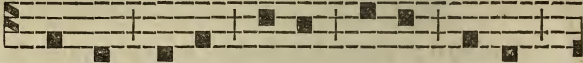


sen-su-um de- fec-tu-i.

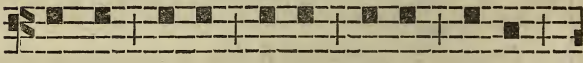
HYMNE DE LA STE. VIERGE.




A Ve, ma-ris stel-la, De-i ma-ter




A-ve, ma-ris stel-la, De-i ma-ter



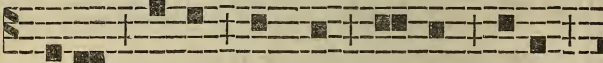
A-ve, ma-ris stel-la, De-i ma-ter




A-ve, ma-ris stel-la, De-i ma-ter



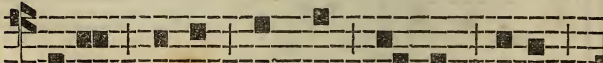
al-ma, At-que sem-per vir-go fe-lix



al-ma, At-que sem-per vir-go fe-lix



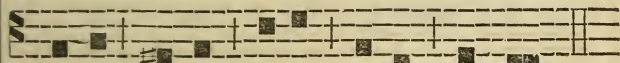
al-ma, At-que sem-per vir-go fe-lix



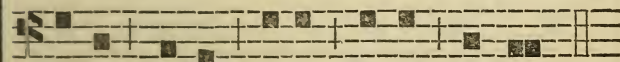
al-ma, At-que sem-per vir-go fe-lix



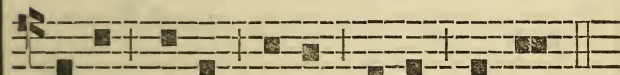
cœ-li por-ta, fe-lix cœ-li por-ta.



cœ-li por-ta, fe-lix cœ-li por-ta.



cœ-li por-ta, fe-lix cœ-li por-ta.



cœ-li por-ta, fe-lix cœ-li por-ta.

AUTRE DE LA STE. VIERGE.

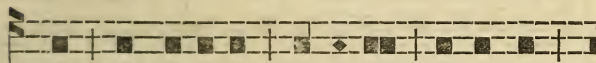
O



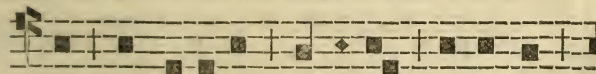
Glo-ri-o-sa Do-mi-na, ex-cel-sa



O glo-ri-o-sa Do-mi-na, ex-cel-sa



O glo-ri-o-sa Do-mi-na, ex-cel-sa



O glo-ri-o-sa Do-mi-na, ex-cel-sa

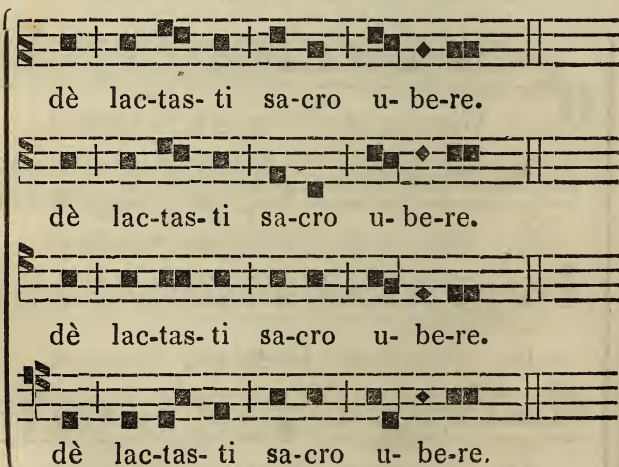


su-per si-de-ra, qui te cre-a-vit pro-vi-

su-per si-de-ra, qui te cre-a-vit pro-vi-

su-per si-de-ra, qui te cre-a-vit pro-vi-

su-per si-de-ra, qui te cre-a-vit pro-vi-



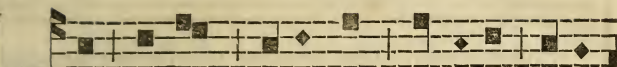
dè lac-tas-ti sa-cro u-be-re.

dè lac-tas-ti sa-cro u-be-re.

dè lac-tas-ti sa-cro u-be-re.

dè lac-tas-ti sa-cro u-be-re.

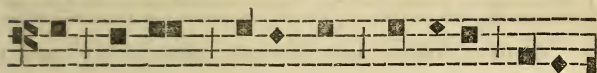
HYMNE DE ST. JOSEPH.



TE, Jo-seph, ce-le-brent ag-mi-na cœ-li-



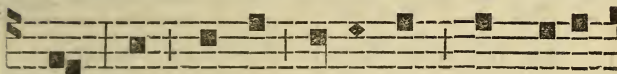
Te, Jo-seph, ce-le-brent ag-mi-na cœ-li-



Te, Jo-seph, ce-le-brent ag-mi-na cœ-li-



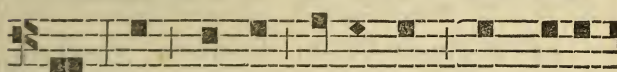
Te, Jo-seph, ce-le-brent ag-mi-na cœ-li-



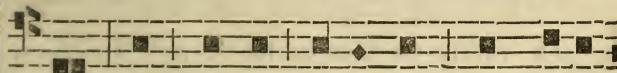
tum, Te cunc-ti re-so-nent chris-ti-a-



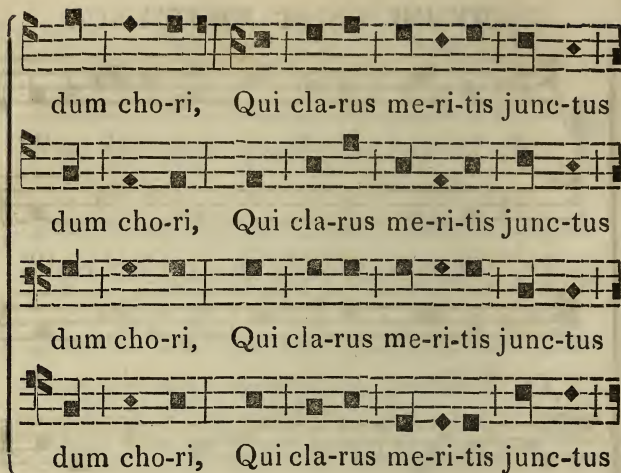
tum, Te cunc-ti re-so-nent chris-ti-a-



tum, Te cunc-ti re-so-nent chris-ti-a-



tum, Te cunc-ti re-so-nent chris-ti-a-



dum cho-ri, Qui cla-rus me-ri-tis junc-tus

dum cho-ri, Qui cla-rus me-ri-tis junc-tus

dum cho-ri, Qui cla-rus me-ri-tis junc-tus

dum cho-ri, Qui cla-rus me-ri-tis junc-tus



es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.

es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.

es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.

es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.

HYMNE DE SS. PIERRE ET PAUL.

A U-re-â lu-ce, et de-co-re ro-

Au-re-â lu-ce, et de-co-re ro-

Au-re-â lu-ce, et de-co-re ro-

se-o, Lux lu-cis, om-ne per-fu-dis-

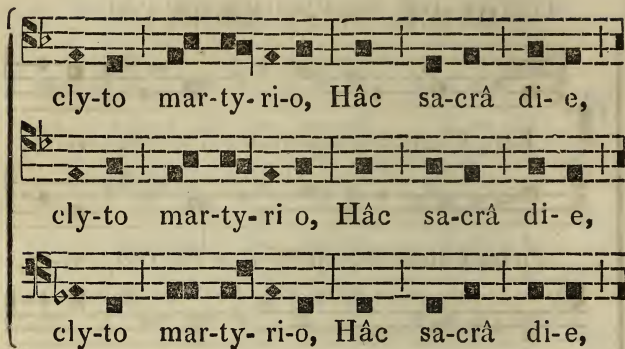
se-o, Lux lu-cis, om-ne per-fu-dis-

se-o, Lux lu-cis, om-ne per-fu-dis-

ti sæ-cu-lum, De-co-rans cœ-los in-

ti sæ-cu-lum, De-co-rans cœ-los in-

ti sæ-cu-lum, De-co-rans cœ-los in-



cly-to mar-ty-ri-o, Hâc sa-crâ di-e,

cly-to mar-ty-ri o, Hâc sa-crâ di-e,

cly-to mar-ty-ri-o, Hâc sa-crâ di-e,



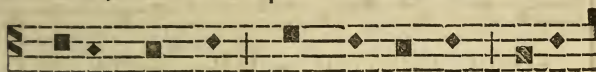
quæ dat re-is ve-ni-am.

quæ dat re-is ve-ni-am.

quæ dat re-is ve-ni-am.

HYMNE DE ST. MICHEL.

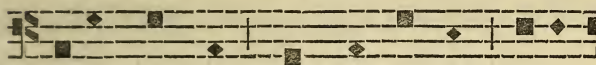
T I-bi, Chris-te, splen-dor Pa-tris, vi-ta,



Ti-bi, Chris-te, splen-dor Pa-tris, vi-ta,



Ti-bi, Chris-te, splen-dor Pa-tris, vi-ta,



Ti-bi, Chris-te, splen-dor Pa-tris, vi-ta,



vir-tus cor-di-um, in cons-pec-tu an-ge-lo-



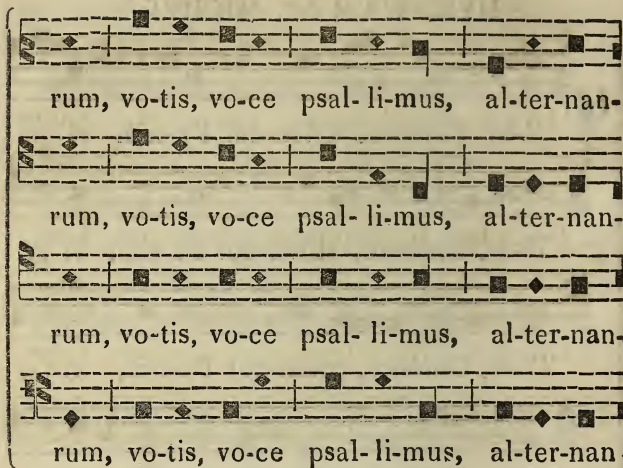
vir-tus cor-di-um, in cons-pec-tu an-ge-lo-



vir-tus cor-di-um, in cons-pec-tu an-ge-lo-



vir-tus cor-di-um, in cons-pec-tu an-ge-lo-

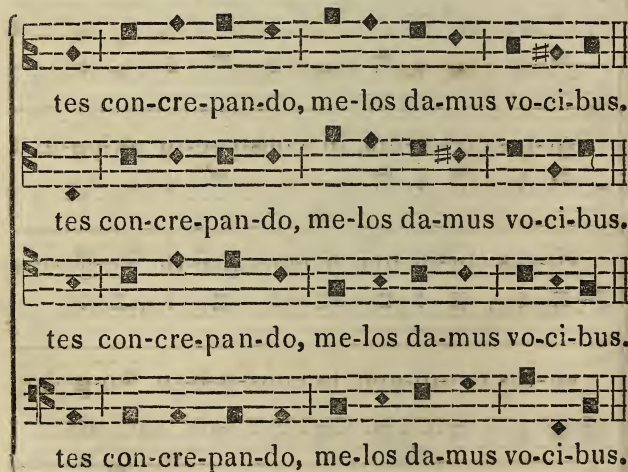


rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-

rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-

rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-

rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-



tes con-cre-pan-do, me-los da-mus vo-ci-bus.

tes con-cre-pan-do, me-los da-mus vo-ci-bus.

tes con-cre-pan-do, me-los da-mus vo-ci-bus.

tes con-cre-pan-do, me-los da-mus vo-ci-bus.

HYMNE DE LA TOUSSAINT.



C Hris-te, Re-demp-tor om-ni-um, Con-



Chris-te, Re-demp-tor om-ni-um, Con-



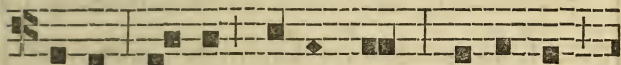
Chris-te, Re-demp-tor om-ni-um, Con-



ser-va tu-os fa-mu-los, Be-a-tæ



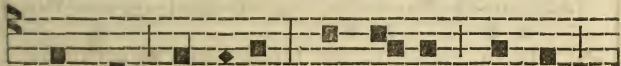
ser-va tu- os fa-mu-los, Be-a- tæ



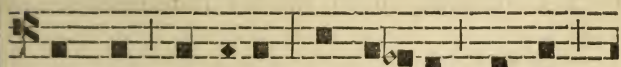
ser-va tu- os fa-mu- los, Be-a- tæ



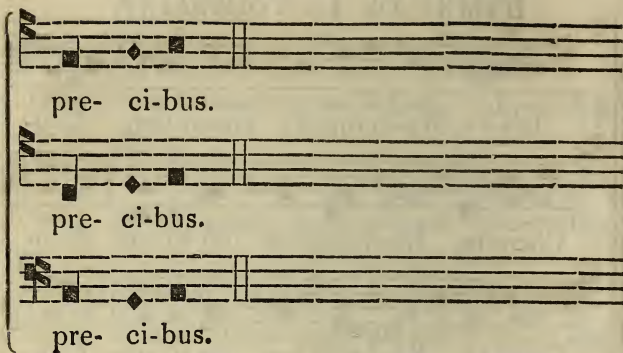
sem-per vir- gi-nis, Pla-ca-tus sanc-tis



sem-per vir- gi-nis, Pla-ca-tus sanc-tis



sem-per vir- gi-nis, Pla-ca-tus sanc-tis



pre- ci-bus.

pre- ci-bus.

pre- ci-bus.

HYMNE DES CONFESSEURS.



S-te con-fes-sor Do-mi-ni sa-cra-tus,

Is-te con-fes-sor Do-mi-ni sa-cra-tus,

Is-te con-fes-sor Do-mi-ni sa-cra-tus,

Is-te con-fes-sor Do-mi-ni sa-cra-tus,



Fes-ta plebs cu-jus ce-le-brat per or-bem,



Fes-ta plebs cu-jus ce-le-brat per or-bem,



Fes-ta plebs cu-jus ce-le-brat per or-bem,



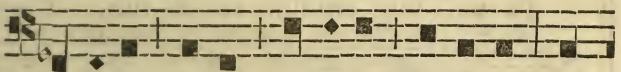
Fes-ta plebs cu-jus ce-le-brat per or-bem,



Ho-di-è læ-tus me-ru-it se-cre-ta Scan-



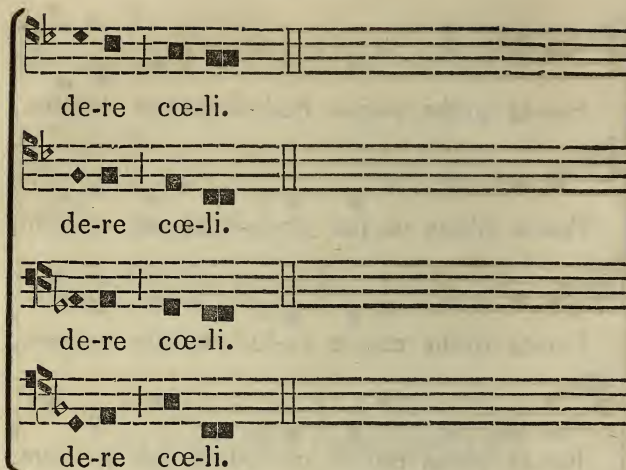
Ho-di-è læ-tus me-ru-it se-cre-ta Scan-



Ho-di-è læ-tus me-ru-it se-cre-ta Scan-



Ho-di-è læ-tus me-ru-it se-cre-ta Scan-



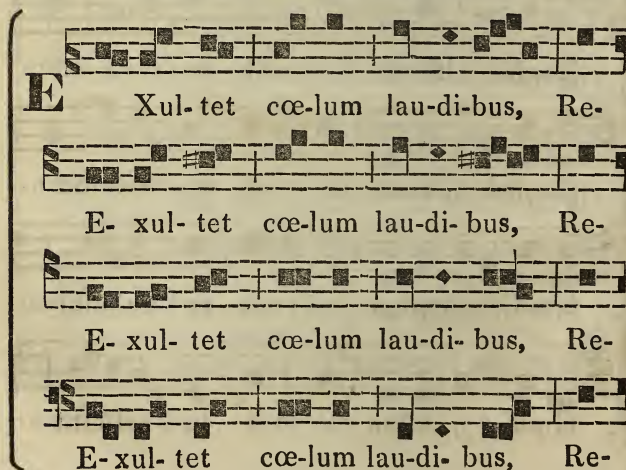
de-re cœ-li.

de-re cœ-li.

de-re cœ-li.

de-re cœ-li.

HYMNE DES APOTRES.




E Xul-tet cœ-lum lau-di-bus, Re-


E- xul- tet cœ-lum lau-di- bus, Re-

E- xul- tet cœ-lum lau-di- bus, Re-

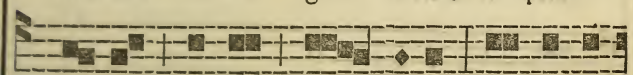
E- xul- tet cœ-lum lau-di- bus, Re-




sul-tet ter-ra gau- di-is, A-pos-to-



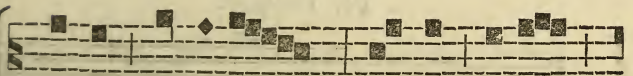
sul-tet ter-ra gau- di-is, A-pos-to-




sul-tet ter-ra gau- di-is, A-pos-to-




sul-tet ter-ra gau- di-is, A-pos-to-




lo-rum glo-ri-am Sa-cra ca-nunt



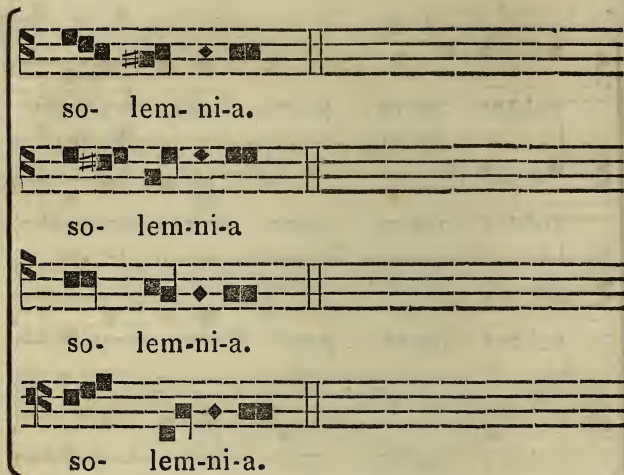
lo-rum glo-ri-am Sa-cra ca-nunt



lo-rum glo-ri-am Sa-cra ca-nunt



lo-rum glo-ri-am Sa-cra ca-nunt



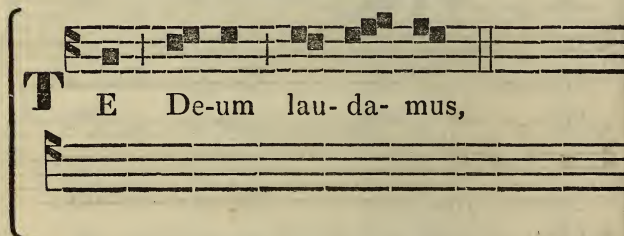
so- lem-ni-a.

so- lem-ni-a

so- lem-ni-a.

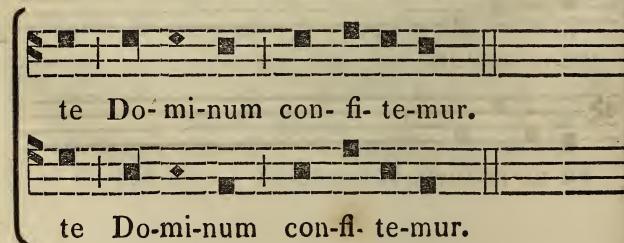
so- lem-ni-a.

TE DEUM.



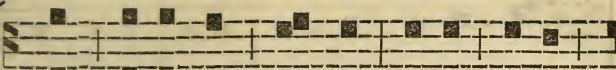
T E De-um lau-da-mus,

2 voix.

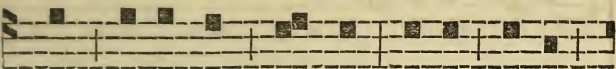


te Do-mi-num con-fi-te-mur.

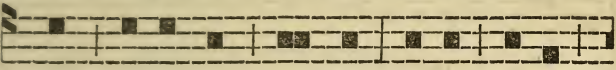
te Do-mi-num con-fi-te-mur.

Grand chœur.

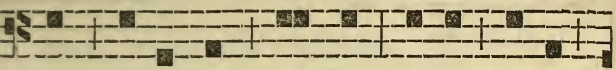
Te æ-ter-num Pa-trem om-nis ter-ra



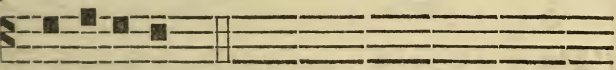
Te æ-ter-num Pa-trem om-nis ter-ra



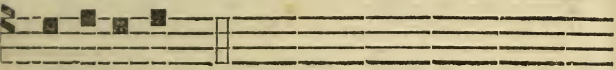
Te æ-ter-num Pa-trem om-nis ter-ra



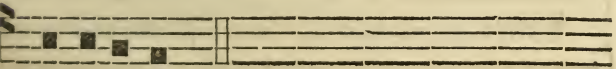
Te æ-ter-num Pa-trem om-nis ter-ra



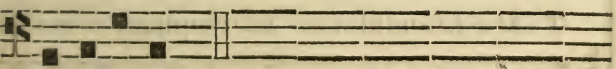
ve-ne-ra-tur.



ve-ne-ra-tur.




ve-ne-ra-tur.

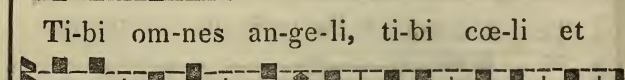


ve-ne-ra-tur.


2 voix.



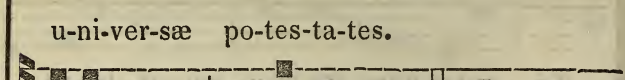
Ti-bi om-nes an-ge-li, ti-bi cœ-li et




Ti-bi om-nes an-ge-li, ti-bi cœ-li et



u-ni-ver-sæ po-tes-ta-tes.



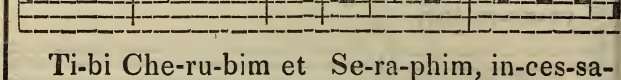
u-ni-ver-sæ po-tes-ta-tes.




Ti-bi Che-ru-bim et Se-ra-phim, in-ces-sa-




Ti-bi Che-ru-bim et Se-ra-phim, in-ces-sa-



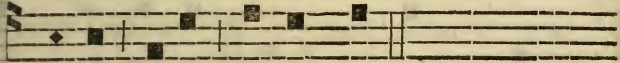
Ti-bi Che-ru-bim et Se-ra-phim, in-ces-sa-



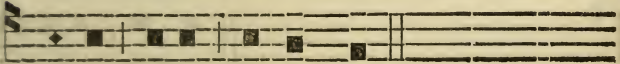
Ti-bi Che-ru-bim et Se-ra-phim, in-ces-sa-




bi-li vo-ce pro-cla-mant.



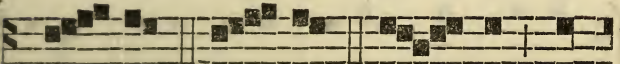
bi-li vo-ce pro-cla-mant.



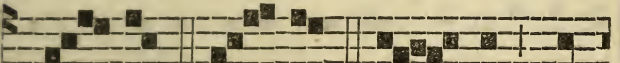
bi-li vo-ce pro-cla-mant.



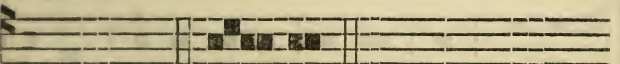
bi-li vo-ce pro-cla-mant.




Sanc-tus, Sanc-tus, Sanc- tus Do-



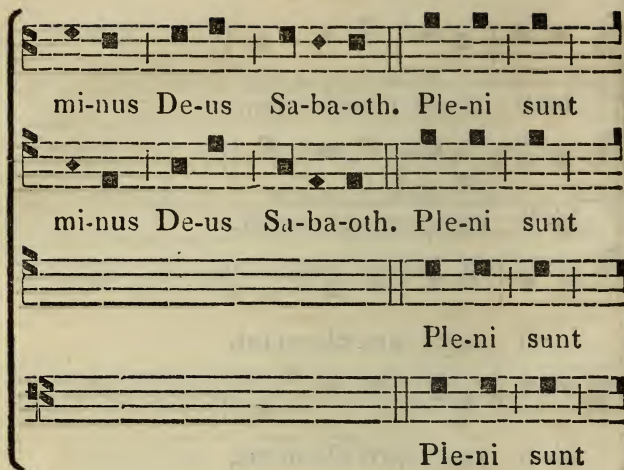
Sanc-tus, Sanc-tus, Sanc- tus Do-



Sanc- tus,



Sanc-tus,



mi-nus De-us Sa-ba-oth. Ple-ni sunt

mi-nus De-us Sa-ba-oth. Ple-ni sunt

Ple-ni sunt

Ple-ni sunt

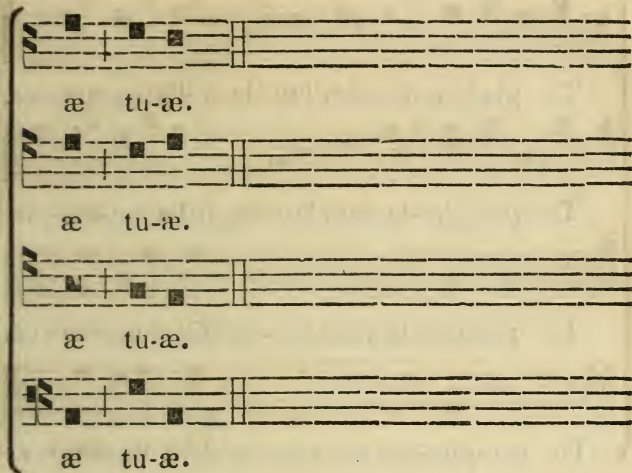


cœ-li et ter-ra ma-jes-ta-tis glo-ri-

cœ-li et ter-ra ma-jes-ta-tis glo-ri-

cœ-li et ter-ra ma-jes-ta-tis glo-ri-

cœ-li et ter-ra ma-jes-ta-tis glo-ri-

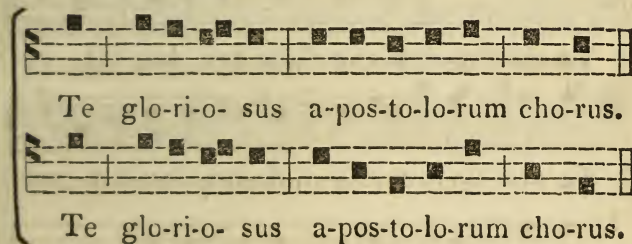


æ tu-æ.

æ tu-æ.

æ tu-æ.

æ tu-æ.



Te glo-ri-o- sus a-pos-to-lo-rum cho-rus.

Te glo-ri-o- sus a-pos-to-lo-rum cho-rus.



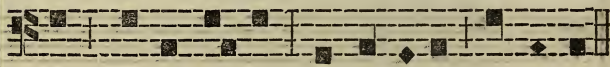
Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus.



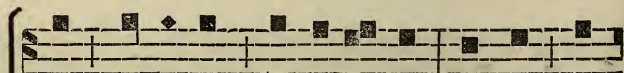
Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus.



Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus.



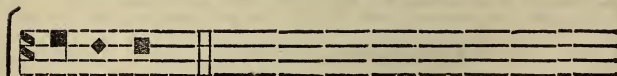
Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus.



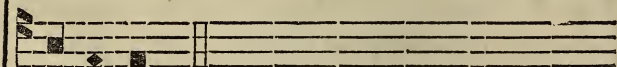
Te mar-ty-rum can-di-da-tus lau-dat ex-



Te mar-ty-rum can-di-da-tus lau-dat ex-



er-ci-tus.



er-ci-tus.



Te per or-bem ter-ra-rum, sanc-ta con-




Te per or-bem ter-ra-rum, sanc-ta con-



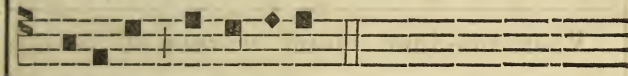
Te per or-bem ter-ra-rum, sanc-ta con-



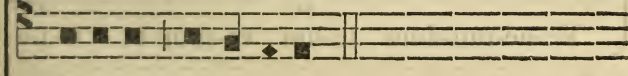
Te per or-bem ter-ra-rum, sanc-ta con-



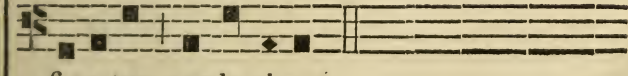
fi-te-tur ec-cle-si-a.



fi-te-tur ec-cle-si-a.



fi-te-tur ec-cle-si-a.



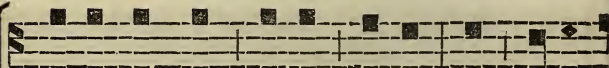
fi-te-tur ec-cle-si-a.



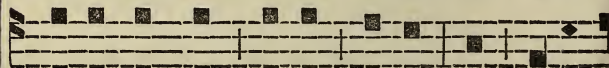
Pa- trem im-men-sæ ma-jes-ta-tis.



Pa- trem im-men-sæ ma-jes-ta-tis.



Ve-ne-ran-dum tu-um ve-rum et u-ni-



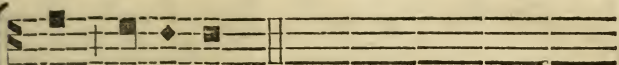
Ve-ne-ran-dum tu-um ve-rum et u-ni-



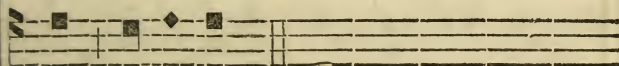
Ve-ne-ran-dum tu-um ve-rum et u-ni-



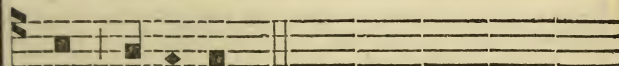
Ve-ne-ran-dum tu-um ve-rum et u-ni-



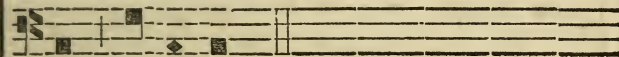
cum Fi-li-um.



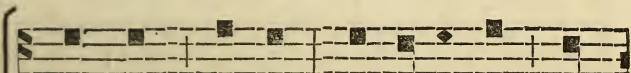
cum Fi-li-um.



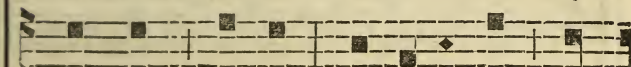
cum Fi-li-um.



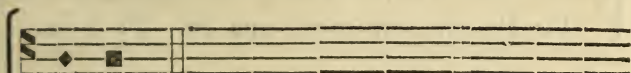
cum Fi-li-um.



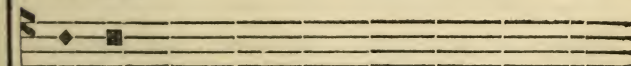
Sanc-tum quo-que Pa-ra-cli-tum Spi-



Sanc-tum quo-que Pa-ra-cli-tum Spi-



ri-tum.



ri-tum.



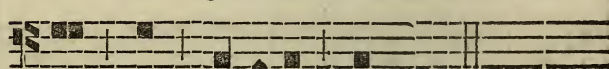
Tu rex glo-ri-æ, Chris-te.



Tu rex glo-ri-æ, Chris-te.



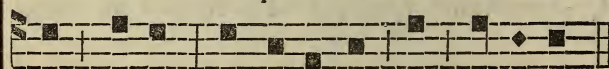
Tu rex glo-ri-æ, Chris-te.




Tu rex glo-ri-æ, Chris-te.




Tu Pa-tris sem-pi-ter-nus es Fi-li-us.




Tu Pa-tris sem-pi-ter-nus es Fi-li-us.




Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-



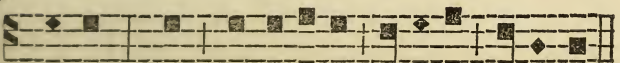
Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-




Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-




Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-




mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.



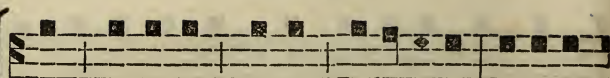
mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.



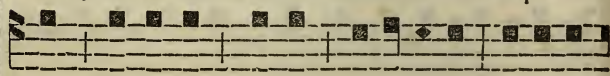
mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.




mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.




Tu, de-vic-to mor-tis a-cu-le-o, a-pe-ru-



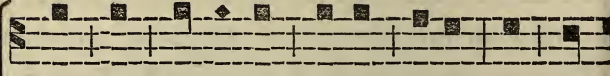
Tu, de-vic-to mor-tis a-cu-le-o, a-pe-ru-




is-ti cre-den-ti-bus reg-na cœ-lo-rum.



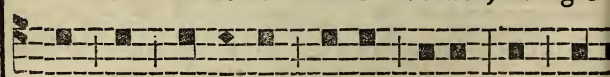
is-ti cre-den-ti-bus reg-na cœ-lo-rum.



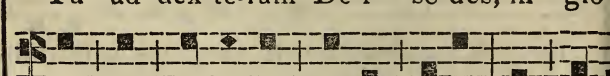
Tu ad dex-te-ram De-i se-des, in glo-



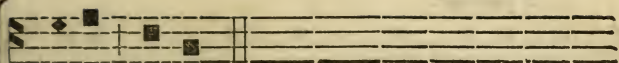
Tu ad dex-te-ram De-i se-des, in glo-



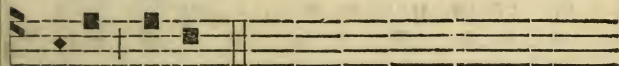
Tu ad dex-te-ram De-i se-des, in glo-



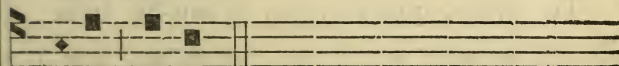
Tu ad dex-te-ram De-i se-des, in glo-



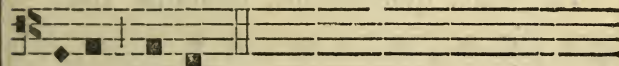
ri-â Pa-tris.



ri-â Pa-tris.



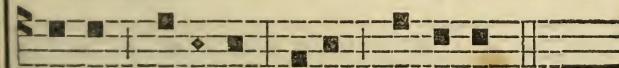
ri-â Pa-tris.



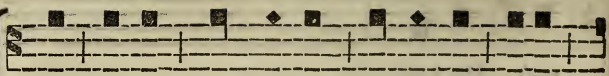
ri-â Pa-tris.




Ju-dex cre-de-ris es-se ven-tu-rus.



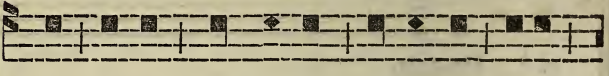
Ju-dex cre-de-ris es-se ven-tu-rus.

A genoux.


Te er-go, quæ-su-mus, fa-mu-lis tu-is



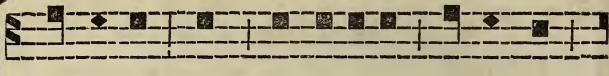
Te er-go, quæ-su-mus, fa-mu-lis tu-is



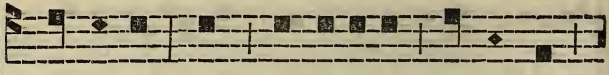
Te er-go, quæ-su-mus, fa-mu-lis tu-is




Te er-go, quæ-su-mus, fa-mu-lis tu-is



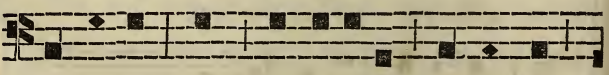
sub-ve-ni, quos pre-ti-o-so san-gui-ne



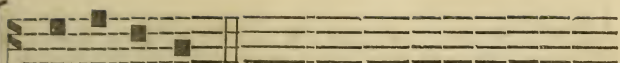
sub-ve-ni, quos pre-ti-o-so san-gui-ne



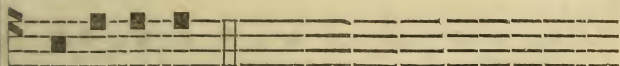
sub-ve-ni, quos pre-ti-o-so san-gui-ne



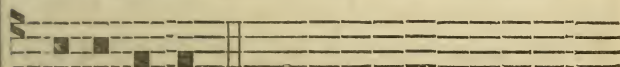
sub-ve-ni, quos pre-ti-o-so san-gui-ne



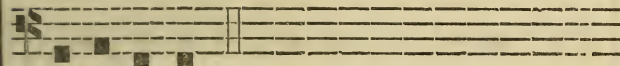
re-de-mis-ti.



re-de-mis-ti.



re-de-mis-ti.



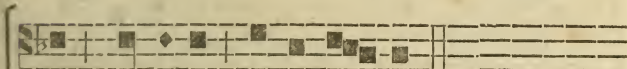
re-de-mis-ti.



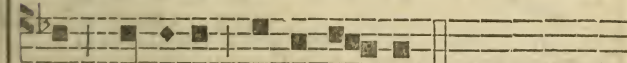
Æ-ter-nâ fac cum sanc-tis tu-is




Æ-ter-nâ fac cum sanc-tis tu-is




in glo-ri-â nu-me-ra-ri.



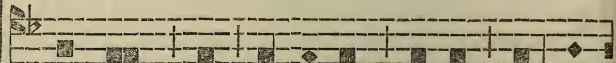
in glo-ri-â nu-me-ra-ri.



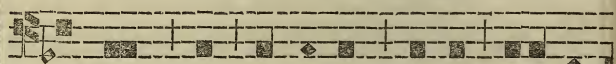
Sal-vum fac po-pu-lum tu-um, Do-mi-




Sal-vum fac po-pu-lum tu-um, Do-mi-




Sal-vum fac po-pu-lum tu-um, Do-mi-




Sal-vum fac po-pu-lum tu-um, Do-mi-




ne, et be-ne-dic hæ-re-di-ta-ti



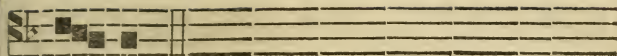
ne, et be-ne-dic hæ-re-di-ta-ti



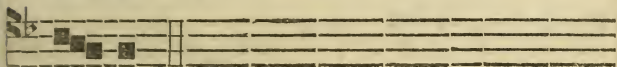
ne, et be-ne-dic hæ-re-di-ta-ti



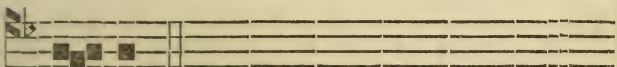
ne, et be-ne-dic hæ-re-di-ta-ti



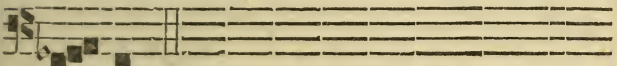
tu- æ.



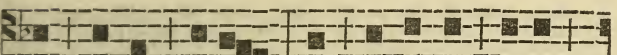
tu- æ.



tu- æ.



tu- æ.



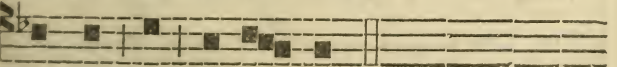
Et re-ge e-os, et ex-tol-le il-los



Et re-ge e-os, et ex-tol-le il-los



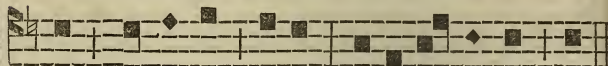
us-que in æ-ter- num.



us-que in æ-ter- num.



Per sin-gu-los di-es be-ne-di-ci-mus te.



Per sin-gu-los di-es be-ne-di-ci-mus te.



Per sin-gu-los di-es be-ne-di-ci-mus te.



Per sin-gu-los di-es be-ne-di-ci-mus te.



Et lau-da-mus no-men tu-um in sæ-cu-



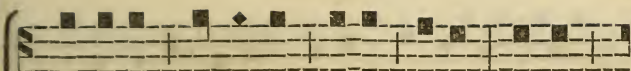
Et lau-da-mus no-men tu-um in sæ-cu-



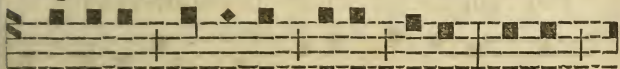
lum, et in sæ-cu-lum sæ-cu-li.



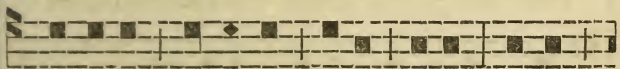
lum, et in sæ-cu-lum sæ-cu-li.



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



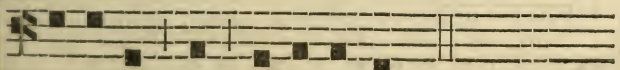
pec-ca-to nos cus-to-di-re.




pec-ca-to nos cus-to-di-re.




pec-ca-to nos cus-to-di-re.



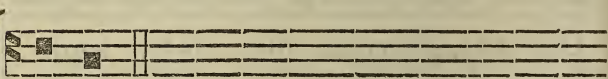
pec-ca-to nos cus-to-di-re.



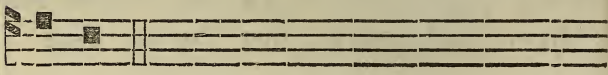
Mi-se-re-re nos-trî, Do-mi-ne, mi-se-re-re



Mi-se-re-re nos-trî, Do-mi-ne, mi-se-re-re



nos-trî.



nos-trî.



Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne,



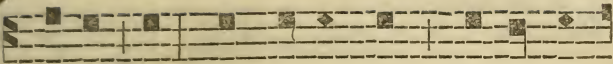
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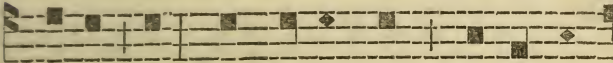
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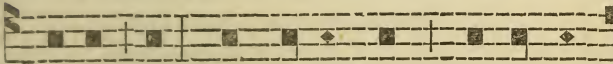
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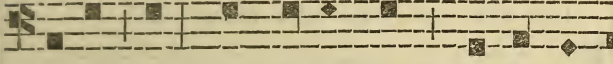
su-per nos, quem-ad-mo-dùm spe-ra- vi-



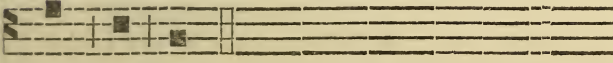
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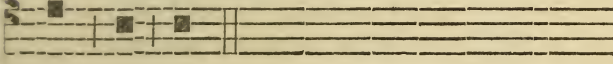
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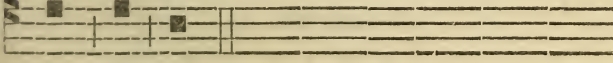
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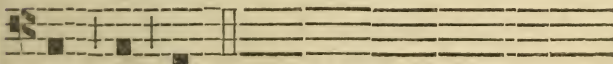
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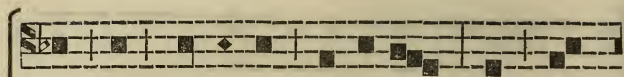
mus in te.



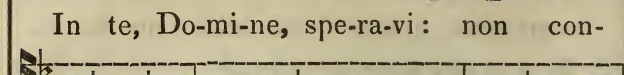
mus in te.




mus in te.



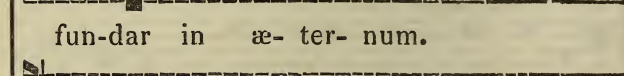
In te, Do-mi-ne, spe-ra-vi: non con-



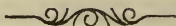
In te, Do-mi-ne, spe-ra-vi: non con-



fun-dar in æ-ter-num.



fun-dar in æ-ter-num.



HYMNES.**HYMNE DU DIMANCHE. *Page 1.***

LUCIS Creator optime,
Lucem dierum proferens,
Primordiis lucis novæ,
Mundi parans originem.

QUI manè junctum vesperi,
Diem vocari præcipis :
Tetrum cahos illabitur,
Audi preces cum fletibus.

NE mens gravata crimine,
Vitæ sit exul munere ;
Dùm nil perenne cogitat,
Seseque culpis illigat.

CÆLORUM pulset intimum,
Vitale tollat præmium :
Vitemus omne noxium,
Purgemus omne pessimum.

PRÆSTA, Pater piissime,
Patrique compar unice,
Cum Spiritu Paraclito,
Regnans per omne sæculum. Amen.

HYMNE DE L'AVENT. *Page 2.*

CONDITOR alme siderum,
Æterna lux credentium,
Christe redemptor omnium,
Exaudi preces supplicum.

QUI condolens interitu,
Mortis perire sæculum,
Salvastis mundum languidum,
Donans reis remedium.

VERGENTE mundi vespere,
 Uti sponsus de thalamo,
 Egressus honestissimâ
 Virginis matris clausulâ.

CUJUS forti potentiae
 Genu curvantur omnia,
 Coelestia, terrestria,
 Nutu fatentur subdita.

TE deprecamur, agie,
 Venture judex sæculi,
 Conserva nos in tempore,
 Hostis à telo perfidi.

LAUS, honor, virtus, gloria,
 Deo Patri, et Filio,
 Sancto simul Paraclito,
 In sæculorum sæcula. Amen.

HYMNE DE NOEL. *Page 4.*

CHRISTE, redemptor omnium,
 Ex Patre Patris unice,
 Solus ante principium,
 Natus ineffabiliter.

TU lumen, tu splendor Patris,
 Tu spes perennis omnium,
 Intende quas fundunt preces,
 Tui per orbem famuli.

MEMENTO, salutis auctor,
 Quòd nostri quondam corporis,
 Ex illibatâ virgine,
 Nascendo formam sumpseris.

SIC præsens testatur dies,
 Currrens per anni circulum,
 Quòd solus à sede Patris
 Mundi salus adveneris.

HUNC cœlum, terra, hunc mare,
Hunc omne quod in eis est,
Auctorem adventûs tui ;
Laudans exultat cantico.

Nos quoque, qui sancto tuo
Redempti sanguine sumus,
Ob diem natalis tui,
Hymnum novum concinimus.

GLORIA tibi, Domine,
Qui natus es de virgine,
Cum Patre et Sancto Spiritu,
In sempiterna sæcula. Amen.

AUTRE DE NOEL. *Page 5.*

ADESTE, fideles, læti, triumphantes ;
Venite, venite in Bethleem.

* Natum videte regem angelorum.
Venite, adoremus, venite, adoremus,
Venite, adoremus Dominum.

DEUM de Deo, lumen de lumine
Gestant puellæ viscera.

* Deum verum, genitum, non factum.
Venite, adoremus, venite, adoremus,
Venite, adoremus Dominum.

CANTET nunc io chorus angelorum,
Cantet nunc aula cœlestium :

* Gloria sit in altissimis Deo.
Venite, adoremus, venite, adoremus,
Venite, adoremus Dominum.

ERGO, qui natus die hodiernâ,
Jesu, tibi sit gloria.

* Patris æterni Verbum carnem factum.
Venite, adoremus, venite, adoremus,
Venite, adoremus Dominum.

HYMNE DE L'EPIPHANIE. *Page 8.*

HOSTIS Herodes impie,
Christum venire quid times ?
Non eripit mortalia,
Qui regna dat cœlestia.

IBANT Magi, quam viderant
Stellam sequentes præviam ;
Lumen requirunt lumine,
Deum fatentur munere.

LAVACRA puri gurgitis
Cœlestis agnus attigit :
Peccata quæ non detulit ;
Nos abluendo sustulit.

NOVUM genus potentiæ !
Aquæ rubescunt hydriæ ;
Vinumque jussa fundere,
Mutavit onda originem.

GLORIA tibi, Domine,
Qui apparuisti hodiè,
Cum Patre et Sancto Spiritu.
In sempiterna sæcula. Amen.

HYMNE DU ST. NOM DE JESUS. *Page 9.*

JESU, dulcis memoria,
Dans vera cordis gaudia,
Sed super mel et omnia,
Ejus dulcis præsentia.

NIL canitur suavius,
Nil auditur jucundius,
Nil cogitatur dulcius.
Quàm Jesus Dei Filius.

JESU, spes pœnitentibus,
Quàm pius es petentibus !
Quàm bonus te quærentibus !
Sed quid invenientibus ?

NEC lingua valet dicere,
Nec littera exprimere,
Expertus potest credere,
Quid sit Jesum diligere.

SIS, Jesu, nostrum gaudium,
Qui es futurus præmium,
Sit nostra in te gloria,
Per cuncta semper sæcula. Amen.

HYMNE DE CAREME. *Page 10.*

AUDI, benigne conditor,
Nostras preces cum fletibus,
In hoc sacro jejunio
Fusas quadragenario.

SCRUTATOR alme cordium,
Infirma tu scis virium :
Ad te reversis exhibe
Remissionis gratiam.

MULTUM quidem peccavimus ;
Sed parce confitentibus :
Ad laudem tui nominis
Confer medelam languidis.

SIC corpus extrà conteri
Dona per abstinentiam ;
Jejunet ut mens sobria
A labe prorsùs criminum.

PRÆSTA, beata Trinitas,
Concede simplex Unitas,
Ut fructuosa sint tuis
Jejuniorum nunera. Amen.

HYMNE DE LA PASSION. *Page 12.*

VEXILLA regis prodeunt,
Fulget crucis mysterium,
Quo carne carnis conditor
Suspensus est patibulo.

Quo vulneratus insuper
Mucrone diro lanceæ,
Ut nos lavaret crimine,
Manavit undâ et sanguine.

IMPLETA sunt quæ concinit
David fidelis carmine,
Dicens: In nationibus
Regnavit à ligno Deus.

ARBOR decora et fulgida,
Ornata regis purpurâ,
Electa digno stipite
Tâm sancta membra tangere.

BEATA, cujus brachiis
Seculi pendit pretium,
Statera facta corporis,
Prædamque tulit tartari.

O CRUX, ave, spes unica,
Hoc passionis tempore,
Auge piis justitiam,
Reisque dona veniam.

TE, summa, Deus, Trinitas,
Collaudet omnis spiritus;
Quos per crucis mysterium
Salvas, rege per sæcula. Amen.

HYMNE DE N. D. DE PITIE. *Page 14.*

STABAT mater dolorosa,
Juxta crucem lacrymosa,
Dùm pendebat Filius.

CUJUS animam gementem,
Contristatam et dolentem
Pertransivit gladius.

O quàm tristis et afflicta
Fuit illa benedicta,
Mater Unigeniti !

QUÆ mœrebat et dolebat,
Et tremebat cum videbat
Nati pœnas inclyti.

QUIS est homo qui non fleret,
Christi matrem si videret
In tanto supplicio ?

QUIS posset non contristari,
Piam matrem contemplari
Dolentem cum filio.

PRO peccatis suæ gentis,
Vidit Jesum in tormentis,
Et flagellis subditum.

VIDIT suum dulcem natum
Moriendo desolatum,
Dùm emisit spiritum.

EIA, mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.

FAC ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

SANCTA mater, istud agas,
Crucifixi fige plagas
Cordi meo validè.

TUI nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.

FAC me verè tecum flere,
Crucifixo condolere,
Donec ego vixero.

JUXTA crucem tecum stare,
Te libenter sociare
In planctu desidero.

VIRGO virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.

FAC ut portem Christi mortem,
Passionis ejus sortem,
Et plagas recolere.

FAC me plagis vulnerari,
Cruce hâc inebriari,
Ob amorem filii.

INFLAMMATUS et accensus,
Per te virgo, sim defensus
In die judicii.

FAC me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratiâ.

QUANDO corpus morietur
Fac ut animæ donetur
Paradisi gloria. Amen.

HYMNE DES STES. HUILES. *Page 22.*

AUDI, judex mortuorum,
Una spes mortalium,
Audi voces proferentum
Donum pacis prævium.

ARBOR foeta alma luce
Hoc sacrandum protulit :
Fert hoc prona præsens turba
Salvatori sæculi.

STANS ad aram immo supplex
Infulatus pontifex,
Debitum persolvit omne
Consecrato chrismate.

CONSECRARE tu dignare,
Rex perennis patriæ,
Hoc olivum signum vivum,
Jura contrà dæmonum.

LOTA mente sacro fonte
Aufugantur crimina ;
Uncta fronte sacrosancta
Influunt charismata.

CORDE natus ex parentis,
Alvum implens virginis,
Præsta lucem, claude mortem
Chrismatis consortibus.

SIT hæc dies festa nobis
Sæculorum sæculis :
Sit sacrata digna laude,
Nec senescat tempore.

HYMNE DE QUASIMODO. *Page 23.*

AD cœnam agni providi
Et stolis albis candidi,
Post transitum maris rubri,
Christo canamus principi.

CUJUS corpus sanctissimum
In arâ crucis torridum,
Cruore ejus roseo
Gustando, vivimus Deo.

PROTECTI Paschæ vespere
A devastante angelo,
Erepti de durissimo
Pharaonis imperio.

JAM Pascha nostrum Christus est,
 Qui immolatus agnus est :
 Sinceritatis azyma
 Caro ejus oblata est.

O VERE digna hostia,
 Per quam fracta sunt tartara,
 Redempta plebs captivata,
 Reddita vitæ præmia.

CONSURGIT Christus tumulo,
 Victor redit de barathro
 Tyrannum trudens vinculo,
 Et paradisum reserans.

QUÆSUMUS, auctor omnium,
 In hoc paschali gaudio,
 Ab omni mortis impetu
 Tuum defende populum.

GLORIA tibi, Domine,
 Qui surrexisti à mortuis,
 Cum Patre et Sancto Spiritu,
 In sempiterna sæcula. Amen.

HYMNE DE LA STE. FAMILLE. *Page 25.*

O PAR Ingenito, Christe Deus, Patri,
 Infans ! quem teneris, conjuge cum sacro,
 Mulcet virgo parens et colit osculis,
 Da cunas propè sistere.

HIC diræ meditans supplicium crucis,
 Fletu nostra tuo crimina diluis,
 Vagitu misero flectis et æthera,
 Poenas excipis innocens.

LIBAS purpureum, corpore, sanguinem,
 Exciso, Solymæ fata præoccupas ;
 Natalique solo non pudet ejici ;
 Sic ægros medicus pias.

TU, Mater, penetrans grande sacrarium,
Quid vindex scelerum, quid Deus exigat
Altâ mente vides, jàmque tuum ferox
Pectus lancea vulnerat.

Quò te cumque, senex, jussa ferant Dei,
Sponsam cum puero, nec mora, dirigis:
Alto tuque mones, Christe, silentio
Quid natos decet in patres.

INSUDAS operi, pauper et indigus :
Templo qui procures, Sermo Patris, doces ;
Tot secreta tegis fronte modestiæ,
Quæsitior, licet arbiter.

PER Christum Puerum maxima laus Patri :
Per matrem proprio maxima Filio ;
Per sponsum tibi laus maxima, Spiritus ;
Per Tres gloria sit Tribus. Amen.

HYMNE DE L'ASCENSION. *Page 27.*

JESU, nostra redemptio,
Amor et desiderium,
Deus creator omnium,
Homo in fine temporum.

QUÆ te vicit clementia,
Ut ferres nostra crimina ?
Crudelem mortem patiens,
Ut nos à morte tolleres ?

INFERNI claustra penetrans,
Tuos captivos redimens,
Victor triumpho nobili,
Ad dexteram Patris residens.

IPSA te cogat pietas,
Ut mala nostra superes,
Parcendo, et voti compotes
Nos tuo vultu saties.

TU esto nostrum gaudium,
 Qui es futurus præmium :
 Sit nostra in te gloria,
 Per cuncta semper sæcula. Amen.

HYMNE DE LA PENTECOTE. *Page 29.*

VENI, creator Spiritus,
 Mentēs tuorum visita ;
 Imple supernâ gratiâ
 Quæ tu creasti pectora.

QUI Paracletus diceris,
 Donum Dei altissimi,
 Fons vivus, ignis, caritas,
 Et spiritalis unctio.

TU septiformis munere,
 Dextræ Dei tu digitus,
 Tu ritè promissum Patris,
 Sermone ditans guttura.

ACCENDE lumen sensibus,
 Infunde amorem cordibus,
 Infirma nostri corporis
 Virtute firmans perpeti.

HOSTEM repellas longiùs,
 Pacemque dones protinùs,
 Ductore sic te prævio
 Vitemus omne noxium.

PER te sciamus da Patrem,
 Noscamus atque Filium,
 Te utriusque Spiritum,
 Credamus omni tempore.

GLORIA Patri Domino,
 Natoque qui à mortuis
 Surrexit, ac Paraclito,
 In sempiterna sæcula. Amen.

HYMNE DE LA STE. TRINITE. *Page 31.*

O LUX, beata Trinitas,
Et principalis Unitas,
Jàm sol recedit igneus,
Infunde lumen cordibus.

TE manè laudum carmine,
Te deprecemur vesperè :
Te nostra supplex gloria
Per cuncta laudet sæcula.

DEO Patri sit gloria,
Ejusque soli Filio,
Cum Spiritu Paraclito,
Et nunc, et in perpetuum. Amen.

HYMNE DE LA FETE-DIEU. *Page 32.*

PANGE, lingua, gloriosi
Corporis mysterium,
Sanguinisque pretiosi,
Quem in mundi pretium,
Fructus ventris generosi,
Rex effudit gentium.

NOBIS datus, nobis natus
Ex intactâ virgine,
Et in mundo conversatus,
Sparso verbi semine,
Sui moras incolatûs
Miro clausit ordine.

IN supremæ nocte cœnæ
Recumbens cum fratribus,
Observatâ lege plenè,
Cibis in legalibus,
Cibum turbæ duodenæ
Se dat suis manibus.

VERBUM caro, panem verum
Verbo carnem efficit,
Fitque sanguis Christi merum,
Et si sensus deficit,

Ad firmandum cor sincerum
Sola fides sufficit.

TANTUM ERGO sacramentum
Veneremur cernui,
Et antiquum documentum
Novo cedat ritui :
Præstet fides supplementum
Sensuum defectui.

GENITORI Genitoque
Laus et jubilatio,
Salus, honor, virtus quoque
Sit, et benedictio ;
Procedenti ab utroque
Compar sit laudatio. Amen.

HYMNE DU ST. SACREMENT. *Page 35.*

ADORO te devotè, latens Deitas,
Quæ sub his figuris verè latitas :
Tibi se cor meum totum subjicit,
Quia te contemplans totum deficit.

VISUS, tactus, gustus in te fallitur ;
Sed auditu solo tutò creditur,
Credo quidquid dixit Dei Filius :
Nil hoc veritatis verbo verius.

IN cruce latebat sola deitas ;
At hîc latet simul et humanitas.
Ambo tamen credens atque confitens,
Peto quod petivit latro pœnitens.

PLAGAS sicut Thomas non intueor ;
Deum tamen meum te confiteor ;
Fac me tibi semper magis credere,
In te spem habere, te diligere.

O memoriale mortis Domini !
Panis vivus vitam præstans homini !
Præsta meæ menti de te vivere,
Et te illi semper dulce sapere.

PIE pellicane, JESU Domine,
 Me immundum munda tuo sanguine,
 Cujus una stilla salvum facere
 Totum quit ab omni mundum scelere.

JESU, quem velatum nunc aspicio,
 Oro, fiat istud quod tam sitio,
 Ut te revelatâ cernens facie,
 Visu sim beatus tuæ gloriæ. Amen.

AUTRE DU ST. SACREMENT. *Page 38.*

SACRIS solemniis juncta sint omnia,
 Et ex præcordiis sonent præconia :
 Recedant vetera ; nova sint omnia,
 Corda, voces et opera.

NOCTIS recolitur cœna novissima,
 Quâ Christus creditur agnum et azyma
 Dedisse fratribus, juxtâ legitima
 Priscis indulta patribus.

Post agnum typicum, expletis epulis,
 Corpus dominicum datum discipulis,
 Sic totum omnibus, quod totum singulis,
 Ejus fatemur manibus.

DEDIT fragilibus corporis ferculum,
 Dedit et testibus sanguinis poculum,
 Dicens : Accipite, quod trado, vasculum ;
 Omnes ex eo bibite.

Sic sacrificium istud instituit,
 Cujus officium committi voluit
 Solis presbyteris, quibus sic congruit
 Ut sumant et dent cæteris.

PANIS ANGELICUS fit panis hominum,
 Dat panis cœlicus figuris terminum :
 O res mirabilis ! manducat Dominum
 Pauper, servus et humilis.

TE, trina Deitas unaque, possimus,
 Sic nos tu visita, sicut te colimus ;
 Per tuas semitas duc nos quò tendimus,
 Ad lucem quam inhabitas. Amen.

AUTRE DU ST. SACREMENT. *Page 40.*

O SALUTARIS hostia,
 Quæ cœli pandis ostium,
 Bella premunt hostilia ;
 Da robur, fer auxilium.

UNI trinoque Domino
 Sit sempiterna gloria,
 Qui vitam sine termino
 Nobis donet in patriâ. Amen.

HYMNE DE LA STE. VIERGE. *Page 44.*

AVE, maris stella,
 Dei mater alma ;
 Atque semper virgo,
 Felix cœli porta.

SUMENS illud, ave.
 Gabrielis ore,
 Funda nos in pace,
 Mutans Evæ nomen.

SOLVE vincla reis,
 Profer lumen cæcis,
 Mala nostra pelle,
 Bona cuncta posce.

MONSTRA te esse matrem,
 Sumat per te preces,
 Qui pro nobis natus
 Tulit esse tuus.

VIRGO singularis,
 Inter omnes mitis,
 Nos culpis solutos
 Mites fac et castos.

VITAM præsta puram,
Iter para tutum ;
Ut videntes Jesum,
Semper collætémur.

SIT laus Deo Patri,
Summum Christo decus,
Spiritu Sancto,
Tribus honor unus. Amen.

AUTRE DE LA STE. VIERGE. *Page 45.*

O GLORIOSA Domina,
Excelsa super sidera ;
Qui te creavit providè,
Lactasti sacro ubere.

QUOD Eva tristis abstulit,
Tu reddis almo germine :
Intrent ut astra flebiles,
Cœli fenestra facta es.

TU regis alti janua,
Et porta lucis fulgida,
Vitam datam per virginem,
Gentes redemptæ, plaudite.

GLORIA tibi, Domine,
Qui natus es de virgine,
Cum Patre et Sancto Spiritu,
In sempiterna sæcula. Amen.

HYMNE DE ST. JOSEPH. *Page 47.*

TE, Joseph, celebrent, agmina cœlitûm,
Te cuncti resonent christiadum chori,
Qui clarus meritis, junctus es inclytæ,
Casto fœdere, virgini.

ALMO cùm tumidam germine conjugem
 Admirans, dubio tangeris anxius,
 Afflatu superi Flaminis angelus
 Conceptum puerum docet.

Tu natum Dominum stringis ; ad exteras
 Ægypti profugum tu sequeris plagas ;
 Amissum Solymis quæris et invenis,
 Miscens gaudia fletibus.

Post mortem reliquos mors pia consecrat,
 Palmamque emeritos gloria suscipit ;
 Tu vivens, Superis par, fueris Deo,
 Mirâ sorte beatior.

NOBIS, summa Trias, parce precantibus ;
 Da Joseph meritis sidera scandere,
 Ut tandem liceat nos, tibi perpetim
 Gratum promere canticum. Amen.

HYMNE DE SS. PIERRE ET PAUL. *Page 49.*

AUREA luce, et decore roseo,
 Lux lucis, omne perfudisti sæculum,
 Decorans cœlos inclyto martyrio,
 Hâc sacrâ die, quæ dat reis veniam.

JANITOR cœli, doctor orbis pariter,
 Judices sæcli, vera mundi lumina ;
 Per crucem alter, alter ense triumphans,
 Vitæ senatum laureati possident.

O FELIX Roma, quæ tantorum principum,
 Es purpurata pretioso sanguine !
 Non laude tuâ, sed ipsorum meritis,
 Excelsis omnem mundi pulchritudinem.

SIT Trinitati sempiterna gloria,
 Honor, potestas, atque jubilatio,
 In unitate cui manet imperium,
 Ex tunc et modò, per æterna sæcula. Amen.

HYMNE DE ST. MICHEL. *Page 51.*

TIBI, Christe, splendor Patris,
Vita, virtus cordium,
In conspectu angelorum,
Votis, voce psallimus :
Alternantes concrepando
Melos damus vocibus.

COLLAUDAMUS venerantes
Omnes cœli milites ;
Sed precipuè primatem
Cœlestis exercitûs,
Michaellem in virtute
Conterentem Zabulum.

Quo custode procul pelle,
Rex Christe piissime,
Omne nefas inimici :
Mundos corde et corpore,
Paradiso redde tuo
Nos solâ clementiâ.

GLORIAM Patri melodis
Personemus vocibus :
Gloriam Christo canamus,
Gloriam Paraclito,
Qui trinus et unus Deus
Extat ante sæcula. Amen.

HYMNE DE LA TOUSSAINT. *Page 53.*

CHRISTE Redemptor omnium,
Conserva tuos famulos,
Beatæ semper virginis
Placatus sanctis precibus.

BEATA quoque agmina
Cœlestium spirituum,
Præterita, presentia,
Futura mala pellite.

VATES æterni judicis,
Apostolique Domini,
Suppliciter exposcimus
Salvari vestris precibus.

MARTYRES Dei inclyti,
Confessoresque lucidi,
Vestris orationibus
Nos ferte in cœlestibus.

CHORI sanctarum virginum,
Monachorumque omnium,
Simul cum sanctis omnibus,
Consortes Christi facite.

GENTEM auferte perfidam,
Credientium de finibus;
Ut Christo laudes debitas
Persolvamus alacriter.

GLORIA Patri ingenito,
Ejusque Unigenito,
Unà cum Sancto Spiritu,
In sempiterna sæcula. Amen.

HYMNE DES CONFESSEURS. *Page 54.*

ISTE confessor Domini sacratus,
Festa plebs cujus celebrat per orbem,
Hodiè lætus meruit secreta
Scandere cœli.

QUI pius, prudens, humilis, pudicus,
Sobrius, castus fuit et quietus,
Vita dùm præsens vegetavit ejus
Corporis artus.

AD sacrum cujus tumulum frequenter
Membra languentùm, modò sanitati,
Quolibet morbo fuerint gravata,
Restituuntur.

UNDE nunc noster chorus in honorem,
Ipsius hymnum canit hunc libenter,
Ut piis ejus meritis juvemur
Omne per ævum.

SIT salus illi decus atque virtus,
Qui suprâ cœli residens cacumen,
Totius mundi machinam gubernat
Trinus et unus. Amen.

HYMNE DES APOTRES. *Page 36.*

EXULTET cœlum laudibus,
Resultet terra gaudiis :
Apostolorum gloriam
Sacra canunt solemnâ.

Vos, secli justî judices,
Et vera mundi lumina,
Votis precamur cordium ;
Audite preces supplicum.

QUI cœlum verbo clauditis,
Serasque ejus solvitis,
Nos à peccatis omnibus
Solvite jussu, quæsumus.

QUORUM præcepto subditur
Salus et languor omnium :
Sanate ægros moribus,
Nos reddentes virtutibus.

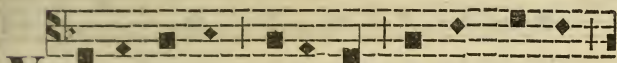
UT, cum judex advenerit
Christus in fine sæculi,
Nos sempiterni gaudii
Faciât esse compotes.

DEO Patri sit gloria,
Ejusque soli Filio,
Cum Spiritu Paraclito,
Et nunc et in perpetuum. Amen.

PROSES.

PROSE DE NOEL.

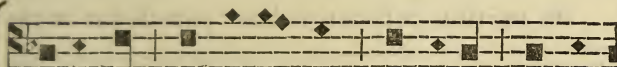
Duo.



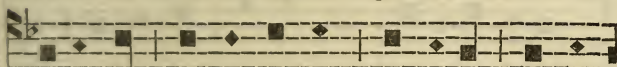
O-tis Pa-ter an-nu-it: Jus-tum plu-unt



Vo-tis Pa-ter an-nu-it: Jus-tum plu-unt



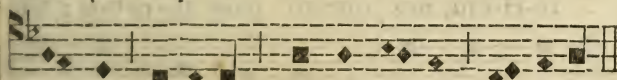
si-de-ra: Sal-va-to-rem ge-nu-it in-tac-



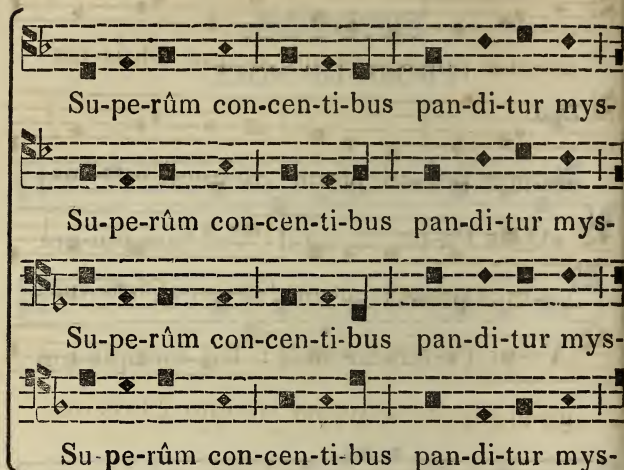
si-de-ra: Sal-va-to-rem ge-nu-it in-tac-



ta pu-er-pe-ra: Ho-mo De-us nas-ci-tur.



ta pu-er-pe-ra: Ho-mo De-us nas-ci-tur.

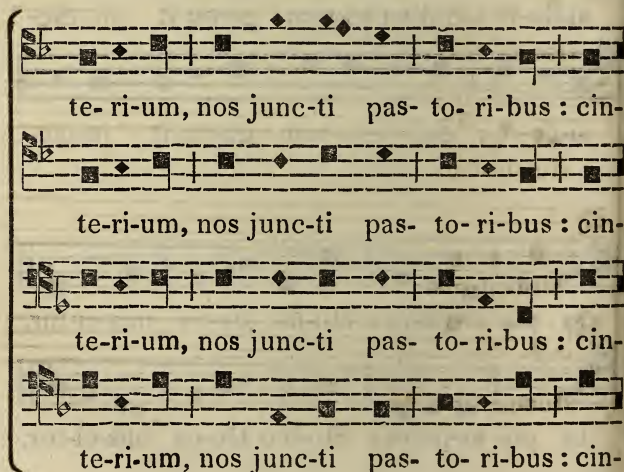
Grand chœur.


Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

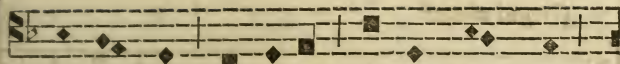


te-ri-um, nos junc-ti pas-to-ri-bus : cin-

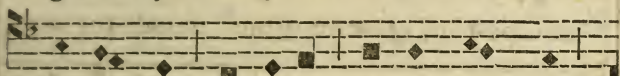
te-ri-um, nos junc-ti pas-to-ri-bus : cin-

te-ri-um, nos junc-ti pas-to-ri-bus : cin-

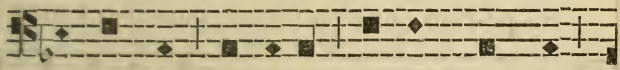
te-ri-um, nos junc-ti pas-to-ri-bus : cin-



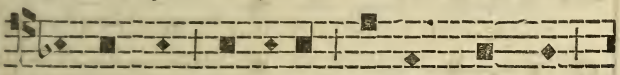
ga-mus præ-se- pi-um in quo Chris-tus



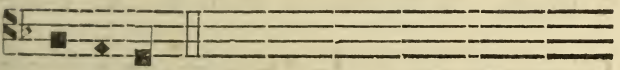
ga-mus præ-se- pi-um in quo Chris-tus



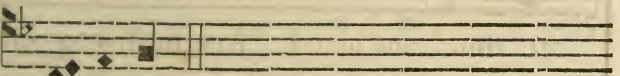
ga-mus præ-se- pi-um in quo Chris-tus



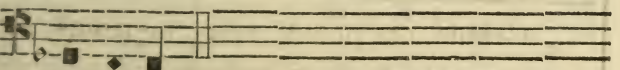
ga-mus præ-se- pi-um in quo Chris-tus



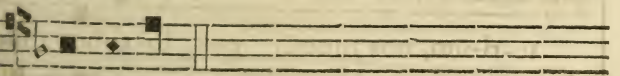
ster-ni-tur.



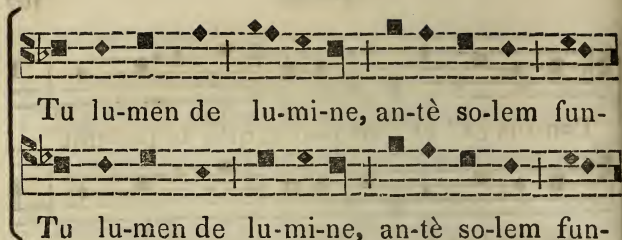
ster-ni-tur.



ster-ni-tur.

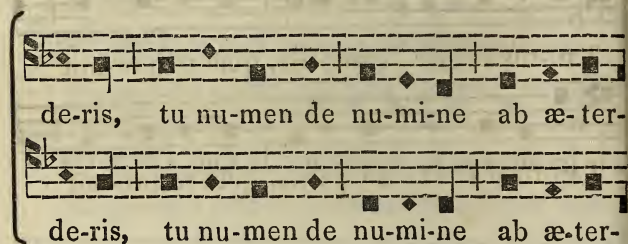


ster-ni-tur.



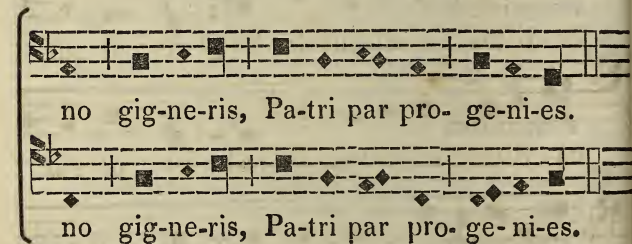
Tu lu-mèn de lu-mi-ne, an-tè so-lem fun-

Tu lu-men de lu-mi-ne, an-tè so-lem fun-



de-ris, tu nu-men de nu-mi-ne ab æ-ter-

de-ris, tu nu-men de nu-mi-ne ab æ-ter-

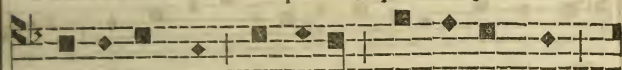


no gig-ne-ris, Pa-tri par pro-ge-ni-es.

no gig-ne-ris, Pa-tri par pro-ge-ni-es.



Tan-tus es ! et su-pe-ris, quæ te pre-mit



Tan-tus es ! et su-pe-ris, quæ te pre-mit



Tan-tus es ! et su-pe-ris, quæ te pre-mit



Tan-tus es ! et su-pe-ris, quæ te pre-mit



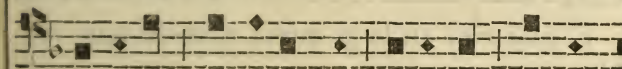
ca-ri-tas ! se-di-bus de-la-be-ris : ut sur-




ca-ri-tas ! se-di-bus de-la-be-ris : ut sur-




ca-ri-tas ! se-di-bus de-la-be-ris : ut sur-




ca-ri-tas ! se-di-bus de-la-be-ris : ut sur-




gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.




gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.




gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.



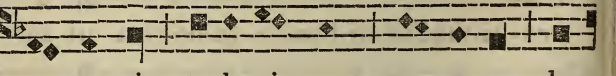
gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.




Quæ no-cens de- bu- e-ram, in-no-cens ex-



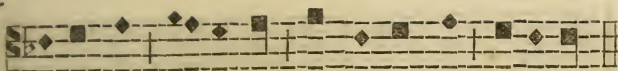
Quæ no-cens de- bu- e-ram, in-no-cens ex-



e- quæ-ris; tu le-gi quam spre-ve-ram le-



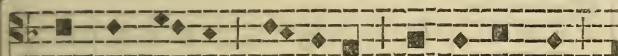
e-quæ-ris; tu le-gi quam spre-ve-ram le-



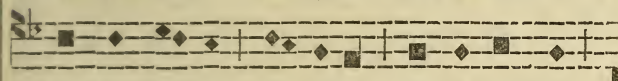
gi-fer sub-ji- ce-ris : sic do-ces jus- ti-ti-am.



gi-fer sub-ji- ce-ris : sic do-ces jus- ti-ti-am.



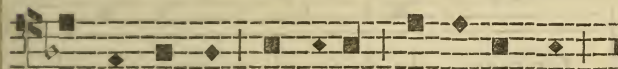
Cœ-lum cu-i re- gi-a sta-bu-lum non




Cœ-lum cu-i re- gi-a sta-bu-lum non




Cœ-lum cu-i re- gi-a sta-bu-lum non



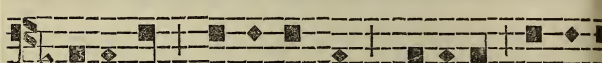
Cœ-lum cu-i re- gi-a sta-bu-lum non



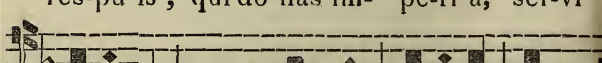
res-pu-is ; qui do-nas im- pe-ri-a, ser-vi-




res-pu-is ; qui do-nas im- pe-ri-a, ser-vi




res-pu-is ; qui do-nas im- pe-ri-a, ser-vi




res-pu-is ; qui do-nas im- pe-ri-a, ser-vi




for-mam in-du-is : sic te-ris su-per-bi-am.



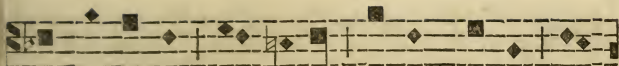
for-mam in-du-is : sic te-ris su-per-bi-am.



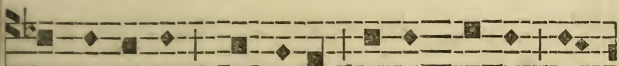
for-mam in-du-is : sic te-ris su-per-bi-am.



for-mam in-du-is : sic te-ris su-per-bi-am.



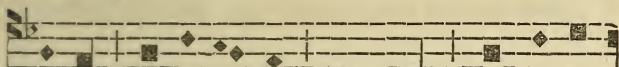
No-bis ul-trò si- mi-lem te præ-bes in om-



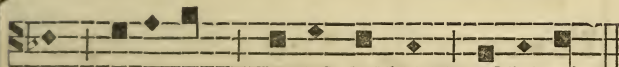
No-bis ul-trò si-mi-lem te præ-bes in om-



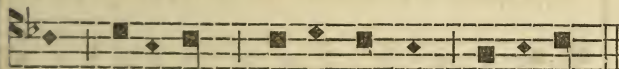
ni-bus, de-bi-li- bus de-bi-lem, mor-ta-lem




ni-bus, de-bi-li- bus, de-bi-lem, mor-ta-lem




mor- ta- li-bus : his tra-his nos vin-cu-lis.



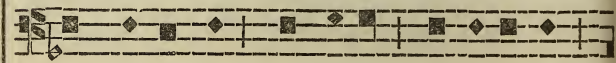
mor- ta- li-bus : his tra-his nos vin-cu-lis.



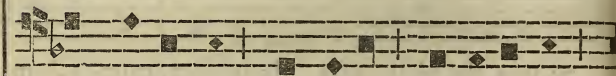
Cum æ-gris con-fun-de-ris, mor-bi la-bem




Cum æ-gris con-fun-de-ris, mor-bi la-bem




Cum æ-gris con-fun-de-ris, mor-bi la-bem




Cum æ-gris con-fun-de-ris, mor-bi la-bem




nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-



nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-



nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-



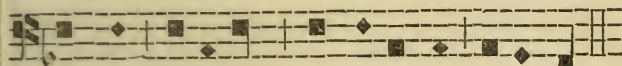
nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-



tum non fa-ci-ens : hoc u-no dis- si-mi-lis.



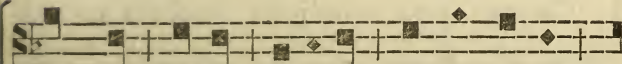
tum non fa-ci-ens : hoc u-no dis- si-mi-lis.



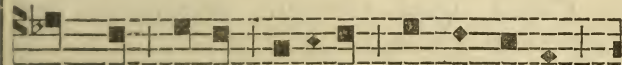
tum non fa-ci-ens : hoc u-no dis- si-mi-lis.



tum non fa-ci-ens : hoc u-no dis- si-mi-lis.



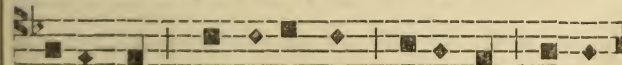
Sum-me Pa-ter, fi-li-um qui mit-tis ad




Sum-me Pa-ter, fi-li-um qui mit-tis ad




ho-mi-nem ; gra-ti-æ prin- ci-pi-um, sa-lu-



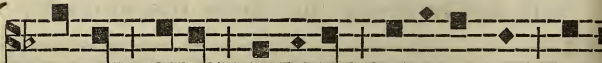
ho-mi-nem ; gra-ti-æ prin- ci-pi-um, sa-lu-




tis o- ri- gi-nem, da Je-sum cog-nos-ce-re.




tis o- ri-gi-nem, da Je-sum cog-nos-ce-re.



Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-



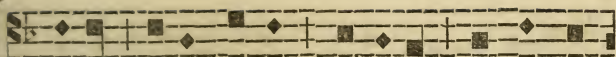
Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-



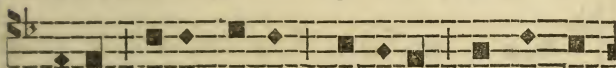
Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-



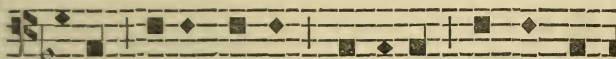
Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-



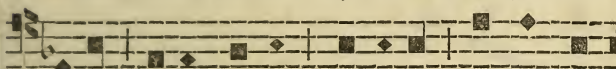
di-tur: a-des, al-me spi-ri-tus, qui pro no-



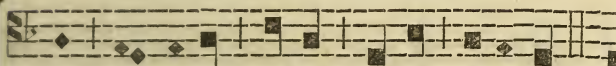
di-tur: a-des, al-me spi-ri-tus, qui pro no-



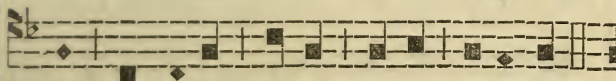
di-tur: a-des, al-me spi-ri-tus, qui pro no-



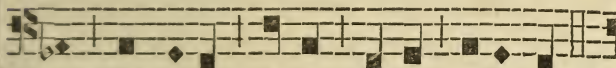
di-tur: a-des, al-me spi-ri-tus, qui pro no-



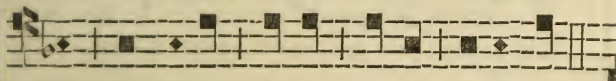
bis nas-ci-tur, da Je-sum di- li-ge-re.



bis nas-ci-tur, da Je-sum di- li-ge-re.



bis nas-ci-tur, da Je-sum di- li-ge-re.



bis nas-ci-tur, da Je-sum di- li-ge-re.

A- men.

A- men.

A- men.

A- men.

The image shows four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by small black squares. Each staff is followed by the text 'A- men.'.

PROSE DE L'EPIPHANIE.


A D Je-sum ac- cur-ri-te, cor-da ves-tra

Ad Je-sum ac- cur-ri-te, cor-da ves-tra

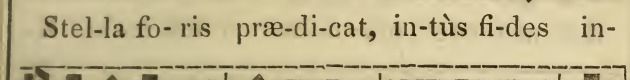
sub-di-te re- gi no-vo gen- ti-um.

sub-di-te re- gi no-vo gen- ti-um.

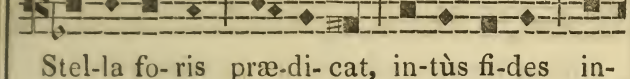
The image shows four staves of musical notation. The first staff begins with a large capital letter 'A'. The notes are represented by small black squares. The text is written below the staves.



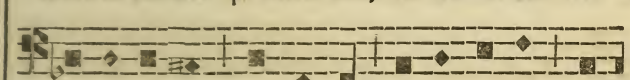
Stel-la fo-ris præ-di-cat, in-tùs fi-des in-



Stel-la fo-ris præ-di-cat, in-tùs fi-des in-



Stel-la fo-ris præ-di-cat, in-tùs fi-des in-



Stel-la fo-ris præ-di-cat, in-tùs fi-des in-



di-cat Re-demp-to-rem om-ni-um.



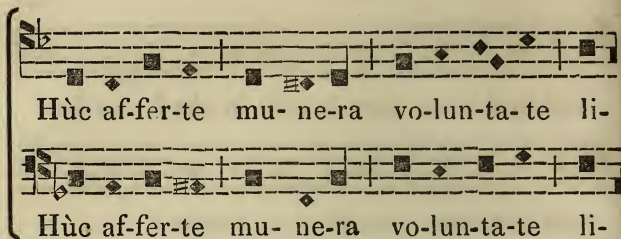
di-cat Re-demp-to-rem om-ni-um.



di-cat Re-demp-to-rem om-ni-um.

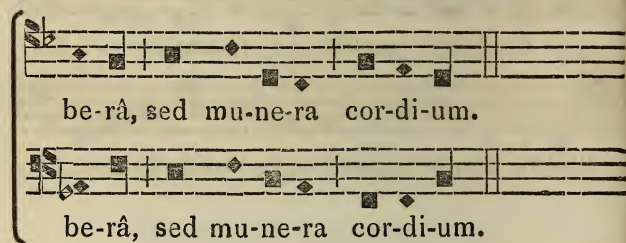


di-cat Re-demp-to-rem om-ni-um.



Hùc af-fer-te mu-ne-ra vo-lun-ta-te li-

Hùc af-fer-te mu-ne-ra vo-lun-ta-te li-



be-râ, sed mu-ne-ra cor-di-um.

be-râ, sed mu-ne-ra cor-di-um.




Hæc e-rit gra-tis-si-ma Sal-va-to-ri vic-


Hæc e-rit gra-tis-si-ma Sal-va-to-ri vic-

Hæc e-rit gra-tis-si-ma Sal-va-to-ri vic-

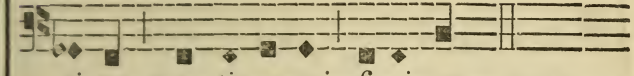
Hæc e-rit gra-tis-si-ma Sal-va-to-ri vic-




ti-ma, men-tis sa-cri- fi-ci-um.




ti-ma, men-tis sa-cri- fi-ci-um.



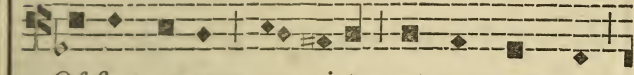
ti-ma, men-tis sa-cri- fi-ci-um.



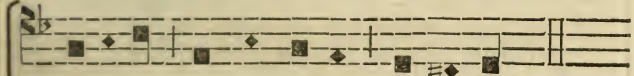
ti-ma, men-tis sa-cri- fi-ci-um.




Of-fert au-rum ca- ri-tas, et myr-rham aus-



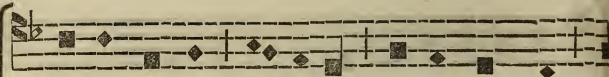
Of-fert au-rum ca- ri-tas, et myr-ram aus-




te-ri-tas, et thus de-si- de-ri-um.




te-ri-tas, et thus de-si- de-ri-um.




Au-ro rex ag- nos-ci-tur, ho-mo myr-rhâ



Au-ro rex ag- nos-ci-tur, ho-mo myr-rhâ




Au-ro rex ag- nos-ci-tur,




Au-ro rex ag- nos-ci-tur,




co-li-tur, thu-re De-us gen-ti-um.



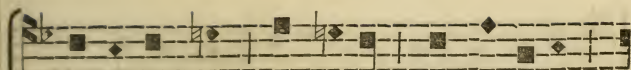
co-li-tur, thu-re De-us gen-ti-um.



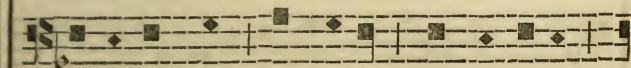
co-li-tur, thu-re De-us gen-ti-um.



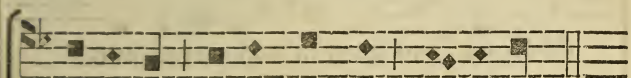
co-li-tur, thu-re De-us gen-ti-um.



Ju-dæ-a gau-den- ti-bus non in- vi-de



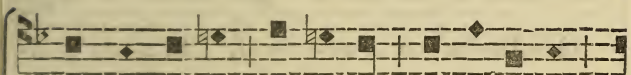
Ju-dæ-a gau-den- ti-bus non in- vi-de



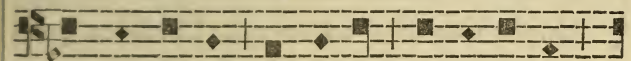
gen-ti-bus re-tec-tum mys- te- ri-um.



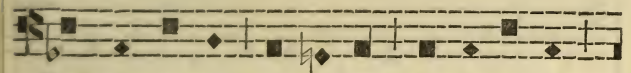
gen-ti-bus re-tec-tum mys- te- ri-um.



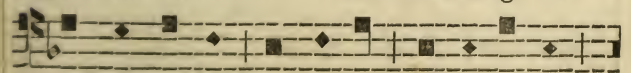
Post cus-to-des o- vi-um se ma-gi fi-



Post cus-to-des o- vi-um se ma-gi fi-



Post cus-to-des o- vi-um se ma-gi fi-



Post cus-to-des o- vi-um se ma-gi fi-



de-li-um jun-gunt in con- sor-ti-um.



de-li-um jun-gunt in con- sor-ti-um.



de-li-um jun-gunt in con- sor-ti-um.



de-li-um jun-gunt in con- sor-ti-um.



Qui Ju-dæ- os ad-vo-cat, Chris-tus gen-



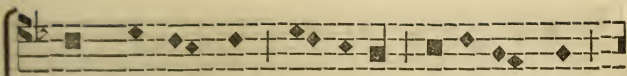
Qui Ju-dæ- os ad-vo-cat, Chris-tus gen-




tes con-vo-cat in u-num tu- gu-ri-um.




tes con-vo-cat in u-num tu- gu-ri-um.



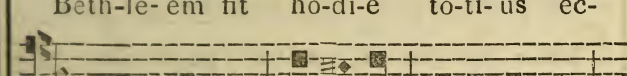
Beth-le-em fit ho-di-è to-ti-us ec-



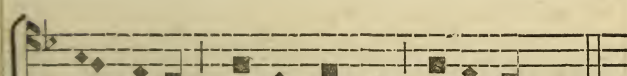
Beth-le-em fit ho-di-è to-ti-us ec-




Beth-le-em fit ho-di-è to-ti-us ec-




Beth-le-em fit ho-di-è to-ti-us ec-



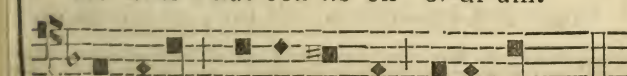
cle-si-æ nas-cen-tis ex-or-di-um.




cle-si-æ nas-cen-tis ex-or-di-um.



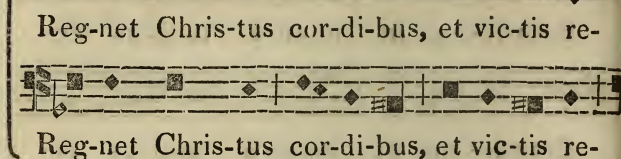
cle-si-æ nas-cen-tis ex-or-di-um.




cle-si-æ nas-cen-tis ex-or-di-um.



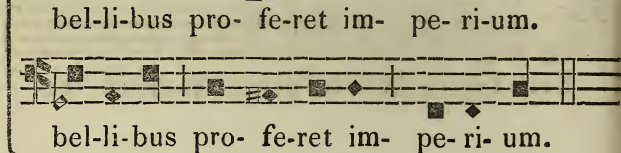
Reg-net Chris-tus cor-di-bus, et vic-tis re-




Reg-net Chris-tus cor-di-bus, et vic-tis re-



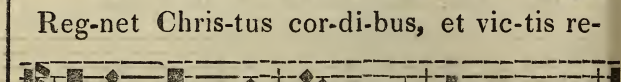
bel-li-bus pro- fe-ret im- pe- ri-um.



bel-li-bus pro- fe-ret im- pe- ri- um.




Reg-net Chris-tus cor-di-bus, et vic-tis re-



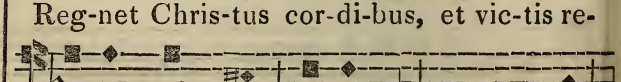
Reg-net Chris-tus cor-di-bus, et vic-tis re-



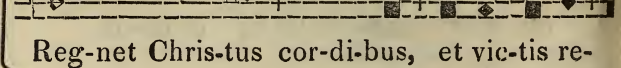
Reg-net Chris-tus cor-di-bus, et vic-tis re-



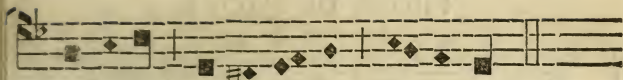
Reg-net Chris-tus cor-di-bus, et vic-tis re-



Reg-net Chris-tus cor-di-bus, et vic-tis re-



Reg-net Chris-tus cor-di-bus, et vic-tis re-



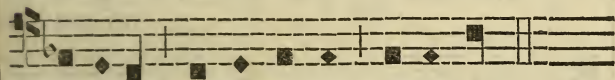
bel-li-bus pro-fe-ret im-pe-ri-um.



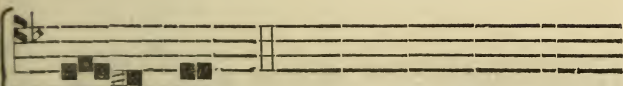
bel-li-bus pro-fe-ret im-pe-ri-um.



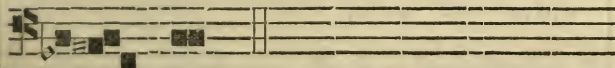
bel-li-bus pro-fe-ret im-pe-ri-um.



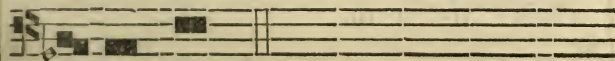
bel-li-bus pro-fe-ret im- pe-ri-um.



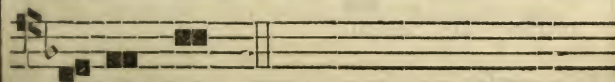
A- men.



A- men.



A- men.



A-men.

PROSE DE PAQUE.

V Ic- ti-mæ pas-cha-li lau-des im-mo-lent

im-mo-lent

im-mo-lent

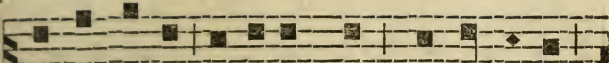
im-mo-lent

chris- ti- a- ni.

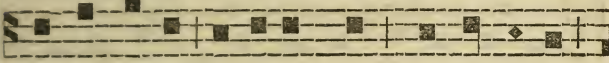
chris- ti- a- ni.

chris- ti- a- ni.

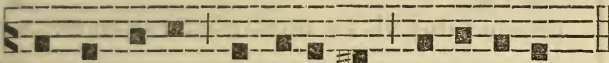
chris- ti- a- ni.



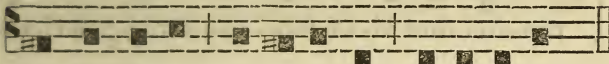
Ag-nus re-de-mit o-ves, Chris-tus in-no-cens




Ag-nus re-de-mit o-ves, Chris-tus in-no-cens




Pa-tri re-con- ci- li-a- vit pec-ca-to-res.



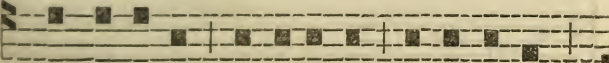
Pa-tri re-con- ci- li-a- vit pec-ca-to-res.



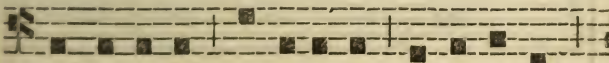
Mors et vi-ta du-el-lo con- fli-xe- re mi-



Mors et vi-ta du-el-lo con- fli-xe-re mi-



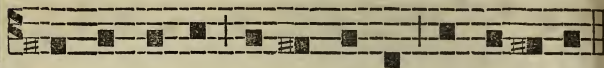
Mors et vi-ta du- el-lo con fli-xe-re mi-



Mors et vi-ta du-el-lo con- fli-xe-re mi-



ran-do : dux vi- tæ mor-tu-us reg-nat vi-vus.



ran-do : dux vi- tæ mor-tu- us reg-nat vi-vus.



ran-do : dux vi- tæ mor-tu-us reg-nat vi-vus.



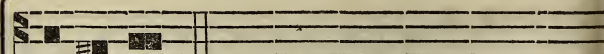
ran-do : dux vi- tæ mor- tu-us reg-nat vi-vus.



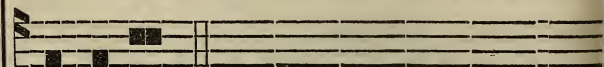
Dic no-bis, Ma- ri- a, quid vi-dis-ti



Dic no-bis, Ma- ri- a, quid vi-dis-ti



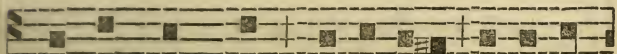
in vi-â.



in vi-â.



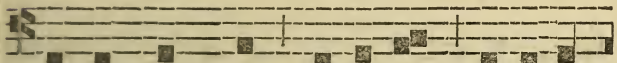
Se-pul-chrum Chris- ti vi-ven- tis, et glo-



Se-pul-chrum Chris- ti vi-ven- tis, et glo-



Se-pul-chrum Chris- ti vi-ven- tis, et glo-



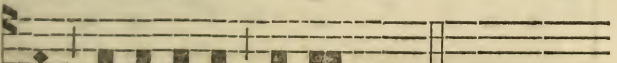
Se-pul-chrum Chris- ti vi-ven- tis, et glo-



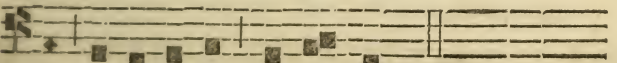
ri- am vi-di re- sur-gen-tis.



ri- am vi-di re- sur-gen-tis.



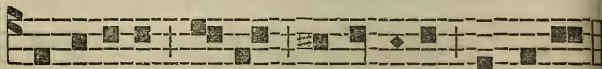
ri- am vi-di re- sur-gen-tis.



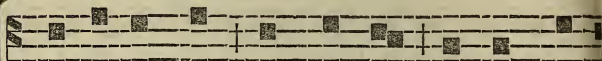
ri- am vi-di re- sur-gen-tis.



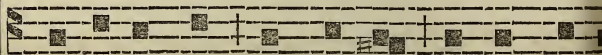
An-ge-li-cos tes-tes, su-da-ri-um et ves-tes.



An-ge-li-cos tes-tes, su-da-ri-um et ves-tes.



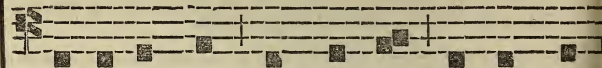
Sur-rex-it Chris-tus spes me- a, præ- ce-



Sur-re-xit Chris-tus spes me- a, præ- ce-



Sur-re-xit Chris-tus spes me- a, præ- ce-



Sur-re-xit Chris-tus spes me- a, præ- ce-



det vos in Ga-li-læ-am.



det vos in Ga-li-læ-am.



det vos in Ga-li-læ-am.



det vos in Ga-li-læ-am.



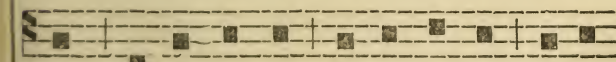
Sci-mus Chris-tum sur-re-xis-se à mor-tu-



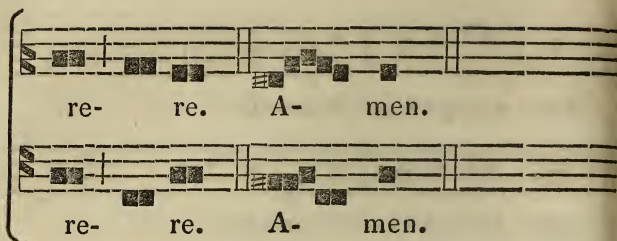
Sci-mus Chris-tum sur-re-xis-se à mor-tu-



is ve-rè; tu no-bis, vic-tor rex, mi-se-

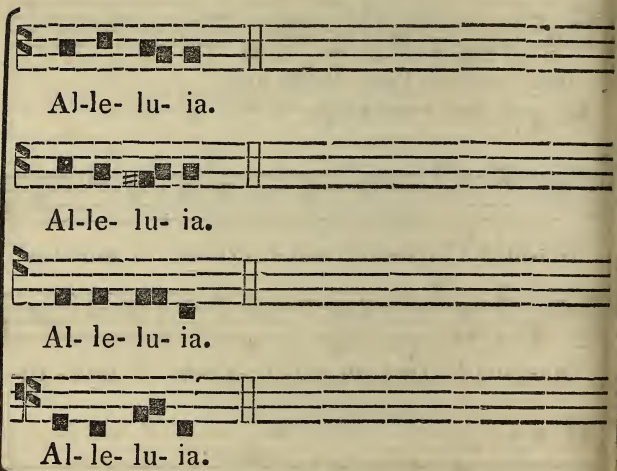


is ve-rè; tu no-bis, vic-tor rex, mi-se-



re- re. A- men.

re- re. A- men.



Al-le- lu- ia.

Al-le- lu- ia.

Al- le- lu- ia.

Al- le- lu- ia.

S A-cræ fa-mi-li-æ fe-lix spec-ta-cu-
fe-lix spec-ta-cu-

lum, nas-cen-tis gra-ti-æ dul-ce cu-na-bu-
lum, nas-cen-tis gra-ti-æ dul-ce cu-na-bu-

lum se no-bis re-se-rat.
lum se no-bis re-se-rat.

Quis na-tum co-gi-tet in-tac-tæ vir-gi-nis?

Quis na-tum co-gi-tet in-tac-tæ vir-gi-nis?

in-tac-tæ vir-gi-nis?

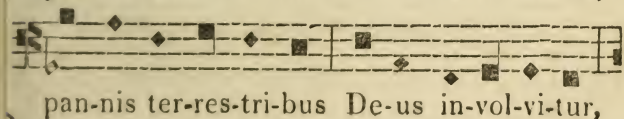
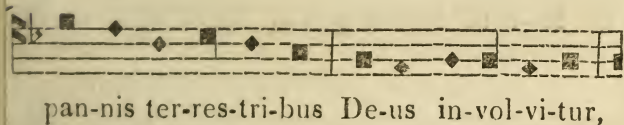
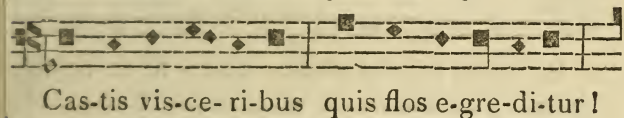
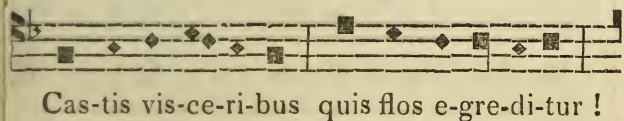
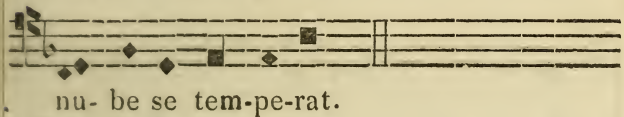
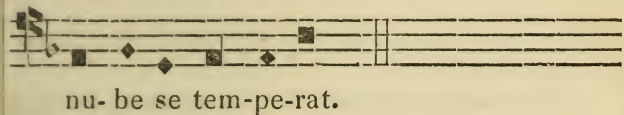
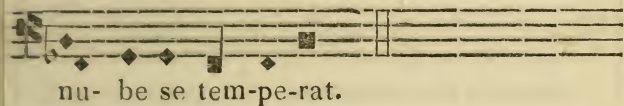
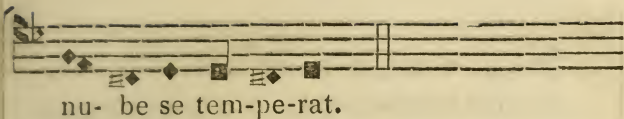
in-tac-tæ vir-gi-nis?

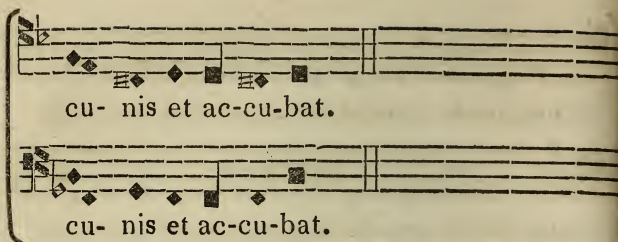
vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

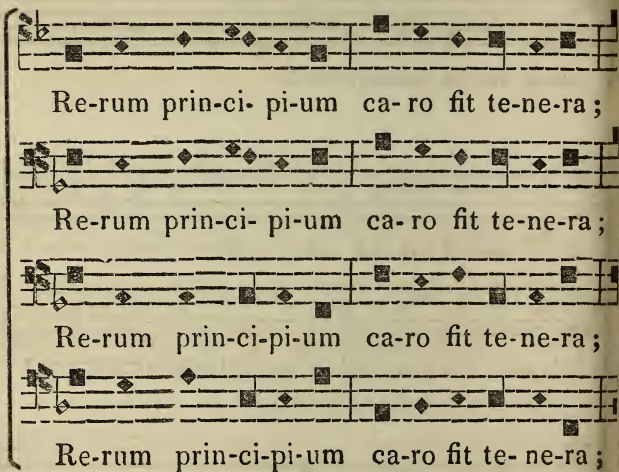
vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,





cu- nis et ac-cu-bat.

cu- nis et ac-cu-bat.

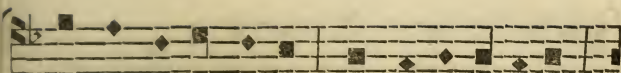


Re-rum prin-ci-pi-um ca-ro fit te-ne-ra;

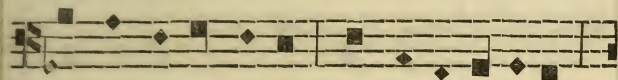
Re-rum prin-ci-pi-um ca-ro fit te-ne-ra;

Re-rum prin-ci-pi-um ca-ro fit te-ne-ra;

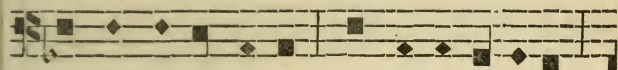
Re-rum prin-ci-pi-um ca-ro fit te-ne-ra;



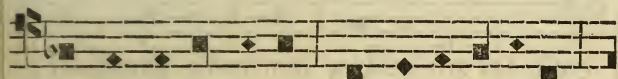
Rex do-mi-nan-ti-um pen-det ad u-be-ra,



Rex do-mi-nan-ti-um pen-det ad u-be-ra,



Rex do-mi-nan-ti-um pen-det ad u-be-ra,



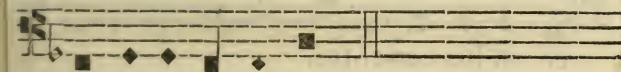
Rex do-mi-nan-ti-um pen-det ad u-be-ra;



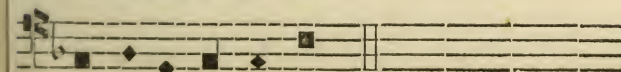
in ul-nis re-cu-bat.



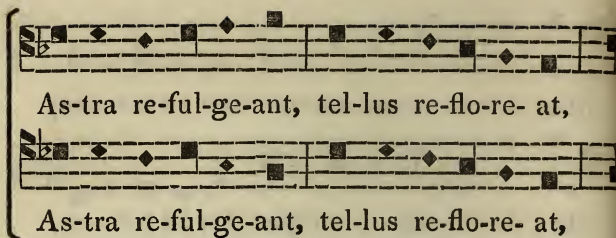
in ul-nis re-cu-bat.



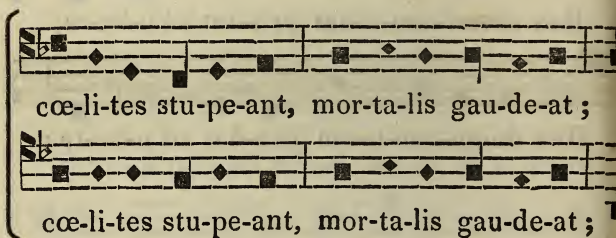
in ul-nis re-cu-bat.



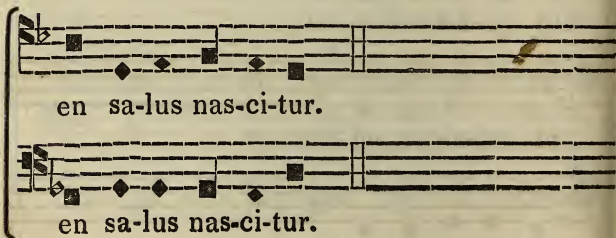
in ul-nis re-cu-bat.



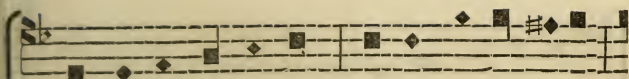
As-tra re-ful-ge-ant, tel-lus re-flo-re-at,



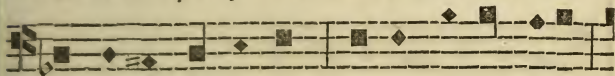
coe-li-tes stu-pe-ant, mor-ta-lis gau-de-at;



en sa-lus nas-ci-tur.



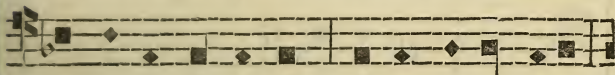
Pas-to-res pro-pe-rant : no-vo sub si-de-re



Pas-to-res pro-pe-rant : no-vo sub si-de-re



Pas-to-res pro-pe-rant : no-vo sub si-de-re



Pas-to-res pro-pe-rant : no-vo sub si-de-re



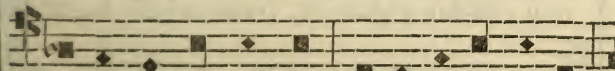
se ma-gi præ-pa-rant, in tri-no mu-ne-re



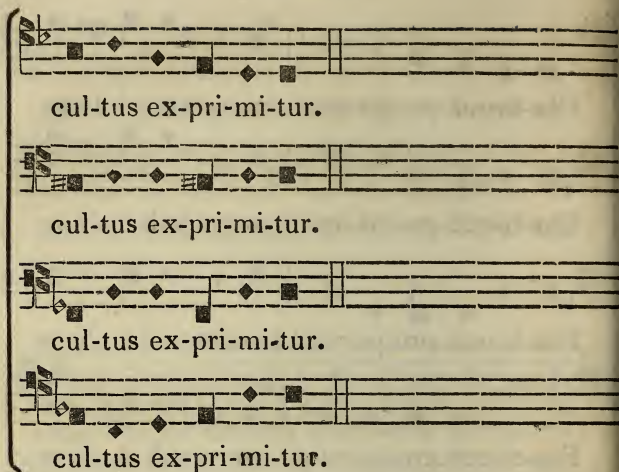
se ma-gi præ-pa-rant, in tri-no mu-ne-re



se ma-gi præ-pa-rant, in tri-no mu-ne-re



se ma-gi præ-pa-rant, in tri-no mu-ne-re

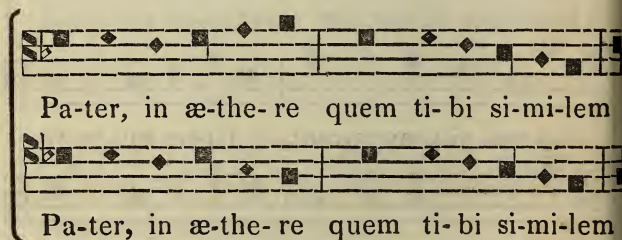


cul-tus ex-pri-mi-tur.

cul-tus ex-pri-mi-tur.

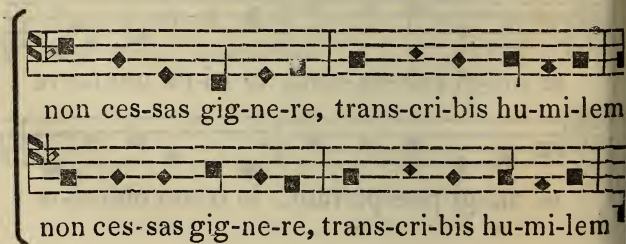
cul-tus ex-pri-mi-tur.

cul-tus ex-pri-mi-tur.



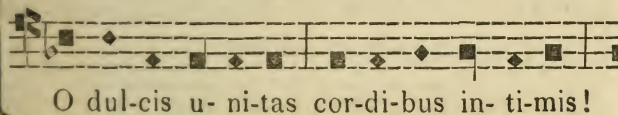
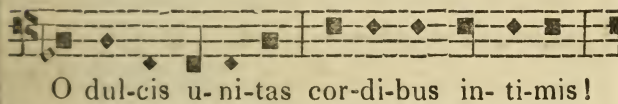
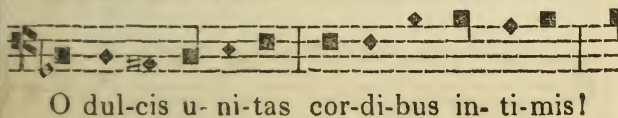
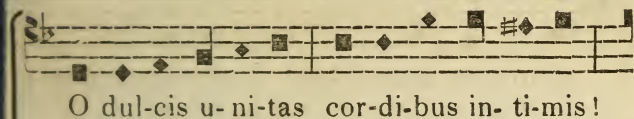
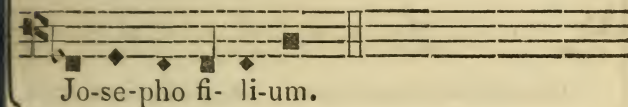
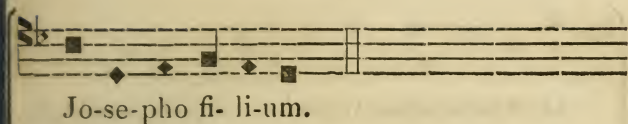
Pa-ter, in æ-the-re quem ti-bi si-mi-lem


Pa-ter, in æ-the-re quem ti-bi si-mi-lem




non ces-sas gig-ne-re, trans-cri-bis hu-mi-lem

non ces-sas gig-ne-re, trans-cri-bis hu-mi-lem

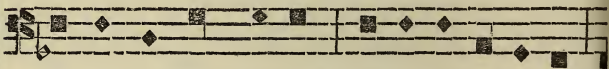




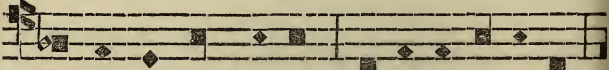
O tri-um sanc-ti-tas! O pu-ris vic-ti-mis



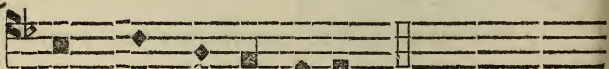
O tri-um sanc-ti-tas! O pu-ris vic-ti-mis




O tri-um sanc-ti-tas! O pu-ris vic-ti-mis




O tri-um sanc-ti-tas! O pu-ris vic-ti-mis




splen-dens præ-se- pi-um.



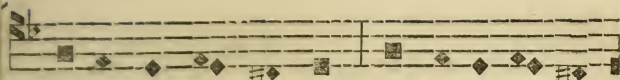
splen-dens præ-se- pi-um.



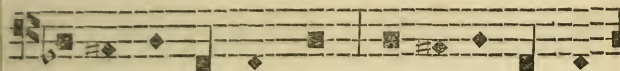
splen-dens præ-se- pi-um.



splen-dens præ-se- pi-um.



Pri-mo nos san-gui-ne, pon-ti-fex e- lu-



Pri-mo nos san-gui-ne, pon- ti-fex e- lu-



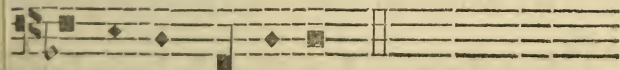
is; in vi-tæ li-mi-ne pa-ti non re-nu-is;



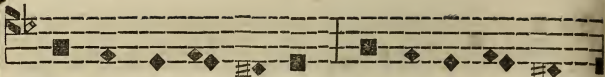
is; in vi-tæ li-mi-ne pa-ti non re-nu-is;




tem-plo stas hos-ti- a.




tem-plo stas hos-ti- a.




Ter-ris, rex su-pe-rum, e-xu-las pro-pri-




Ter-ris, rex su-pe-rum, e-xu-las pro-pri-



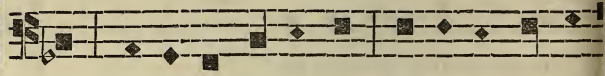
Ter-ris, rex su-pe-rum, e-xu-las pro-pri-




Ter-ris, rex su-pe-rum, e-xu-las pro-pri-




is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-



is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-



is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-



is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-



is, e-ges cus-to-di-â.



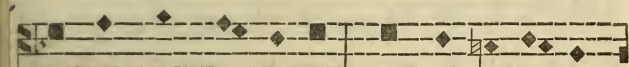
is, e-ges cus-to-di-â.



is, e-ges cus-to-di-â.



is, e-ges cus-to-di-â.



Im-men-sus, cor-po-re cres-cis et vi-ri-



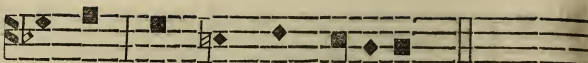
Im-men-sus, cor-po-re cres-cis et vi-ri-



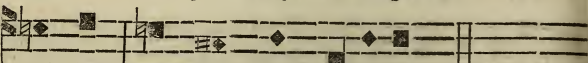
bus; æ-ter-nus, tem-po-re san-ci-tis le-




bus; æ-ter-nus, tem-po-re san-ci-tis le-




gi-bus te, prin-ceps, al-li-gas.




gi-bus te, prin-ceps, al-li-gas.



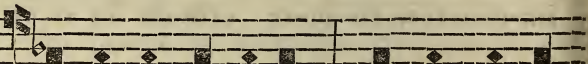
Tem-pla te re- ti-nent: quis do-lor vir-



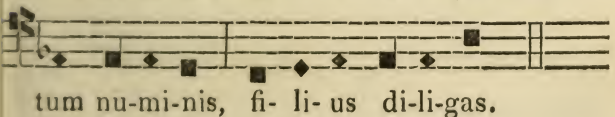
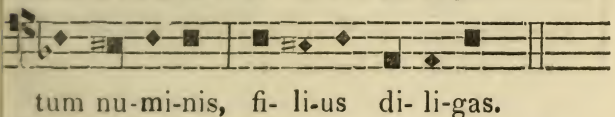
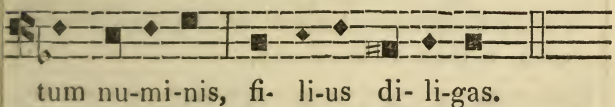
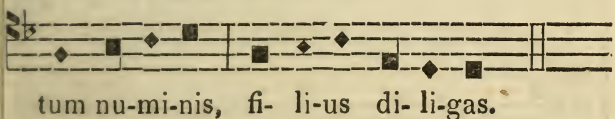
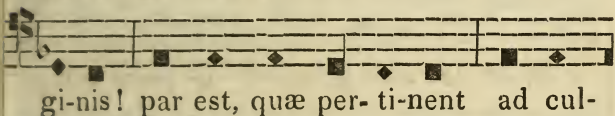
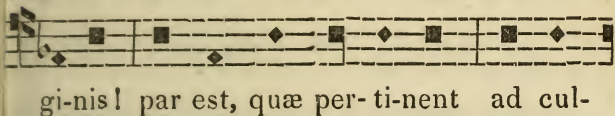
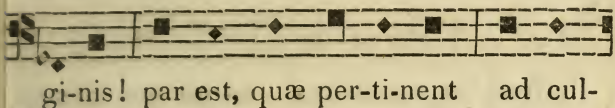
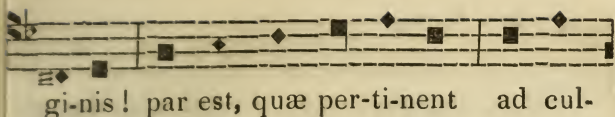
Tem-pla te re- ti-nent: quis do-lor vir-

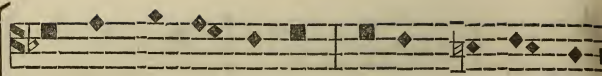


Tem-pla te re- ti-nent: quis do-lor vir-




Tem-pla te re- ti-nent: quis do-lor vir-

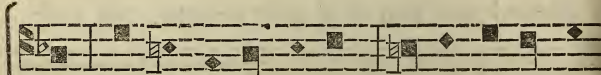




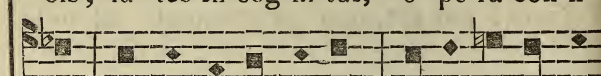
Pa-ren- tes sub-di-tus se-qui non des-pi-




Pa-ren- tes sub-di-tus se-qui non des-pi-




cis; la- tes in-cog-ni-tus, o- pe-ra con-fi-



cis; la- tes in-cog-ni-tus, o- pe-ra con- fi-



cis; a-mas vi-les-ce-re.



cis; a-mas vi-les-ce- re.



Quàm tres of-fi- ci-is cer-tant u-na-ni-



Quàm tres of-fi- ci-is cer-tant u-na-ni-



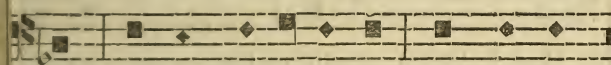
Quàm tres of-fi- ci-is cer-tant u-na-ni-



Quàm tres of-fi- ci-is cer-tant u-na-ni-



mes! dis-cant ob-se-qui-is, Chris-te, quos



mes! dis-cant ob-se-qui-is, Chris-te, quos



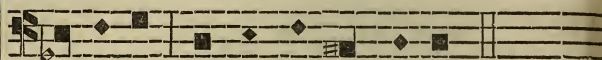
mes! dis-cant ob-se-qui-is, Chris-te, quos



mes! dis-cant ob-se-qui-is, Chris-te, quos



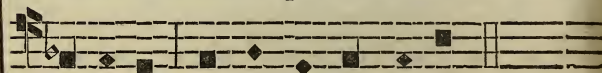
re-di-mes se cui-que sub-de-re.



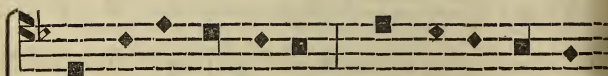
re-di-mes se cui-que sub-de-re.



re-di-mes se cui-que sub-de-re.



re-di-mes se cui-que sub-de-re.



Hoc vi-tæ spe-cu-lum ; hæc vi-a glo-ri-



Hoc vi-tæ spe-cu-lum ; hæc vi-a glo-ri-



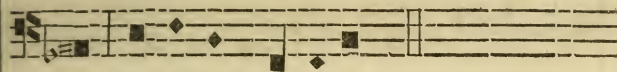
æ, fi-gat hîc o-cu-lum, quis-quis jus-ti-ti-



æ, fi-gat hîc o-cu-lum, quis-quis jus-ti-ti-



æ fes-ti-nat stu-di-o.



æ fes-ti-nat stu-di-o.



Sic reg-net ca-ri-tas, sic a-mor flam-me-us,



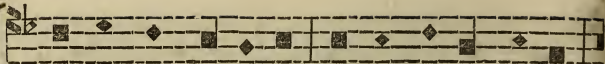
Sic reg-net ca-ri-tas, sic a-mor flam-me-us,




Sic reg-net ca-ri-tas, sic a-mor flam-me-us,



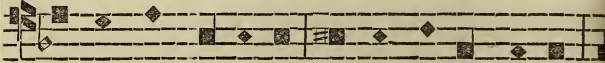
Sic reg-net ca-ri-tas, sic a-mor flam-me-us,




sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,




sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,




sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,




sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,




cons-tans re- li- gi-o.



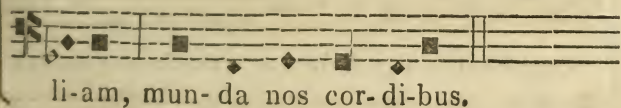
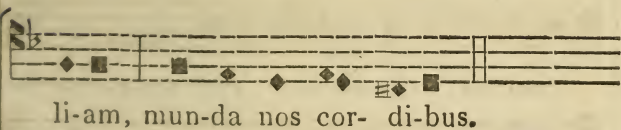
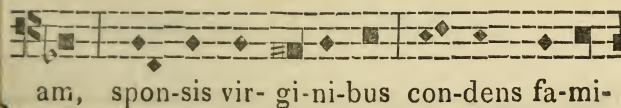
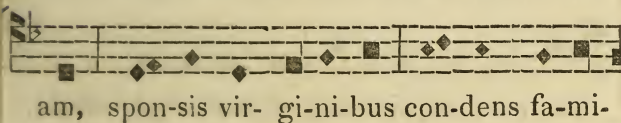
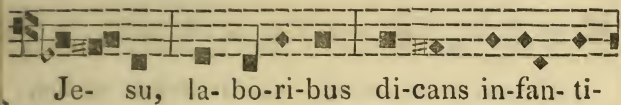
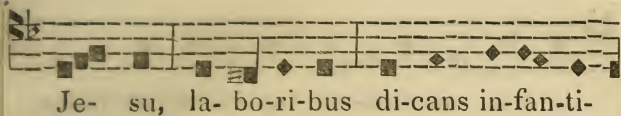
cons-tans re- li- gi-o.




cons-tans re- li- gi-o.

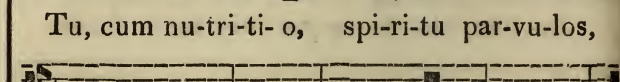


cons-tans re- li- gi-o.

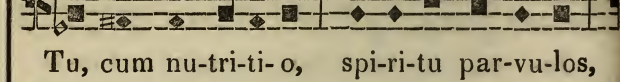





Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,



Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,



Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,



Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,



ma-ter, nos fi-li-o con-se-cra ser-vu-



ma-ter, nos fi-li-o con-se-cra ser-vu-



ma-ter, nos fi-li-o con-se-cra ser-vu-



ma-ter, nos fi-li-o con-se-cra ser-vu-



los, per-fec-tos sen- si-bus. A- men.



los, per-fec-tos sen- si-bus. A- men.

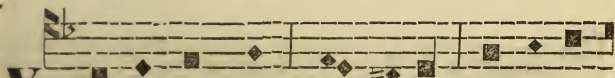


los, per-fec-tos sen-si-bus. A- men.



los, per-fec-tos sen-si-bus. A- men.

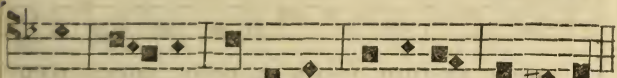
PROSE DE LA PENTECOTE.



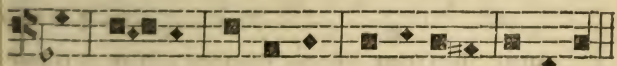
V E- ni, Sanc-te Spi- ri-tus, et e-mit-



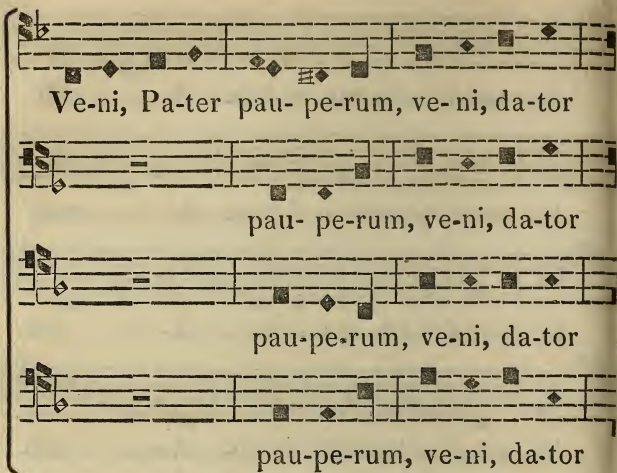
Spi-ri-tus, et e-mit-



te cœ- li- tùs lu- cis tu-æ ra- di-um.



te cœ- li- tùs lu- cis tu-æ ra- di-um.



Ve-ni, Pa-ter pau- pe-rum, ve-ni, da-tor
pau- pe-rum, ve-ni, da-tor
pau-pe-rum, ve-ni, da-tor
pau-pe-rum, ve-ni, da-tor



mu- ne-rum, ve-ni, lu-men cor- di-um.
mu- ne-rum, ve-ni, lu-men cor- di-um.
mu- ne-rum, ve-ni, lu-men cor- di-um.
mu- ne-rum, ve-ni, lu-men cor- di-um.



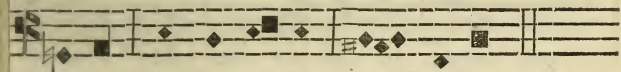
Con-so-la-tor op-ti-me, dul-cis hos-pes a-



Con-so-la-tor op-ti-me, dul-cis hos-pes a-



ni-mæ, dul-ce re-fri-ge-ri-um.



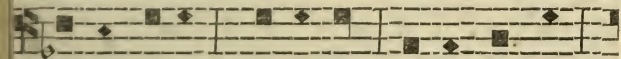
ni-mæ, dul-ce re-fri-ge-ri-um.



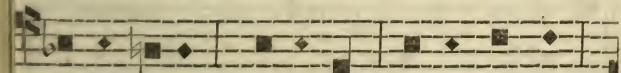
In la-bo-re re-qui-es, in æs-tu tem-



In la-bo-re re-qui-es, in æs-tu tem-



In la-bo-re re-qui-es, in æs-tu tem-



In la-bo-re re-qui-es, in æs-tu tem-

pe-ri-es, in fle-tu so-la-ti-um.

pe-ri-es, in fle-tu so-la-ti-um.

pe-ri-es, in fle-tu so-la-ti-um.

pe-ri-es, in fle-tu so-la-ti-um.

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by diamond-shaped symbols. The lyrics 'pe-ri-es, in fle-tu so-la-ti-um.' are written below each staff, with hyphens indicating syllables across measures.

O lux be-a-tis-si-ma, re-ple cor-dis in-

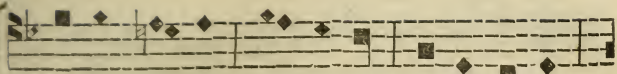
O lux be-a-tis-si-ma, re-ple cor-dis in-

The second system consists of two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by diamond-shaped symbols. The lyrics 'O lux be-a-tis-si-ma, re-ple cor-dis in-' are written below each staff, with hyphens indicating syllables across measures.

ti-ma tu-o-rum fi-de-li-um.

ti-ma tu-o-rum fi-de-li-um.

The third system consists of two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by diamond-shaped symbols. The lyrics 'ti-ma tu-o-rum fi-de-li-um.' are written below each staff, with hyphens indicating syllables across measures.



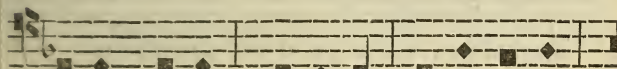
Si-ne tu- o nu-mi-ne, ni-hil est in



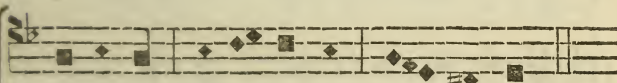
Si-ne tu- o nu-mi-ne, ni-hil est in



Si-ne tu-o nu-mi-ne, ni-hil est in



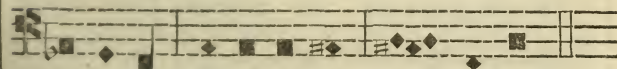
Si-ne tu-o nu-mi-ne, ni-hil est in



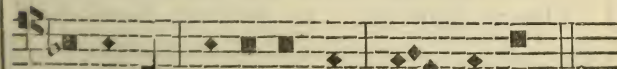
ho-mi-ne, ni-hil est in- no- xi-um.



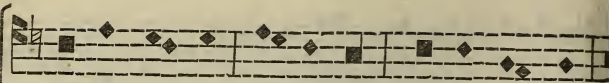
ho-mi-ne, ni-hil est in- no- xi-um.




ho-mi-ne, ni-hil est in- no- xi-um.



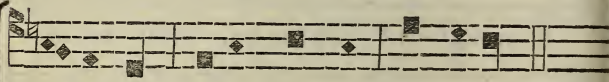
ho-mi-ne, ni-hil est in- no- xi-um.




La-va quod est sor-di-dum, ri-ga quod est




La-va quod est sor-di-dum, ri-ga quod est



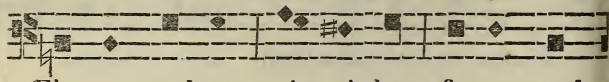
a-ri-dum, sa-na quod est sau-ci-um.




a-ri-dum, sa-na quod est sau-ci-um.




Flec-te quod est ri-gi-dum, fo-ve quod



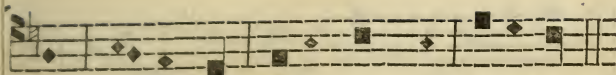
Flec-te quod est ri-gi-dum, fo-ve quod



Flec-te quod est ri-gi-dum, fo-ve quod



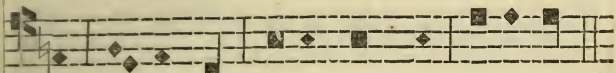
Flec-te quod est ri-gi-dum, fo-ve quod



est fri- gi-dum, re-ge quod est de-vi-um.



est fri- gi-dum, re-ge quod est de-vi-um.



est fri- gi-dum, re-ge quod est de-vi-um.



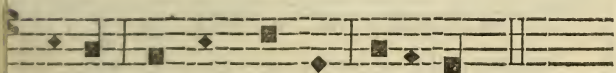
est fri- gi-dum, re-ge quod est de-vi-um.



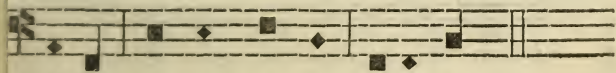
Da tu-is fi- de-li-bus, in te con-fi- den-



Da tu-is fi- de-li-bus, in te con-fi- den-



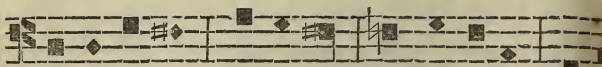
ti-bus, sa-crum sep-te- na-ri-um.



ti-bus, sa-crum sep-te- na-ri-um.



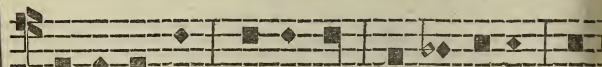
Da vir-tu-tis me-ri-tum, da sa-lu-tis e-



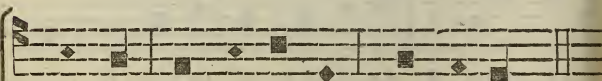
Da vir-tu-tis me-ri-tum, da sa-lu-tis e-



Da vir-tu-tis me-ri-tum, da sa-lu-tis e-



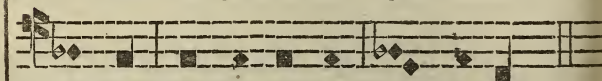
Da vir-tu-tis me-ri-tum, da sa-lu-tis e-



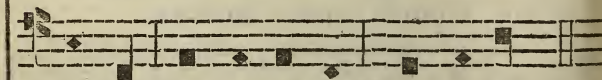
xi-tum, da pe-ren-ne gau-di-um.



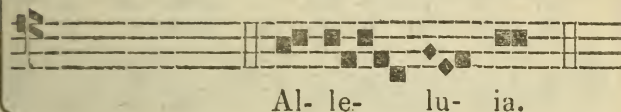
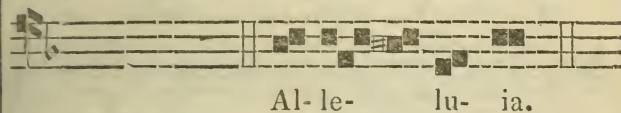
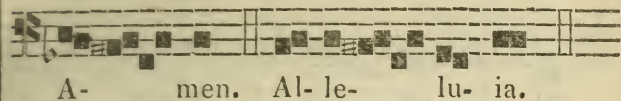
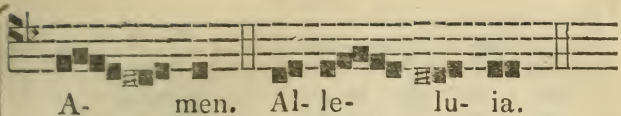
xi-tum, da pe-ren-ne gau-di-um.



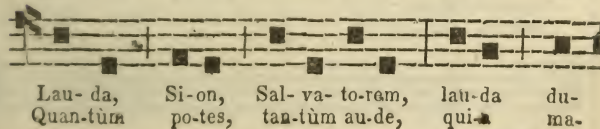
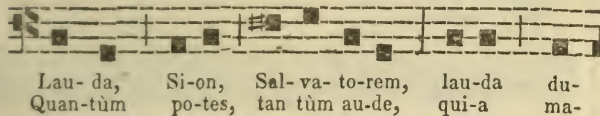
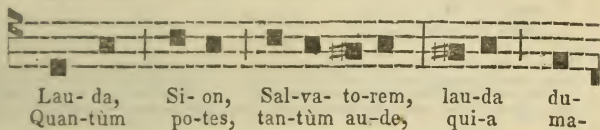
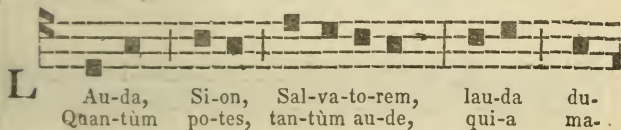
xi-tum, da pe-ren-ne gau-di-um.



xi-tum, da pe-ren-ne gau-di-um.

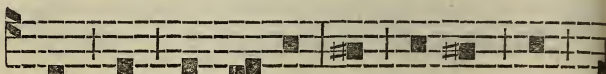


PROSE DE LA FETE-DIEU.

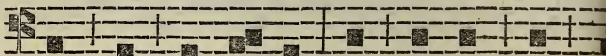




cem et pas- to- rem, in hym-nis et
 jor om- ni lau- de, nec lau- da- re



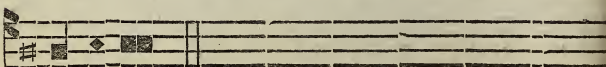
cem et pas- to- rem, in hym-nis et
 jor om- ni lau- de, nec lau- da- re



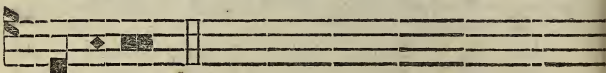
cem et pas- to- rem, in hym- nis et
 jor om- ni lau- de, nec lau- da- re



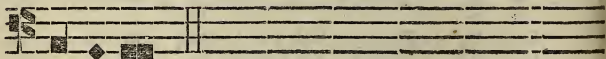
cem et pas- to- rem, in hym- nis et
 jor om- ni lau- de, nec lau- da- re



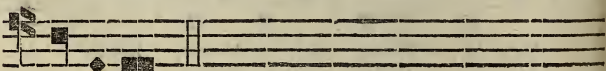
can- ti- cis.
 suf- fi- cis.



can- ti- cis.
 suf. fi- cis.



can- ti- cis.
 suf. fi- cis.



can- ti- cis.
 suf- fi- cis.



Lau- dis the-ma spe- ci- a- lis, pa- nis
Quem in sa- cræ men- sâ, cæ- næ, tur- bæ



Lau- dis the-ma spe- ci- a- lis, pa- nis
Quem in sa- cræ men- sâ, cæ- næ, tur- bæ



Lau- dis the-ma spe- ci- a- lis, pa- nis
Quem in sa- cræ men- sâ, cæ- næ, tur- bæ



Lau- dis the-ma spe- ci- a- lis, pa- nis
Quem in sa- cræ men- sâ, cæ- næ, tur- bæ



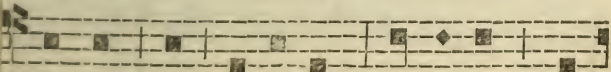
vi- vus et vi- ta- lis ho- di- è pro-
fra- trum du- o- de- næ da- tum non am-



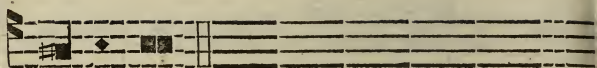
vi- vus et vi- ta- lis ho- di- è pro-
fra- trum du- o- de- næ da- tum non am-



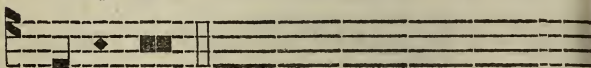
vi- vus et vi- ta- lis ho- di- è pro-
fra- trum du- o- de- næ da- tum non am-



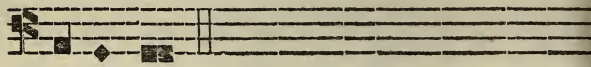
vi- vus et vi- ta- lis ho- di- è pro-
fra- trum du- o- de- næ da- tum non am-



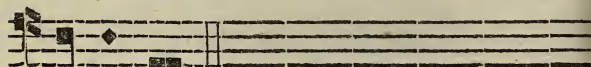
po- ni- tur.
bi- gi- tur.



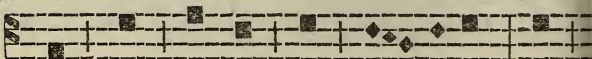
po- ni- tur.
bi- gi- tur.



po- ni- tur.
bi- gi- tur.



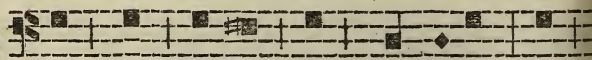
po- ni- tur.
bi- gi- tur.



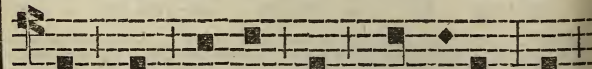
Sit laus ple-na, sit so- no-ra, sit



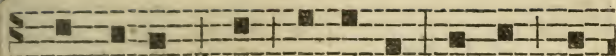
Sit laus ple-na, sit so- no-ra, sit



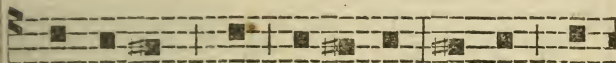
Sit laus ple-na, sit so- no-ra, sit



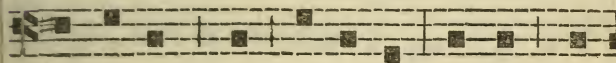
Sit laus ple-na, sit so- no-ra, sit



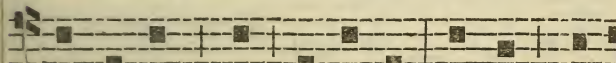
ju-cun-da, sit de-co-ra, men-tis ju-



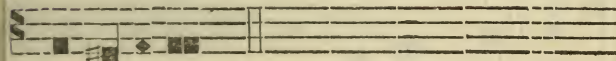
ju-cun-da, sit de-co-ra, men-tis ju-



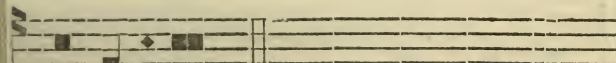
ju-cun-da, sit de-co-ra, men-tis ju-



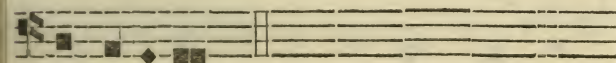
ju-cun-da, sit de-co-ra, men-tis ju-



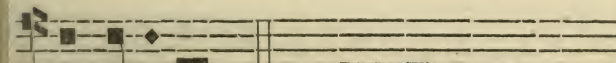
bi-la-ti-o.




bi-la-ti-o.




bi-la-ti-o.




bi-la-ti-o.




Di-es e-nim so-lem-nis a-gi-tur,



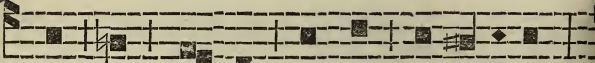
Di-es e-nim so-lem-nis a-gi-tur,



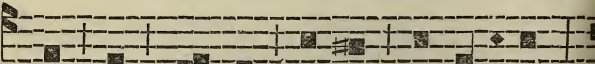
Di-es e-nim so-lem-nis a-gi-tur,




Di-es e-nim so-lem-nis a-gi-tur,




in quâ men-sæ pri-ma re-co-li-tur



in quâ men-sæ pri-ma re-co-li-tur



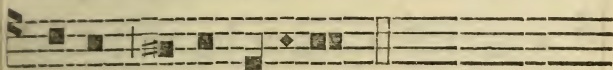
in quâ men-sæ pri-ma re-co-li-tur



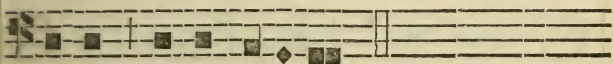
in quâ men-sæ pri-ma re-co-li-tur



hu-jus ins-ti- tu-ti- o.



hu-jus ins-ti- tu-ti- o.



hu-jus ins-ti- tu-ti- o.



hu-jus ins-ti- tu-ti- o.



In hâc men-sâ no- vi re-gis, no-vum



In hâc men-sâ no- vi re-gis, no-vum



In hâc men-sâ no- vi re-gis, no-vum



In hâc men-sâ no- vi re-gis, no-vum

pas-cha no-væ le-gis, pha-se ve-tus

pas-cha no-væ le-gis, pha-se ve-tus

pas-cha no-væ le-gis, pha-se ve-tus

pas-cha no-væ le-gis, pha-se ve-tus

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a square-note style with vertical bar lines. The lyrics 'pas-cha no-væ le-gis, pha-se ve-tus' are written below each staff.

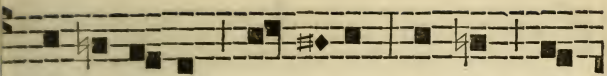
ter-mi-nat.

ter-mi-nat.

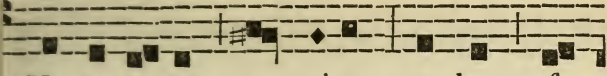
ter-mi-nat.

ter-mi-nat.

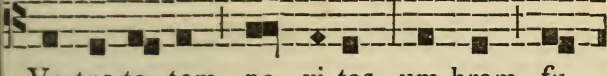
The second system consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a square-note style with vertical bar lines. The lyrics 'ter-mi-nat.' are written below each staff.




Ve-tus-ta-tem no- vi-tas, um-bram fu-



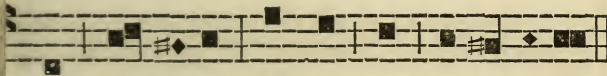
Ve-tus-ta-tem no- vi-tas, um-bram fu-



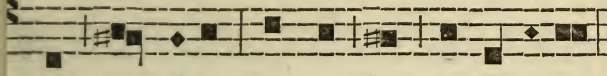
Ve-tus-ta-tem no- vi-tas, um-bram fu-



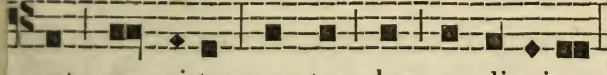
Ve-tus-ta-tem no- vi-tas, um-bram fu-



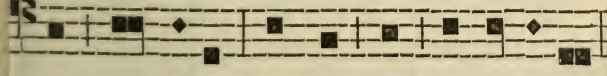
gat ve- ri-tas, noc-tem lux e- li-mi-nat.



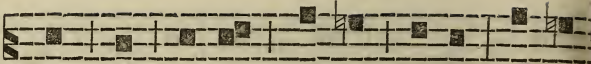
gat ve- ri-tas, noc-tem lux e- li-mi-nat.



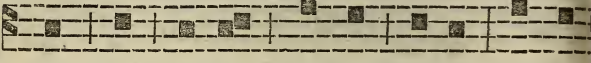
gat ve- ri-tas, noc-tem lux e- li-mi-nat.



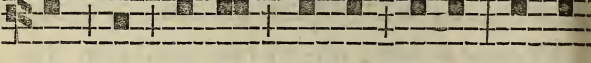
gat ve- ri-tas, noc-tem lux e- li-mi-nat.



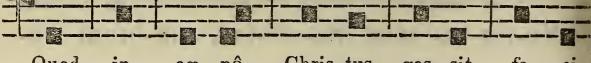
Quod in cœ-nâ Chris-tus ges-sit, fa-ci-
 Doc-ti sa-cris ins-ti-tu-tis, pa-nem



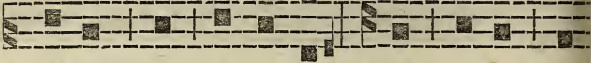
Quod in cœ-nâ Chris-tus ges-sit, fa-ci-
 Doc-ti sa-cris ins-ti-tu-tis, pa-nem



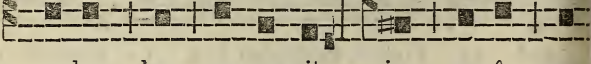
Quod in cœ-nâ Chris-tus ges-sit, fa-ci-
 Doc-ti sa-cris ins-ti-tu-tis, pa-nem



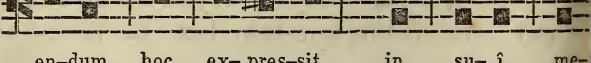
Quod in cœ-nâ Chris-tus ges-sit, fa-ci-
 Doc-ti sa-cris ins-ti-tu-tis, pa-nem



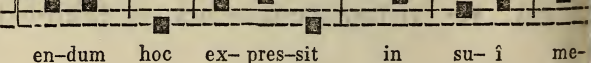
en-dum hoc ex-pres-sit in su-î me-
 vi-num in sa-lu-tis con-se-cra-mus



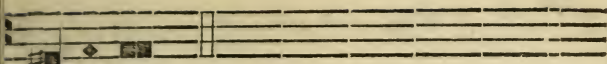
en-dum hoc ex-pres-sit in su-î me-
 vi-num in sa-lu-tis con-se-cra-mus



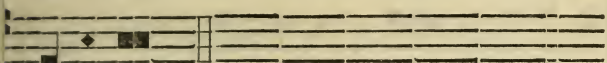
en-dum hoc ex-pres-sit in su-î me-
 vi-num in sa-lu-tis con-se-cra-mus



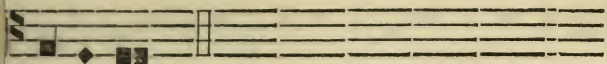
en-dum hoc ex-pres-sit in su-î me-
 vi-num in sa-lu-tis con-se-cra-mus



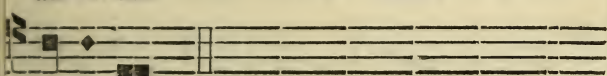
mo-ri-am.
hos-ti-am.



mo-ri-am.
hos-ti-am.



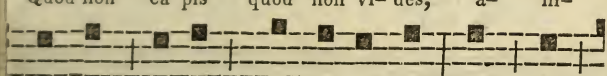
mo- ri- am.
hos- ti- am.



mo-ri-am.
hos-ti-am.



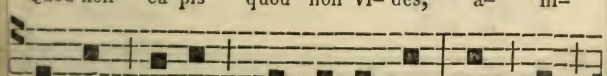
Dog-ma da-tur chris- ti- a- nis, quod in
Quod non ca-pis quod non vi- des, a- ni-



Dog-ma da-tur chris- ti- a- nis, quod in
Quod non ca-pis quod non vi- des, a- ni-



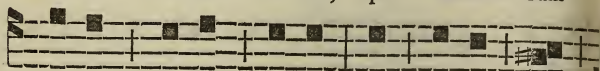
Dog-ma da-tur chris- ti- a- nis, quod in
Quod non ca-pis quod non vi- des, a- ni-



Dog-ma da-tur chris- ti- a- nis, quod in
Quod non ca-pis quod non vi- des, a- ni-



car-nem tran-sit pa-nis, et vi-num in
mo- sa fir-mat fi- des, præ- ter re- rum



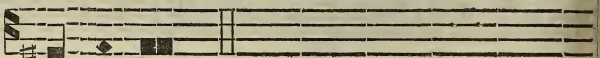
car-nem tran-sit pa-nis, et vi-num in
mo- sa fir-mat fi- des, præ- ter re- rum



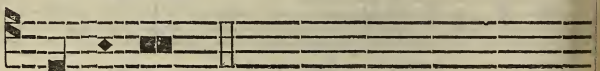
car-nem tran-sit pa-nis, et vi-num in
mo- sa fir-mat fi- des, præ- ter re- rum



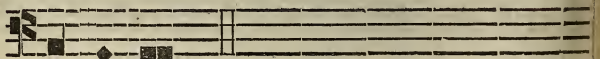
car-nem tran-sit pa-nis, et vi-num in
mo- sa fir-mat fi- des, præ- ter re- rum



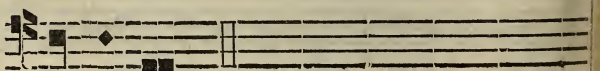
san-gui- nem.
or- di- nem.



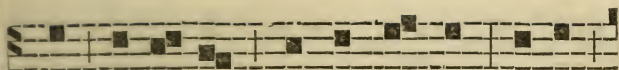
san-gui- nem.
or- di- nem.



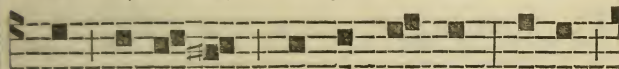
san-gui- nem.
or- di- nem.



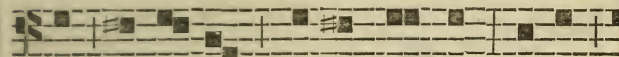
san-gui- nem.
or- di- nem.



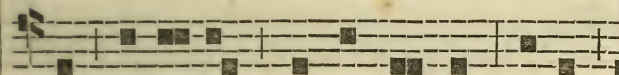
Sub di- ver- sis spe- ci- e- bus, sig- nis
Ca- ro, ci- bus, san- guis, po- tus : ma- net



Sub di- ver- sis spe- ci- e- bus, sig- nis
Ca- ro, ci- bus, san- guis, po- tus : ma- net



Sub di- ver- sis spe- ci- e- bus, sig- nis
Ca- ro, ci- bus, san- guis, po- tus : ma- net



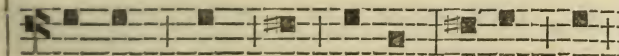
Sub di- ver- sis spe- ci- e- bus, sig- nis
Ca- ro, ci- bus, san- guis, po- tus : ma- net



tan- tùm et non re- bus, la- tent res
ta- men Chris- tus to- tus sub u- trà-



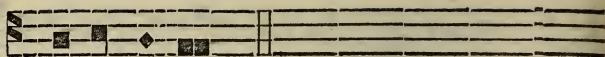
tan- tùm et non re- bus, la- tent res
ta- men Chris- tus to- tus sub u- trà-



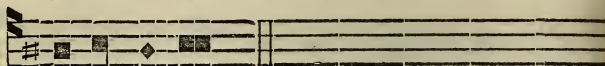
tan- tùm et non re- bus, la- tent res
ta- men Chris- tus to- tus sub u- trà-



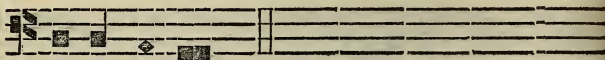
tan- tùm et non re- bus, la- tent res
ta- men Chris- tus to- tus sub u- trà-



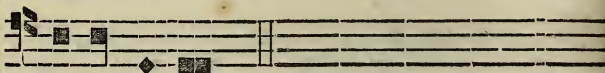
e- xi- mi- æ.
que spe- ci- e.



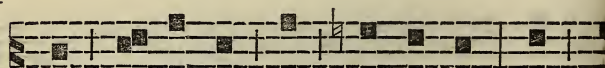
e- xi- mi- æ.
que spe- ci- e.



e- xi- mi- æ.
que spe- ci- e.



e- xi- mi- æ.
que spe- ci- e.



A su- men- te non con- ci- sus, non
Su- mit u- nus, su- munt mil- le ; quan-



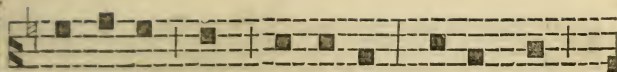
A su- men- te non con- ci- sus, non
Su- mit u- nus, su- munt mil- le ; quan-



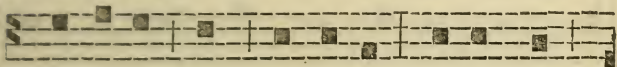
A su- men- te non con- ci- sus, non
Su- mit u- nus, su- munt mil- le ; quan-



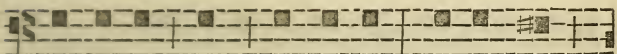
A su- men- te non con- ci- sus, non
Su- mit u- nus, su- munt mil- le ; quan-



con-frac-tus, non di- vi-sus, in- te- ger
tùm is- ti, tan- tùm il- le, nec sump-tus



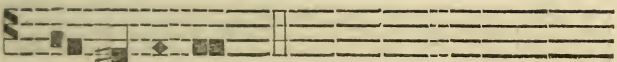
con-frac-tus, non di- vi-sus, in- te- ger
tùm is- ti, tan- tùm il- le, nec sump-tus



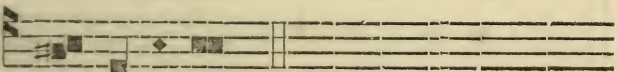
con-frac-tus, non di- vi-sus, in- te- ger
tùm is- ti, tan- tùm il- le, nec sump-tus



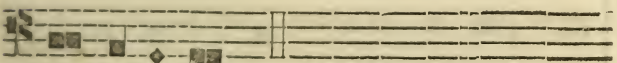
con-frac-tus, non di- vi-sus, in- te- ger
tùm is- ti, tan- tùm il- le, nec sump-tus



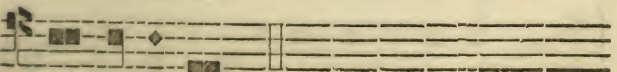
ac- ci- pi- tur.
con- su- mi- tur.



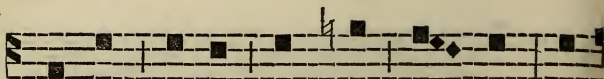
ac- ci- pi- tur.
con- su- mi- tur.



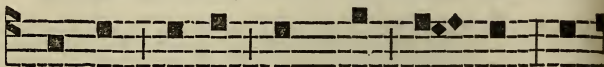
ac- ci- pi- tur.
con- su- mi- tur.



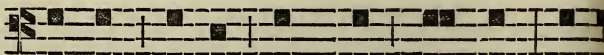
ac- ci- pi- tur.
con- su- mi- tur.



Su-munt bo-ni, su- munt ma- li, sor-
Mors est ma- lis, vi- ta bo- nis: vi-



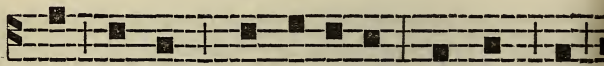
Su-munt bo-ni, su- munt ma- li, sor-
Mors est ma- lis, vi- ta bo- nis: vi-



Su-munt bo-ni, su- munt ma- li, sor-
Mors est ma- lis, vi- ta bo- nis: vi-



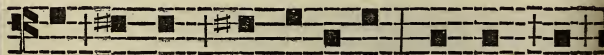
Su-munt bo-ni, su- munt ma- li, sor-
Mors est ma- lis, vi- ta bo- nis: vi-



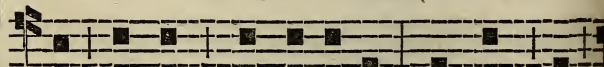
te ta-men in- æ-qua-li, vi- tæ vel
de pa- ris sump-ti- o- nis, quàm sit dis-



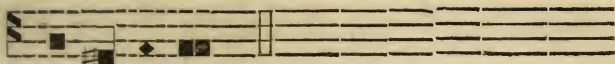
te ta-men in- æ-qua-li, vi- tæ vel
de pa- ris sump-ti- o- nis, quàm sit dis-



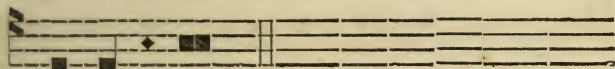
te ta-men in- æ-qua-li, vi- tæ vel
de pa- ris sump-ti- o- nis, quàm sit dis-



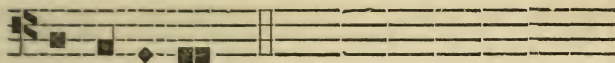
te ta-men in- æ-qua-li, vi- tæ vel
de pa- ris sump-ti- o- nis, quàm sit dis-



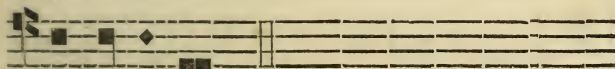
in- te- ri- tûs.
par ex- i- tus.



in- te- ri- tûs.
par ex- i- tus.



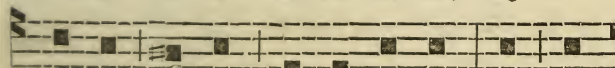
in- te- ri- tûs.
par ex- i- tus.



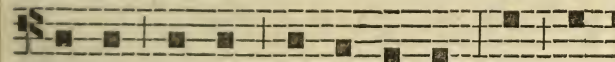
in- te- ri- tûs.
par ex- i- tus.



Frac- to de-mùm sa- cra- men- to, ne va-
Nul- la re- i fit scis- su- ra; sig- ni



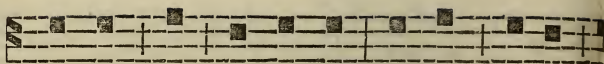
Frac- to de-mùm sa- cra- men- to, ne va-
Nul- la re- i fit scis- su- ra; sig- ni



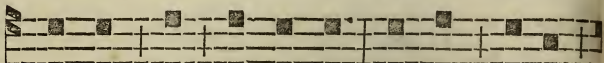
Frac- to de-mùm sa- cra- men- to, ne va-
Nul- la re- i fit scis- su- ra; sig- ni



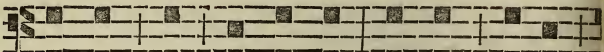
Frac- to de-mùm sa- cra- men- to, ne va-
Nul- la re- i fit scis- su- ra; sig- ni



cil-les, sed me-men-to tan-tùm es-se
tan-tùm fit frac-tu-ra, quâ nec sta-tus,



cil-les, sed me-men-to tan-tùm es-se
tan-tùm fit frac-tu-ra, quâ nec sta-tus,



cil-les, sed me-men-to tan-tùm es-se
tan-tùm fit frac-tu-ra, quâ nec sta-tus,



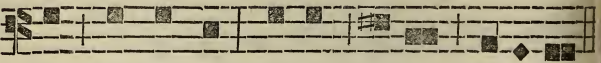
cil-les, sed me-men-to tan-tùm es-se
tan-tùm fit frac-tu-ra, quâ nec sta-tus,



sub frag-men-to, quan-tùm to-to te-gi-tur.
nec sta-tu-ra, sig-na-ti mi-nu-i-tur.



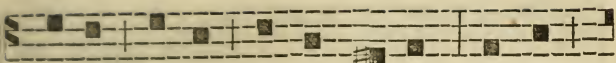
sub frag-men-to, quan-tùm to-to te-gi-tur.
nec sta-tu-ra, sig-na-ti mi-nu-i-tur.



sub frag-men-to, quan-tùm to-to te-gi-tur.
nec sta-tu-ra, sig-na-ti mi-nu-i-tur.



sub frag-men-to, quan-tùm to-to te-gi-tur.
nec sta-tu-ra, sig-na-ti mi-nu-i-tur.



Ec-ce pa-nis an-ge-lo-rum, fac-tus
In-fi-gu-ris præ-sig-na-tur, cùm I-



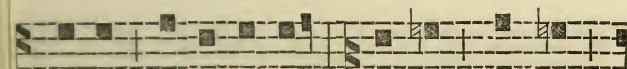
Ec-ce pa-nis an-ge-lo-rum, fac-tus
In-fi-gu-ris præ-sig-na-tur, cùm I-



Ec-ce pa-nis an-ge-lo-rum, fac-tus
In-fi-gu-ris præ-sig-na-tur, cùm I-



Ec-ce pa-nis an-ge-lo-rum, fac-tus
In-fi-gu-ris præ-sig-na-tur, cùm I-



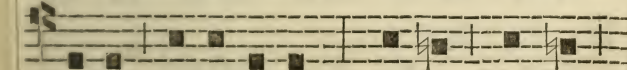
ci-bus vi-a-to-rum, ve-rè pa-nis
sa-ac im-mo-la-tur, ag-nus pas-chæ



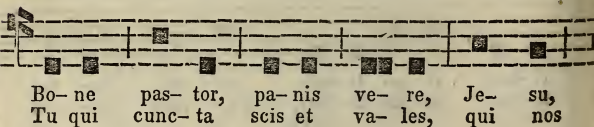
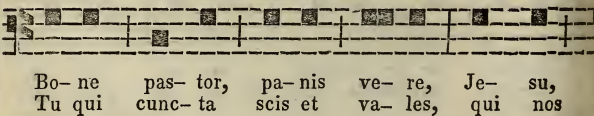
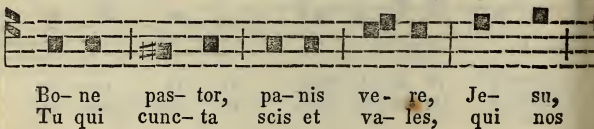
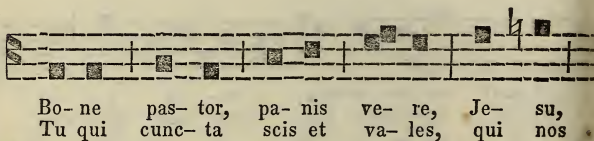
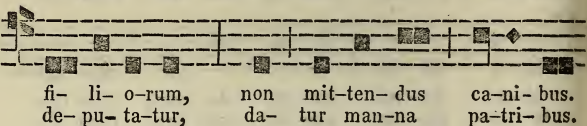
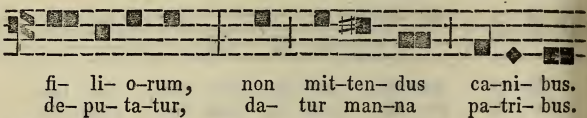
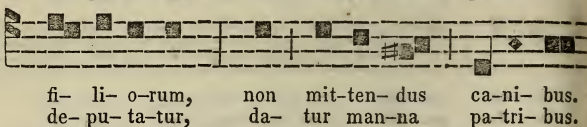
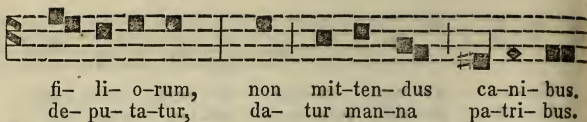
ci-bus vi-a-to-rum, ve-rè pa-nis
sa-ac im-mo-la-tur, ag-nus pas-chæ

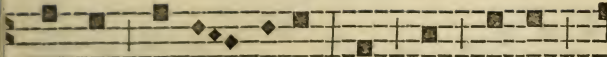


ci-bus vi-a-to-rum, ve-rè pa-nis
sa-ac im-mo-la-tur, ag-nus pas-chæ




ci-bus vi-a-to-rum, ve-rè pa-nis
sa-ac im-mo-la-tur, ag-nus pas-chæ

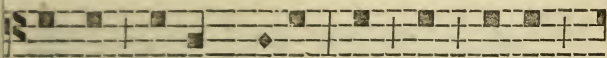




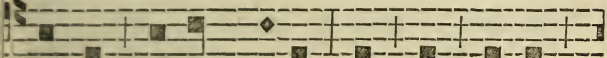
nos- trî mi- se- re- re; tu nos pas- ce
pas- cis hic mor- ta- les; tu- os i- bî



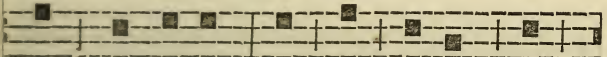
nos- trî mi- se- re- re; tu nos pas- ce
pas- cis hic mor- ta- les; tu- os i- bî




nos- trî mi- se- re- re; tu nos pas- ce
pas- cis hic mor- ta- les; tu- os i- bî



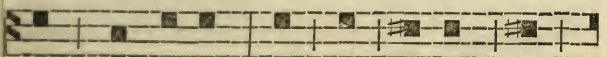
nos- trî mi- se- re- re; tu nos pas- ce
pas- cis hic mor- ta- les; tu- os i- bî



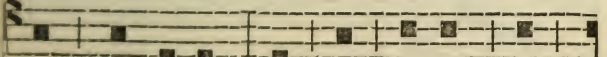
nos tu- e- re; tu nos bo- na fac
com- men- sa- les; co- hæ- re- des et



nos tu- e- re; tu nos bo- na fac
com- men- sa- les, co- hæ- re- des et



nos tu- e- re; tu nos bo- na fac
com- men- sa- les, co- hæ- re- des et



nôs tu- e- re; tu nos bo- na fac
com- men- sa- les, co- hæ- re- des et



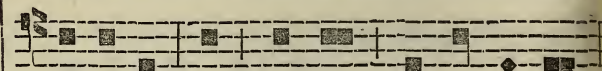
vi-de-re in ter-râ vi-ven-ti-um.
so-da-les fac sanc-to-rum ci-vi-um.



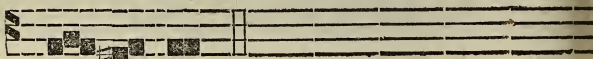
vi-de-re in ter-râ vi-ven-ti-um.
so-da-les fac sanc-to-rum ci-vi-um.



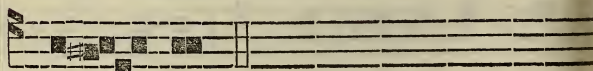
vi-de-re in ter-râ vi-ven-ti-um.
so-da-les fac sanc-to-rum ci-vi-um.



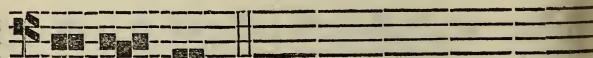
vi-de-re in ter-râ vi-ven-ti-um.
so-da-les fac sanc-to-rum ci-vi-um.



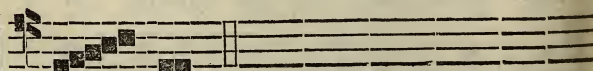
A-men.



A-men.

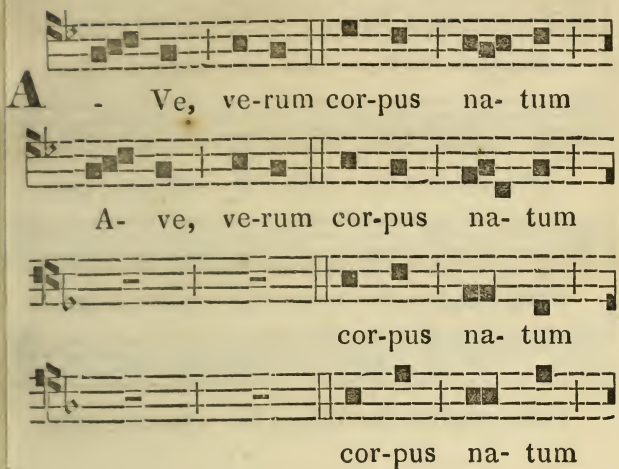


A-men.



A-men.

AVE VERUM.

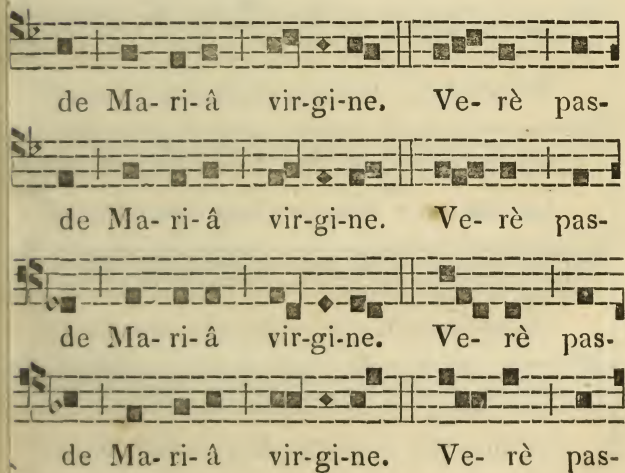


A - Ve, ve-rum cor-pus na- tum

A- ve, ve-rum cor-pus na- tum

cor-pus na- tum

cor-pus na- tum




de Ma- ri-â vir-gi-ne. Ve- rè pas-


de Ma- ri-â vir-gi-ne. Ve- rè pas-

de Ma- ri-â vir-gi-ne. Ve- rè pas-


de Ma- ri-â vir-gi-ne. Ve- rè pas-



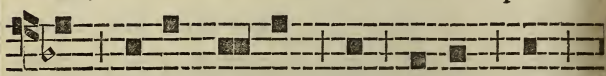
sum, im-mo-la- tum in cru-ce pro




sum, im-mo-la- tum in cru-ce pro




sum, im-mo-la- tum in cru-ce pro




sum, im-mo-la- tum in cru-ce pro




ho-mi-ne. Cu-jus la-tus per-fo-ra-



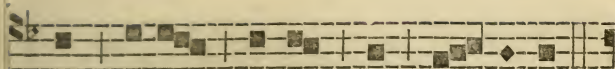
ho-mi-ne. Cu-jus la-tus per-fo-ra-



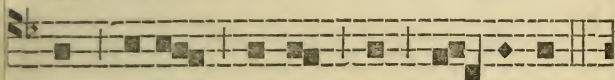
ho-mi-ne. Cu-jus la-tus per-fo-ra-



ho-mi-ne. Cu-jus la-tus per-fo-ra-



tum un-da flu-xit et san-gui-ne.



tum un-da flu-xit et san-gui-ne.



tum un-da flu-xit et san-gui-ne.



tum un-da flu-xit et san-gui-ne.



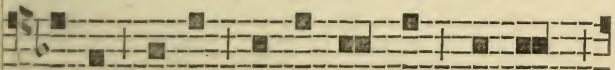
Es-to no-bis præ-gus-ta-tum mor-tis



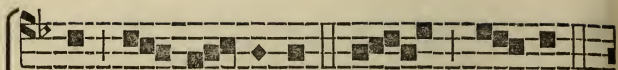
Es-to no-bis præ-gus-ta-tum mor-tis



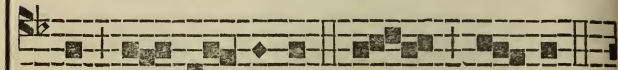
Es-to no-bis præ-gus-ta-tum mor-tis



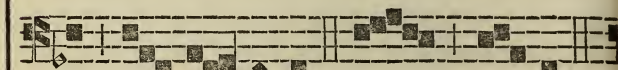
Es-to no-bis præ-gus-ta-tum mor-tis



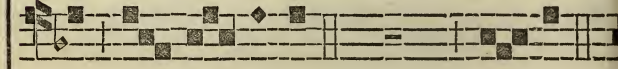
in e- xa- mi-ne. O dul- cis!




in e- xa- mi-ne. O dul- cis!



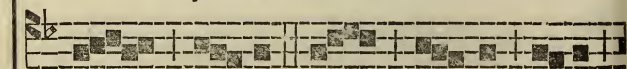
in e- xa- mi-ne. O dul- cis!



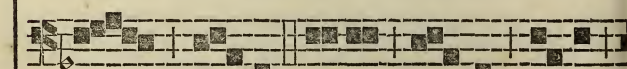
in e- xa- mi-ne. dul- cis!




O pi- e! O Je- su, fi- li



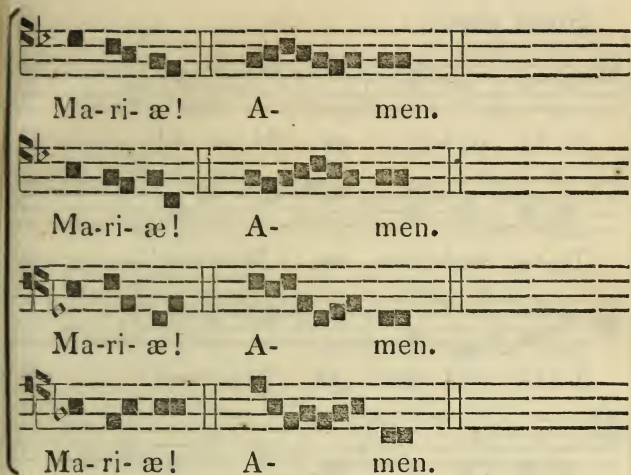
O pi- e! O Je- su, fi- li



O pi- e! O Je- su, fi- li



pi- e! O Je- su, fi- li



Ma-ri-æ! A- men.

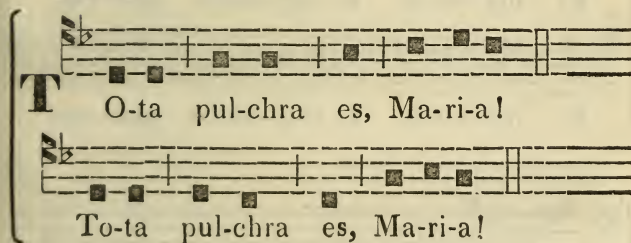
Ma-ri-æ! A- men.

Ma-ri-æ! A- men.

Ma-ri-æ! A- men.

PROSE DE LA STE. VIERGE.

2 voix.



T O-ta pul-chra es, Ma-ri-a!

To-ta pul-chra es, Ma-ri-a!

Grand chœur.

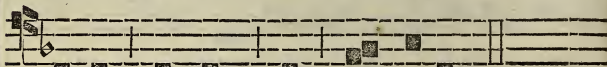
To-ta pul-chra es, Ma-ri-a!



To-ta pul-chra es, Ma-ri-a!



To-ta pul-chra es, Ma-ri-a!



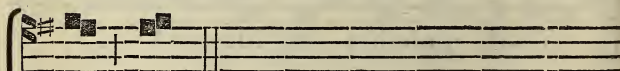
To-ta pul-chra es, Ma-ri-a!



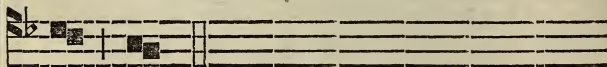
Et ma-cu-la o-ri-gi-na-lis non est



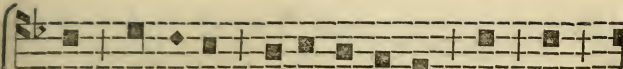
Et ma-cu-la o-ri-gi-na-lis non est



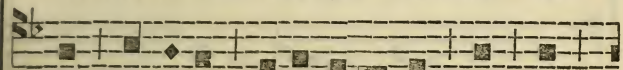
in te.




in te.



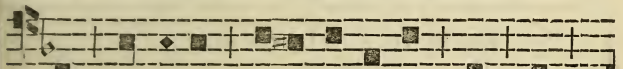
Et ma-cu-la o-ri-gi-na-lis non est



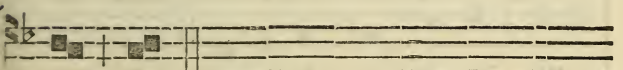
Et ma-cu-la o-ri-gi-na-lis non est



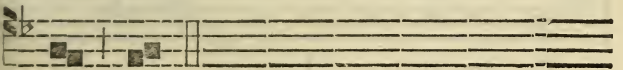
Et ma-cu-la o-ri-gi-na-lis non est



Et ma-cu-la o-ri-gi-na-lis non est



in te.



in te.



in te.



in te.

Tu glo-ri-a Je-ru-sa-lem.

Tu glo-ri-a Je-ru-sa-lem.

The first system consists of two staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melody with square notes and diamond-shaped ornaments. The bottom staff is a blank five-line staff.

Tu læ-ti-ti-a Is-ra-el.

Tu læ-ti-ti-a Is-ra-el.

Tu læ-ti-ti-a Is-ra-el.

Tu læ-ti-ti-a Is-ra-el.

The second system consists of four staves. Each staff has a treble clef, a key signature of one flat, and a common time signature. Each staff contains a melody with square notes and diamond-shaped ornaments. The bottom staff is a blank five-line staff.

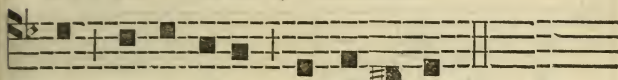
Tu ho-no-ri-fi-cen-ti-a po-pu-li nos-tri.

Tu ho-no-ri-fi-cen-ti-a po-pu-li nos-tri.

The third system consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains a melody with square notes and diamond-shaped ornaments. The bottom staff is a blank five-line staff.



Tu ad-vo-ca-ta pec-ca-to-rum.



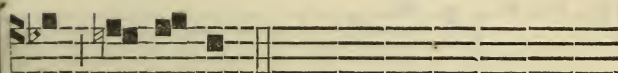
Tu ad-vo-ca-ta pec-ca-to-rum.



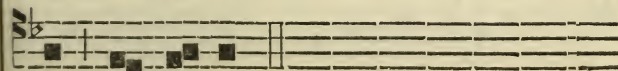
Tu ad-vo-ca-ta pec-ca-to-rum.



Tu ad-vo-ca-ta pec-ca-to-rum.



O Ma-ri-a!



O Ma-ri-a!

O Ma-ri-a!

O Ma-ri-a!

O Ma-ri-a!

O Ma-ri-a

The image shows four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The first three staves end with an exclamation mark, and the fourth staff ends with the letter 'a'. The staves are grouped by a large bracket on the left.

Vir-go pru-den-tis-si-ma.

Vir-go pru-den-tis-si-ma.

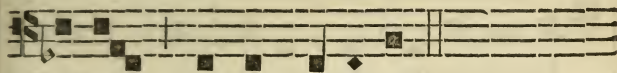
The image shows two staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The first staff ends with a period, and the second staff also ends with a period. The staves are grouped by a large bracket on the left.



Vir-go cle-men- tis-si-ma.



Vir-go cle-men- tis-si-ma.



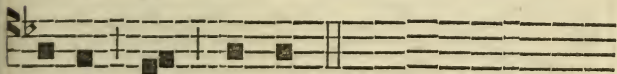
Vir-go cle-men- tis-si-ma.



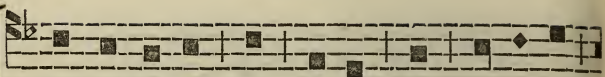
Vir-go cle-men- tis-si-ma.



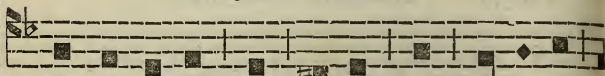
O-ra pro no- bis.




O-ra pro no- bis.




In-ter-ce-de pro no-bis ad Do-mi-num



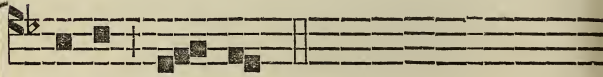
In-ter-ce-de pro no-bis ad Do-mi-num



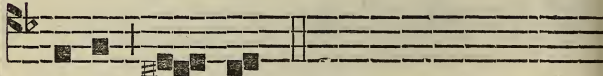
In-ter-ce-de pro no-bis ad Do-mi-num



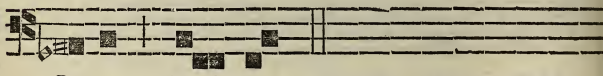
In-ter-ce-de pro no-bis ad Do-mi-num



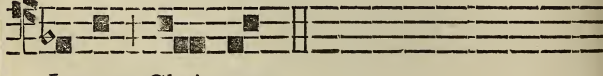
Je-sum Chris-tum.



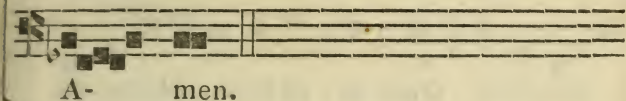
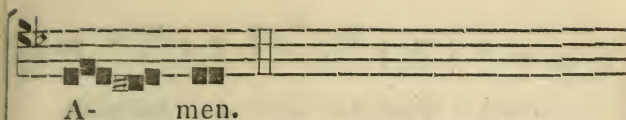
Je-sum Chris-tum.



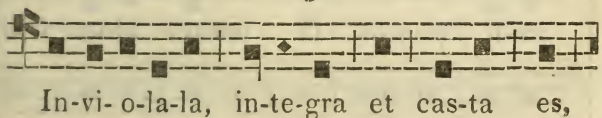
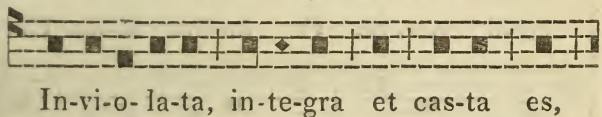
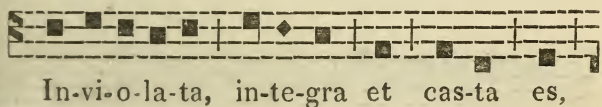
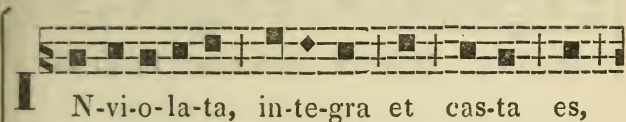
Je-sum Chris-tum.



Je-sum Chris-tum.

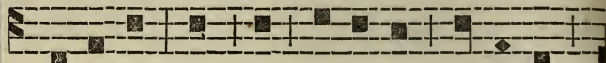


INVIOLATA.

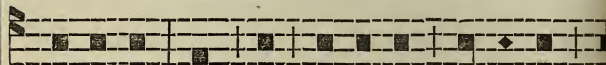




Ma-ri-a, Quæ es ef-fec-ta ful-gi-da



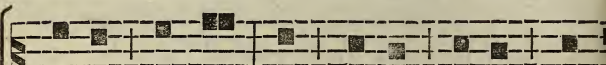
Ma-ri-a, Quæ es ef-fec-ta ful-gi-da



Ma-ri-a, Quæ es ef-fec-ta ful-gi-da



Ma-ri-a, Quæ es ef-fec-ta ful-gi-da



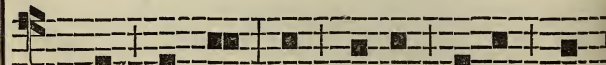
cœ-li por-ta. O ma-ter al-ma Chris-



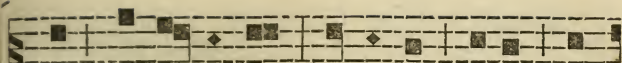
cœ-li por-ta. O ma-ter al-ma Chris-



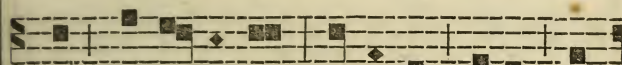
cœ-li por-ta. O ma-ter al-ma Chris-



cœ-li por-ta. O ma-ter al-ma Chris-



ti cha-ris-si-ma! sus-ci-pe pi-a lau-



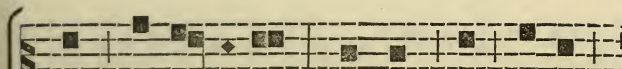
ti cha-ris-si-ma! sus-ci-pe pi-a lau-



ti cha-ris-si-ma! sus-ci-pe pi-a lau-



ti cha-ris-si-ma! sus-ci-pe pi-a lau-



dum præ-co-ni-a. Nos-tra ut pu-ra




pum præ-co-ni-a. Nos-tra ut pu-ra




dum præ-co-ni-a. Nos-tra ut pu-ra




dum præ-co-ni-a. Nos-tra ut pu-ra



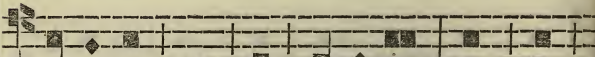
pec-to-ra sint et cor-po-ra, Quæ nunc



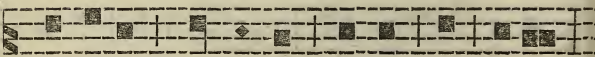
pec-to-ra sint et cor-po-ra, Quæ nunc



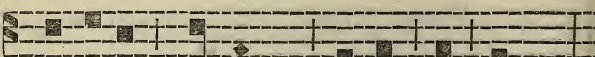
pec-to-ra sint et cor-po-ra, Quæ nunc



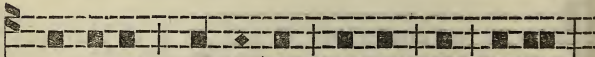
pec-to-ra sint et cor-po-ra, Quæ nunc




de-vo-ta fla-gi-tant cor-da et o-ra.



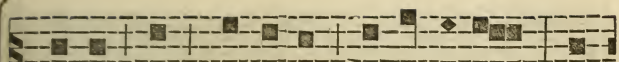
de-vo-ta fla-gi-tant cor-da et o-ra.



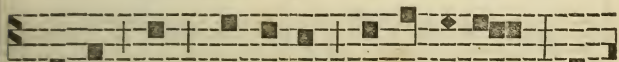
de-vo-ta fla-gi-tant cor-da et o-ra.



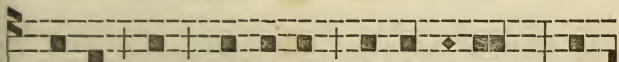
de-vo-ta fla-gi-tant cor-da et o-ra.



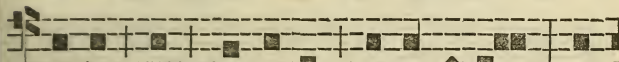
Tu-a per pre-ca-ta dul-ci-so-na. No-



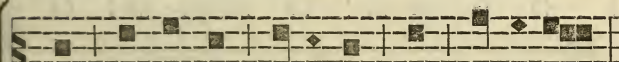
Tu-a per pre-ca-ta dul-ci-so-na. No-



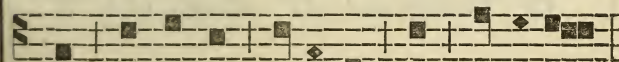
Tu-a per pre-ca-ta dul-ci-so-na. No-



Tu-a per pre-ca-ta dul-ci-so-na. No-



bis con-ce-das ve-ni-am per sæ-cu-la.



bis con-ce-das ve-ni-am per sæ-cu-la.



bis con-ce-das ve-ni-am per sæ-cu-la.



bis con-ce-das ve-ni-am per sæ-cu-la.



O Ma-ri- a! O Ma-ri- a! O

O Ma-ri- a! O Ma-ri- a! O

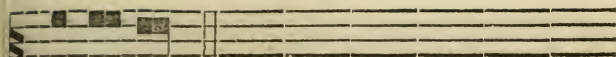
O be-nig- na! O Re-gi- na! O

O be-nig- na! O Re-gi- na! O

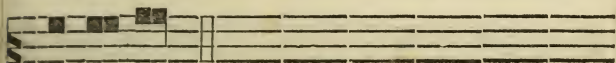
O be-nig- na! O Re-gi- na! O

O be-nig- na! O Re-gi- na! O

O be-nig- na! O Re-gi- na! O



Ma-ri- a!



Ma-ri- a!



Ma-ri- a! Quæ so-la in- vi-o-la-ta



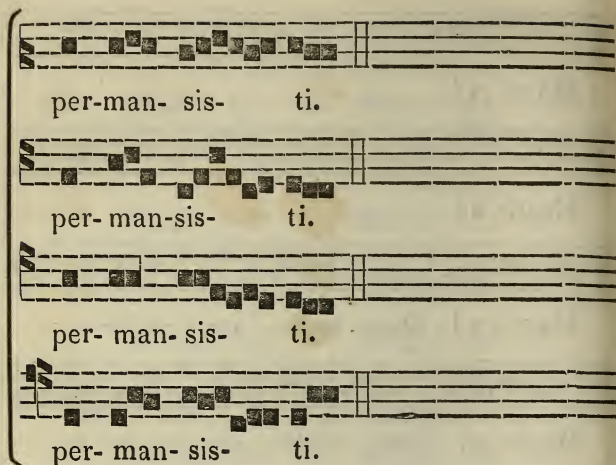
Ma-ri- a! Quæ so-la in- vi-o-la-ta



Ma-ri- a! Quæ so-la in- vi-o-la-ta



Ma-ri- a! Quæ so-la in- vi-o-la-ta



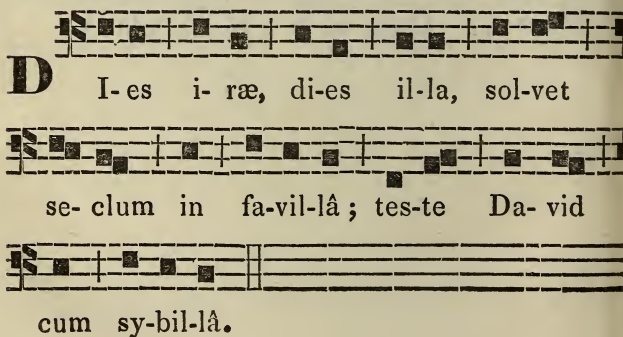
per-man- sis- ti.

per- man-sis- ti.

per- man- sis- ti.

per- man- sis- ti.

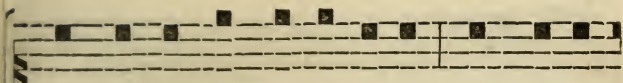
PROSE DES MORTS. DIES IRÆ.



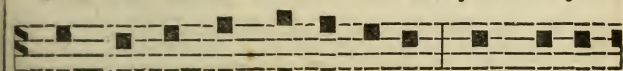
D I-es i- ræ, di-es il-la, sol-vet

se- clum in fa-vil-lâ ; tes-te Da- vid

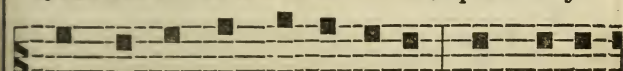
cum sy-bil-lâ.



Quan-tus tre-mor est fu-tu-rus, quan-dò ju-



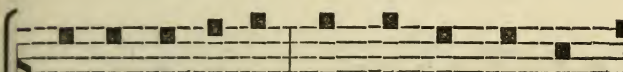
Quan-tus tre-mor est fu-tu-rus, quan-dò ju-



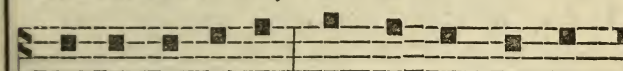
Quan-tus tre-mor est fu-tu-rus, quan-dò ju-



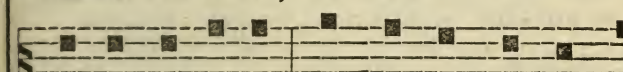
Quan-tus tre-mor est fu-tu-rus, quan-dò ju-



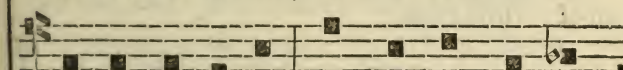
dex est ven-tu-rus, cunc-ta stric- tè dis-



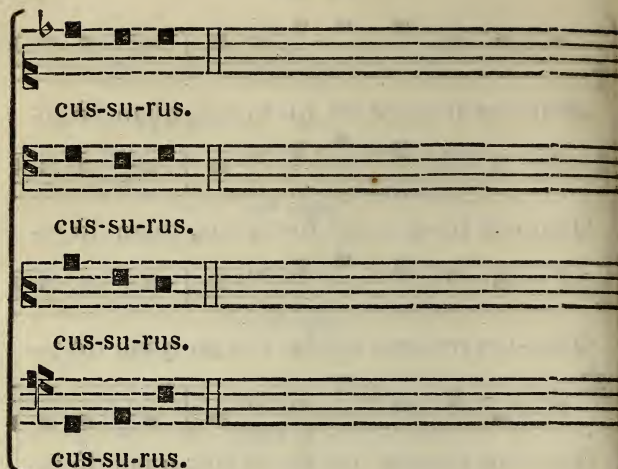
dex est ven-tu-rus, cunc-ta stric- tè dis-



dex est ven-tu-rus, cunc-ta stric-tè dis-



dex est ven-tu-rus, cunc-ta stric- tè dis-

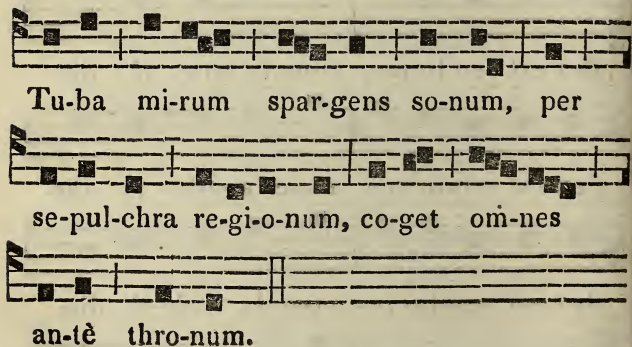


cus-su-rus.

cus-su-rus.

cus-su-rus.

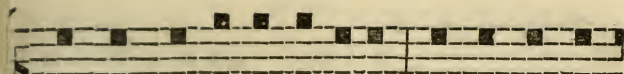
cus-su-rus.



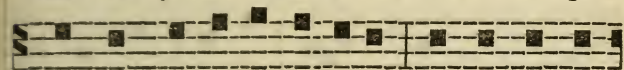
Tu-ba mi-rum spar-gens so-num, per

se-pul-chra re-gi-o-num, co-get om-nes

an-tè thro-num.



Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



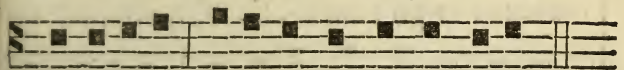
Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



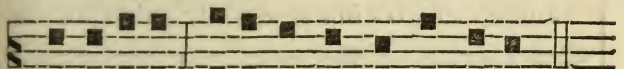
Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



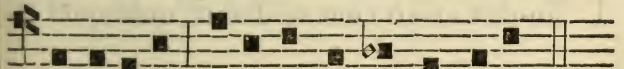
cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



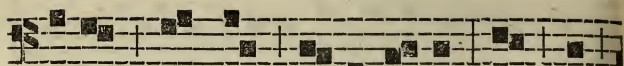
cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



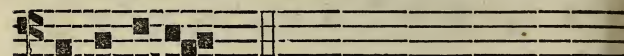
cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



Li-ber scrip-tus pro-fe-re-tur, in quo



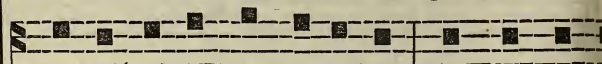
to-tum con-ti-ne-tur, un-dè mun-dus



ju-di-ce-tur.



Ju-dex er-gò cùm se-de-bit, quid-quid la-



Ju-dex er-gò cùm se-de-bit, quid-quid la-



Ju-dex er-gò cùm se-de-bit, quid-quid la-



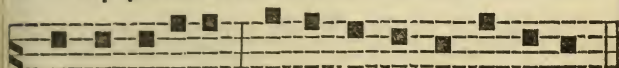
Ju-dex er-gò cùm se-de-bit, quid-quid la-



tet ap-pa-re-bit ; nil in-ul-tum re-ma-ne-bit.



tet ap-pa-re-bit ; nil in-ul-tum re-ma-ne-bit.



tet ap-pa-re-bit ; nil in-ul-tum re-ma-ne-bit.



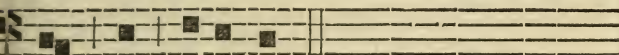
tet ap-pa-re-bit ; nil in-ul-tum re-ma-ne-bit.




Quid sum mi-ser tunc dic-tu-rus, quem



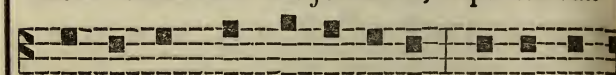
pa-tro-num ro-ga-tu-rus, cùm vix jus-




tus sit se-cu-rus.



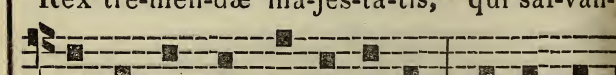
Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-




Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-



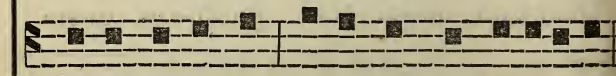
Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-




Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-



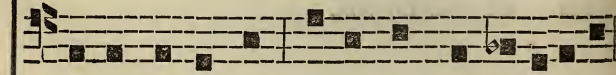
dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.



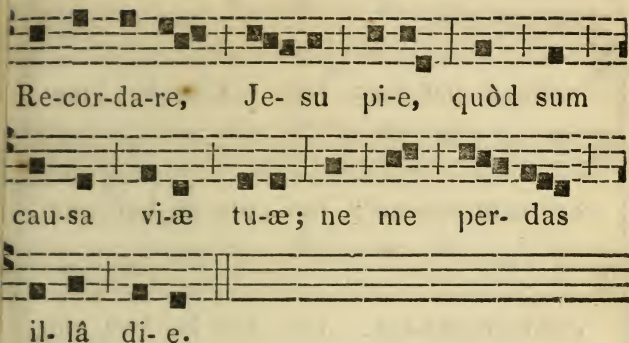
dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.



dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.



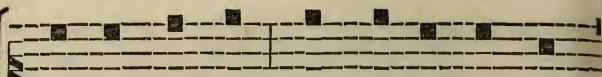
dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.



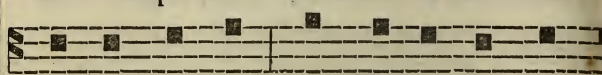
Re-cor-da-re, Je- su pi-e, quòd sum
 cau-sa vi-æ tu-æ; ne me per- das
 il- lâ di- e.




Quæ-rens me se-dis-ti las-sus, re-de-mis- ti
 Quæ-rens me se-dis-ti las-sus; re-de-mis- ti
 Quæ-rens me se-dis-ti las-sus; re-de-mis- ti
 Quæ-rens me se-dis-ti las-sus; re-de-mis- ti



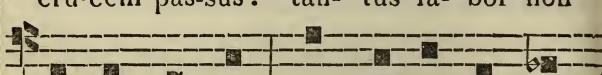
cru-cem pas-sus: tan- tus la- bor non



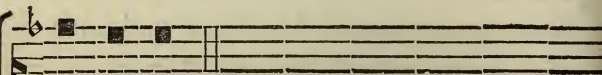
cru-cem pas-sus: tan- tus la- bor non



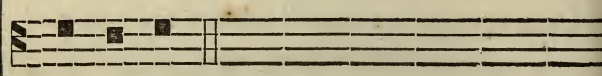
cru-cem pas-sus: tan- tus la- bor non



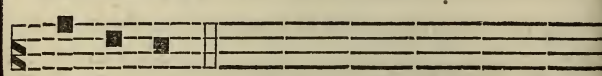
cru-cem pas-sus: tan- tus la- bor non



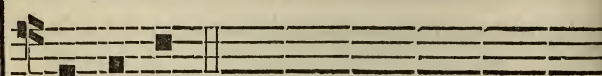
sit cas-sus.



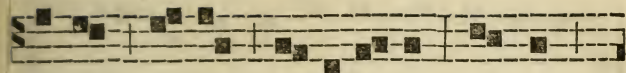
sit cas-sus.



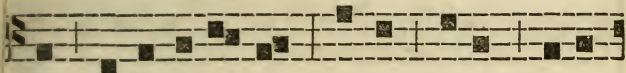
sit cas-sus.



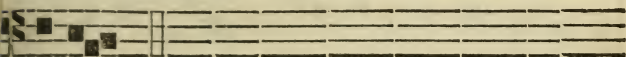
sit cas-sus.



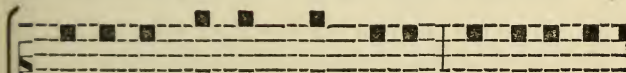
Jus-te ju- dex ul- ti- o- nis, do-num



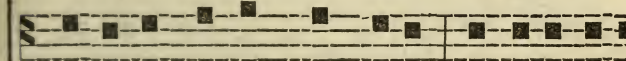
fac re-mis-si-o- nis; an-tè di-em ra-ti-



o- nis.



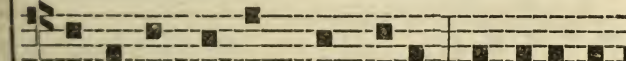
In-ge-mis-co tan-quàm re-us; cul-pâ ru-bet



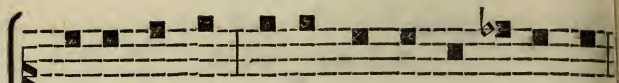
In-ge-mis-co tan-quàm re-us; cul-pâ ru-bet



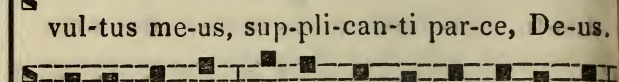
In-ge-mis-co tan-quàm re-us; cul-pâ ru-bet



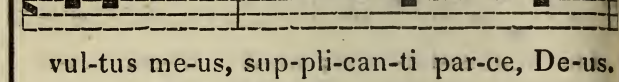
In-ge-mis-co tan-quàm re-us; cul-pâ ru-bet



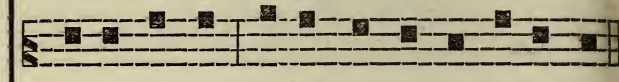
vul-tus me-us, sup-pli-can-ti par-ce, De-us.



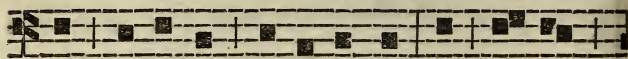
vul-tus me-us, sup-pli-can-ti par-ce, De-us.



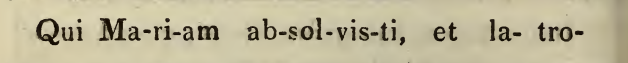
vul-tus me-us, sup-pli-can-ti par-ce, De-us.




vul-tus me-us, sup-pli-can-ti par-ce, De-us.



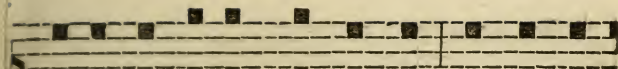
Qui Ma-ri-am ab-sol-vis-ti, et la-tro-



nem ex-au-dis-ti, mi-hi quò-que spem



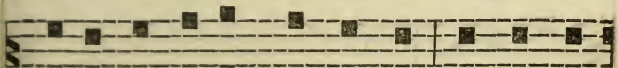
de-dis-ti.



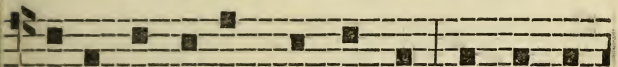
Pre-ces me-æ non sunt dig-næ : sed, tu bo-



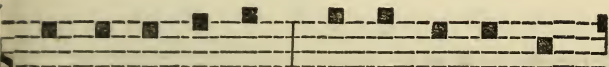
Pre-ces me-æ non sunt dig-næ : sed, tu bo-



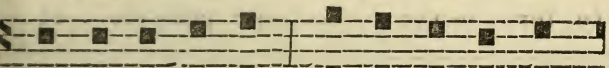
Pre-ces me-æ non sunt dig-næ : sed, tu bo-



Pre-ces me-æ non sunt dig-næ : sed, tu bo-



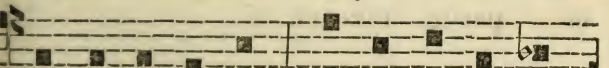
nus, fac be-nig-nè, ne per-en- ni cre-



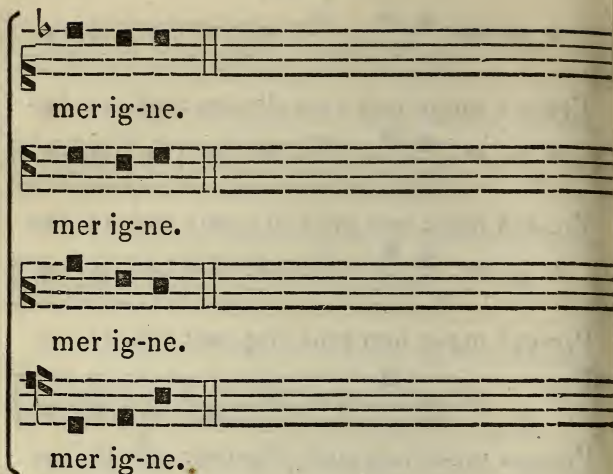
nus, fac be-nig-nè, ne per-en- ni cre-



nus, fac be-nig-nè, ne per-en- ni cre-



nus, fac be-nig-nè, ne per-en- ni cre-

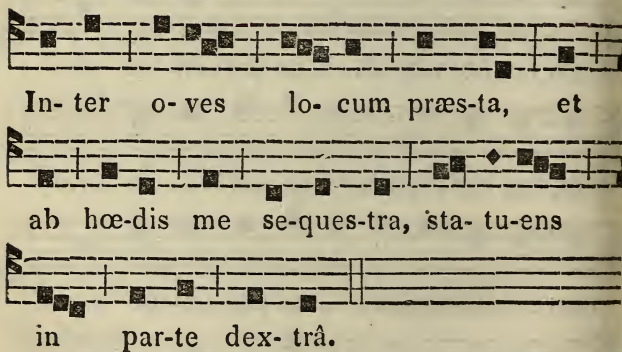


mer ig-ne.

mer ig-ne.

mer ig-ne.

mer ig-ne.



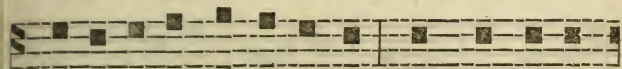
In-ter o-ves lo-cum præ-s-ta, et

ab hœ-dis me se-ques-tra, sta-tu-ens

in par-te dex-trâ.



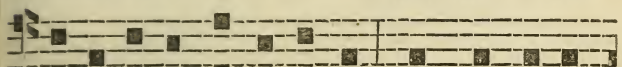
Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-



Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-



Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-



Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-



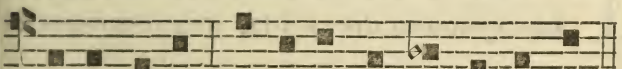
bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.



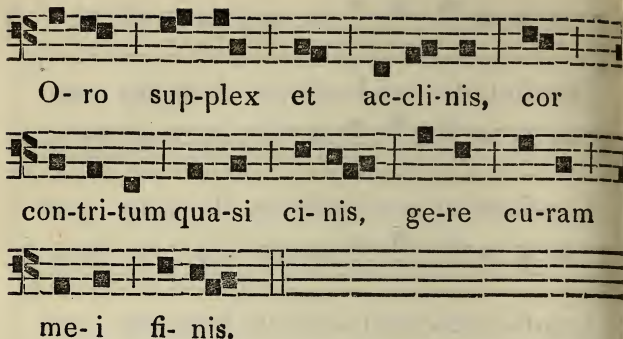
bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.



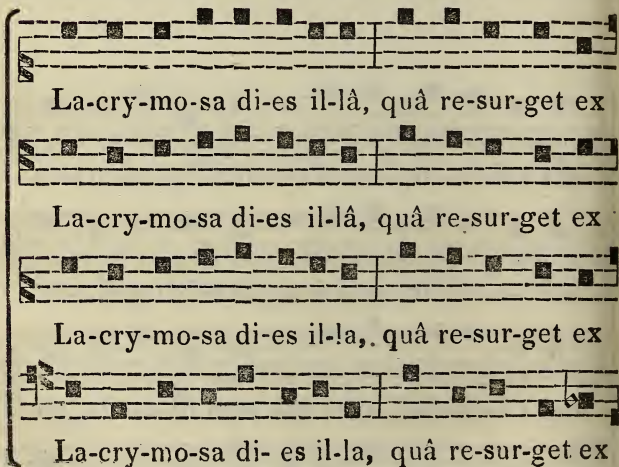
bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.



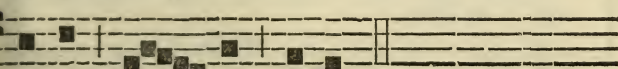
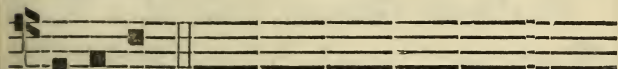
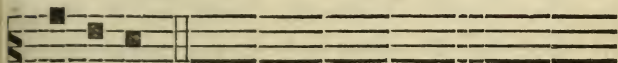
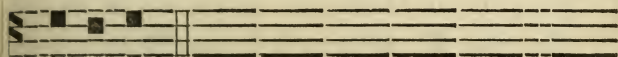
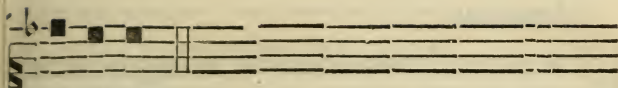
bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.

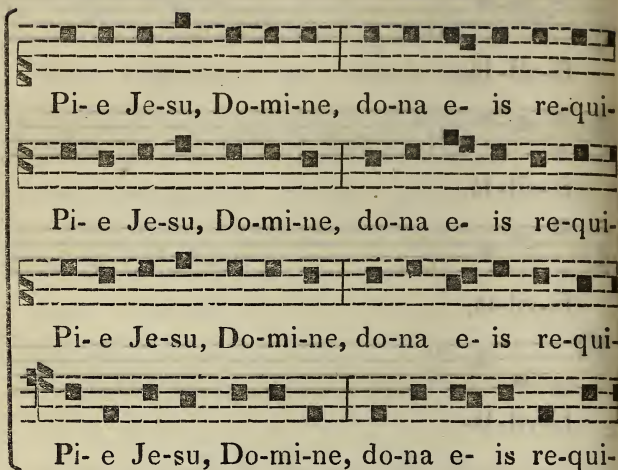


O-ro sup-plex et ac-clipis, cor
con-tri-tum qua-si ci-nis, ge-re cu-ram
me-i fi-nis.



La-cry-mo-sa di-es il-lâ, quâ re-sur-get ex
La-cry-mo-sa di-es il-lâ, quâ re-sur-get ex
La-cry-mo-sa di-es il-la, quâ re-sur-get ex
La-cry-mo-sa di-es il-la, quâ re-sur-get ex



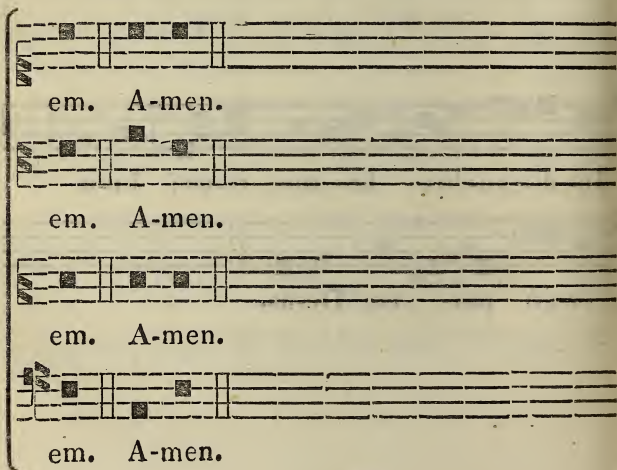
Lentement.

Pi- e Je-su, Do-mi-ne, do-na e- is re-qui-

Pi- e Je-su, Do-mi-ne, do-na e- is re-qui-

Pi- e Je-su, Do-mi-ne, do-na e- is re-qui-

Pi- e Je-su, Do-mi-ne, do-na e- is re-qui-



em. A-men.

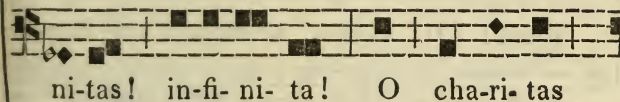
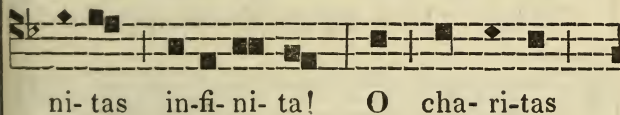
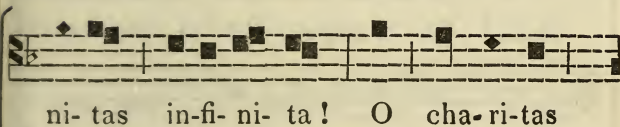
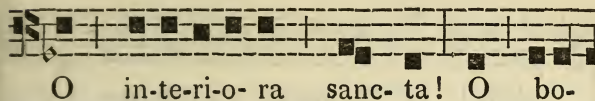
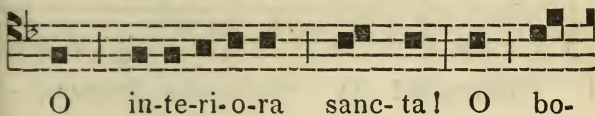
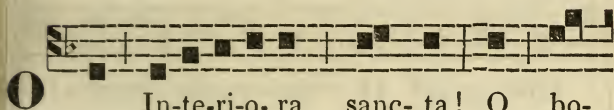
em. A-men.

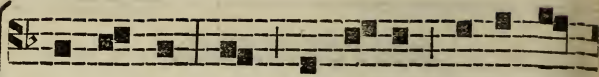
em. A-men.

em. A-men.


ANTIENNES.

DU ST. SACREMENT.







im-men-sa! O dul-ce-do in-ef-fa-



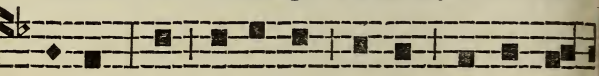
im-men-sa! O dul-ce-do in-ef-fa-



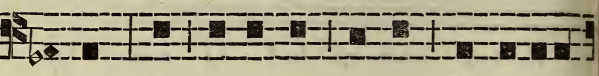
im-men-sa! O dul-ce-do in-ef-fa-




bi-lis! O i-ma-go Pa-tris per-fec-tis-




bi-lis! O i-ma-go Pa-tris per-fec-tis-



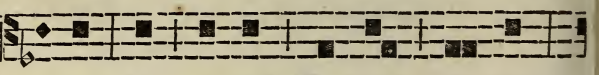
bi-lis! O i-ma-go Pa-tris per-fec-tis-



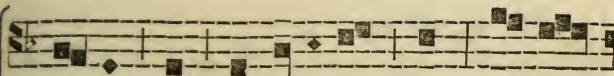
si-ma! O a-mor sem-per u-rens!



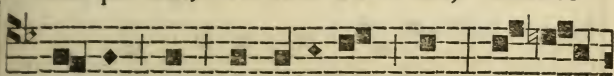
si-ma! O a-mor sem-per u-rens!



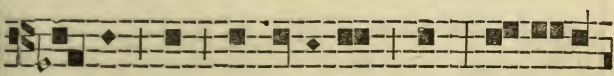
si-ma! O a-mor sem-per u-rens!



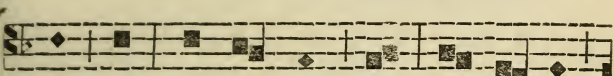
ca- pe nos, vi- vi-fi- ca nos, ab- sor-



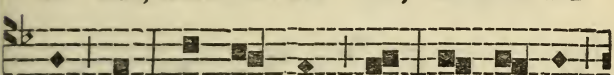
ca- pe nos, vi- vi-fi- ca nos, ab- sor-



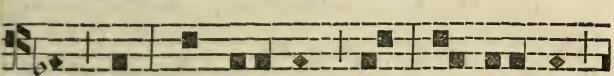
ca- pe nos, vi- vi-fi- ca nos, ab- sor-




be nos, trans-for- ma nos, con-sum- ma



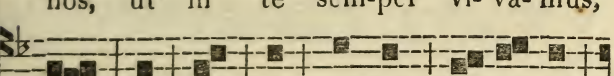
be nos, trans-for- ma nos, con-sum- ma



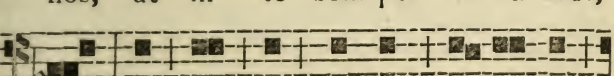
be nos, trans-for- ma nos, con-sum- ma



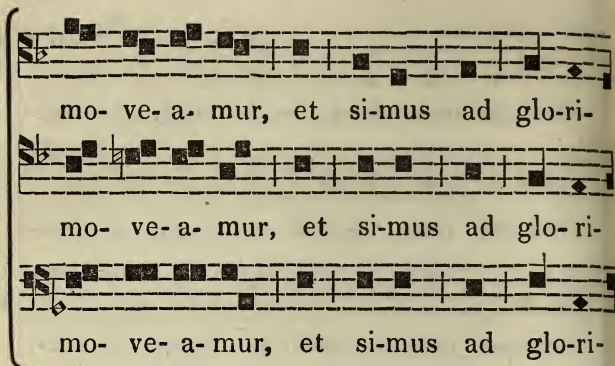
nos, ut in te sem-per vi- va- mus,



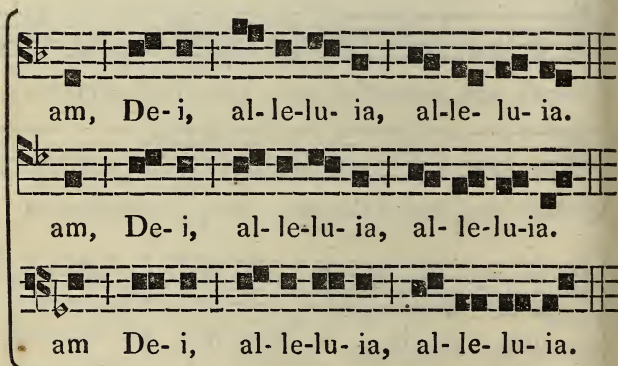
nos, ut in te sem-per vi- va- mus,



nos, ut in te sem-per vi- va- mus,



mo- ve- a- mur, et si-mus ad glo-ri-
mo- ve- a- mur, et si-mus ad glo-ri-
mo- ve- a- mur, et si-mus ad glo-ri-




am, De-i, al-le-lu-ia, al-le-lu-ia.
am, De-i, al-le-lu-ia, al-le-lu-ia.
am De-i, al-le-lu-ia, al-le-lu-ia.

AUTRE DU ST. SACREMENT.

S A-cer-dos in æ-ter-num Chris-tus
in æ-ter-num Chris-tus
in æ-ter-num Chris-tus
in æ-ter-num Chris-tus

Do-mi-nus, se-cun- dùm or-di-nem Mel-
Do-mi-nus, se-cun- dùm or-di-nem Mel-
Do-mi-nus, se-cun- dùm or-di-nem Mel-
Do-mi-nus, se-cun- dùm or-di-nem Mel-

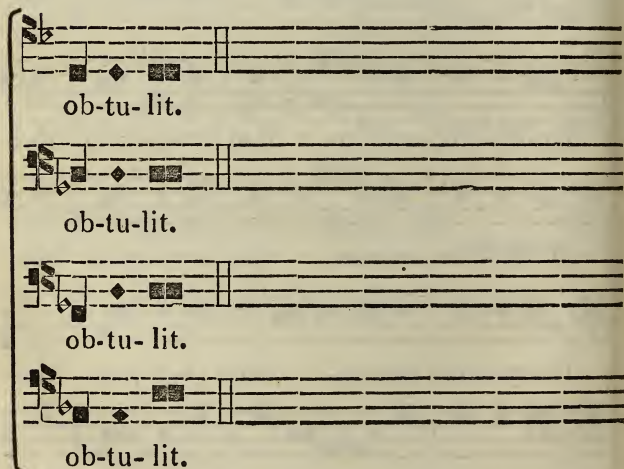


chi-se-dech, pa-nem et vi-num

chi-se-dech, pa-nem et vi-num

chi-se-dech, pa-nem et vi-num

chi-se-dech, pa-nem et vi-num



ob-tu-lit.

ob-tu-lit.

ob-tu-lit.

ob-tu-lit.

AUTRE DU ST. SACREMENT.

M I- se-ra-tor Do- mi-nus, es-cam
Do- mi-nus, es- cam
Do- mi-nus, es- cam
Do- mi-nus, es- cam

de- dit ti- men-ti-bus se, in me-
de- dit ti- men-ti-bus se, in me-
de- dit ti- men-ti-bus se, in me-
de- dit ti- men-ti-bus se, in me-



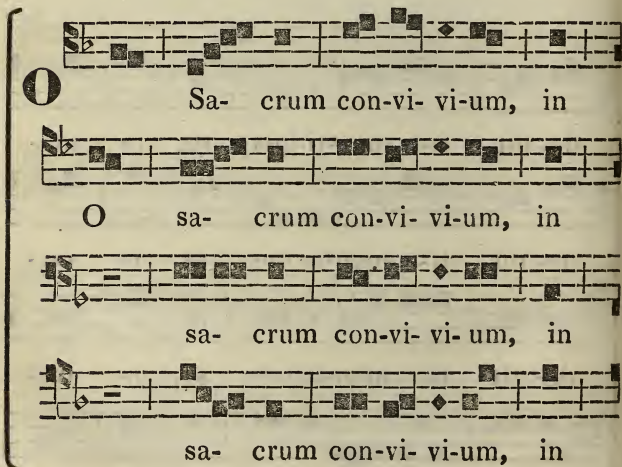
mo-ri-am su- o-rum mi-ra-bi- li-um.

mo-ri-am su- o-rum mi-ra-bi- li-um.

mo-ri-am su- o-rum mi-ra-bi- li-um.

mo-ri-am su- o-rum mi-ra-bi- li-um.

AUTRE DU ST. SACREMENT.

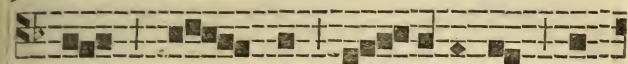


O Sa- crum con-vi- vi-um, in

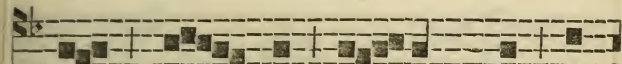
O sa- crum con-vi- vi-um, in

sa- crum con-vi- vi-um, in

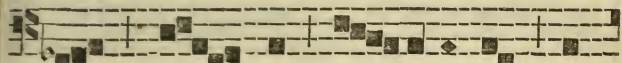
sa- crum con-vi- vi-um, in



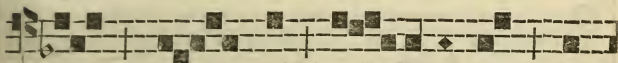
quo Chris- tus su- mi-tur, re-



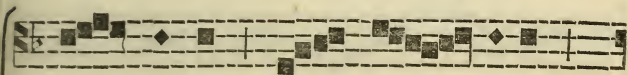
quo Chris- tus su- mi-tur, re-



quo Chris- tus su- mi-tur, re-



quo Chris- tus su- mi-tur, re-



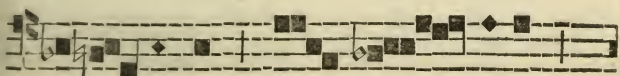
co- li- tur me- mo- ri-a



co- li- tur me- mo- ri-a



co- li- tur me- mo- ri-a



co- li- tur me- mo- ri-a



pas- si-o- nis e- jus, mens im-
pas- si-o- nis e- jus, mens im-
pas- si-o- nis e- jus,
pas- si-o- nis e- jus, mens im-

The first system of music consists of four staves. Each staff has a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.

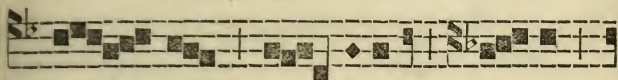


ple- tur gra- ti-â, et fu-
ple- tur gra- ti-â, et fu-
gra- ti-â, et fu-
ple- tur gra- ti-â, et fu-

The second system of music consists of four staves. Each staff has a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.



tu- ræ glo- ri-æ no- bis



tu- ræ glo- ri-æ no- bis



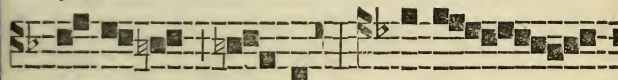
tu- ræ glo- ri-æ no- bis



tu- ræ glo- ri-æ no- bis



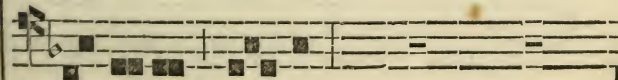
pig-nus da- tur. Al-le-



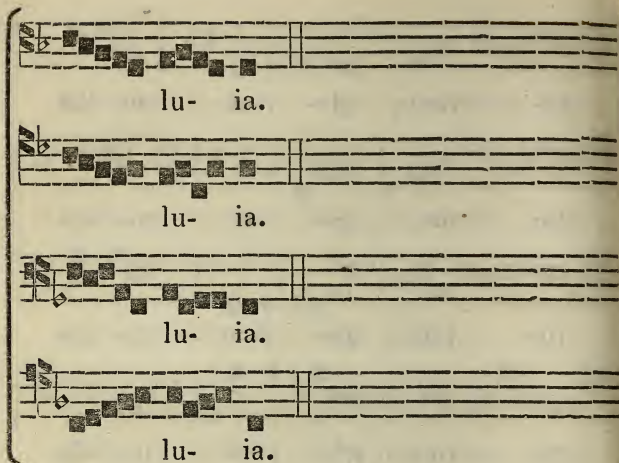
pig-nus da- tur. Al-le-



pig-nus da- tur.



pig-nus da- tur.



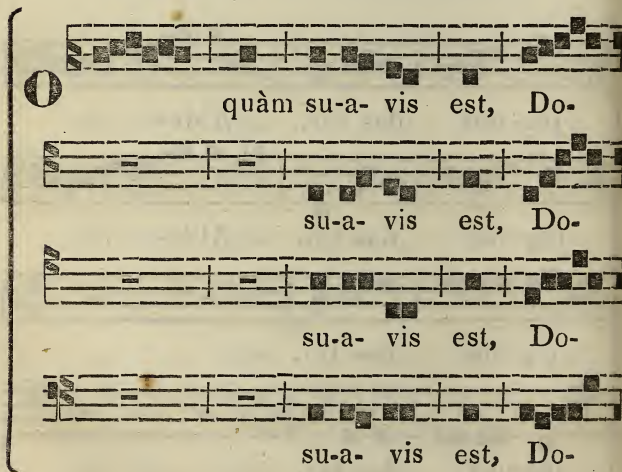
lu- ia.

lu- ia.

lu- ia.

lu- ia.

AUTRE DU ST. SACREMENT.




O quàm su-a- vis est, Do-


su-a- vis est, Do-

su-a- vis est, Do-


su-a- vis est, Do-



mi-ne, spi- ri-tus tu- us



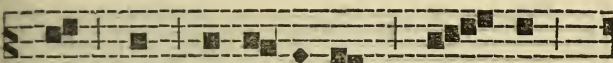
mi-ne, spi- ri-tus tu- us




mi-ne, spi- ri-tus tu- us



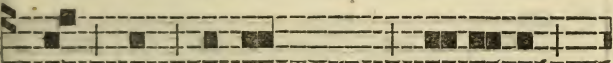
mi-ne, spi- ri-tus tu- us




qui ut dul-ce-di-nem tu- am



qui ut dul-ce-di-nem tu- am



qui ut dul-ce-di-nem tu- am



qui ut dul-ce-di-nem tu- am



in fi-li-os, de-mons-tra-res pa-

in fi-li-os, de-mons-tra-res pa-

in fi-li-os, de-mons-tra-res pa-

in fi-li-os, de-mons-tra-res pa-

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a square-note style. The lyrics 'in fi-li-os, de-mons-tra-res pa-' are written below each staff, with hyphens indicating syllables that span across measures.




ne su-a-vis-si-mo de

ne su-a-vis-si-mo de


ne su-a-vis-si-mo de

ne su-a-vis-si-mo de


The second system also consists of four staves of music, continuing the melody from the first system. The lyrics 'ne su-a-vis-si-mo de' are written below each staff, with hyphens indicating syllables that span across measures.




cœ-lo præ-s-ti-to e-su-ri-en-



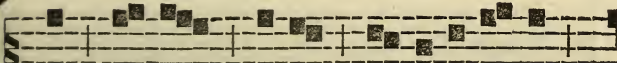
cœ-lo præ-s-ti-to e-su-ri-en-



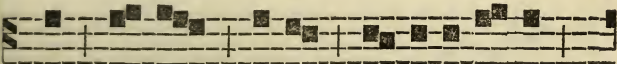
cœ-lo præ-s-ti-to e-su-ri-en-




cœ-lo præ-s-ti-to e-su-ri-en-




tes re-ples bo-nis, fas-ti-di-o- sos



tes re-ples bo-nis, fas-ti-di-o- sos



tes re-ples bo-nis, fas-ti-di-o- sos



tes re-ples bo-nis, fas-ti-di-o- sos

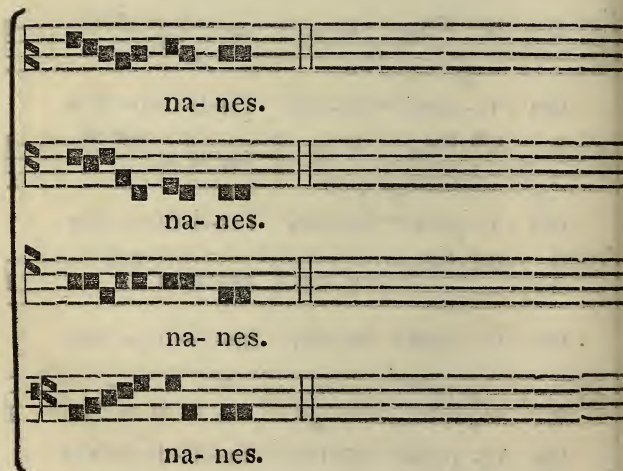


di- vi- tes, di- mit- tens i-

di- vi- tes, di- mit- tens i-

di- vi- tes di- mit- tens i-

di- vi- tes i-



na- nes.

na- nes.

na- nes.

na- nes.

AUTRE DU ST. SACREMENT.



O Cor Je-su, a-mo-ris vic-ti-ma,



O cor Je-su, a-mo-ris vic-ti-ma,



O cor Je-su, a-mo-ris vic-ti-ma,



O cor Je-su, a-mo-ris vic-ti-ma,



sis mi-hi sa-lus in tem-po-re tri-bu-



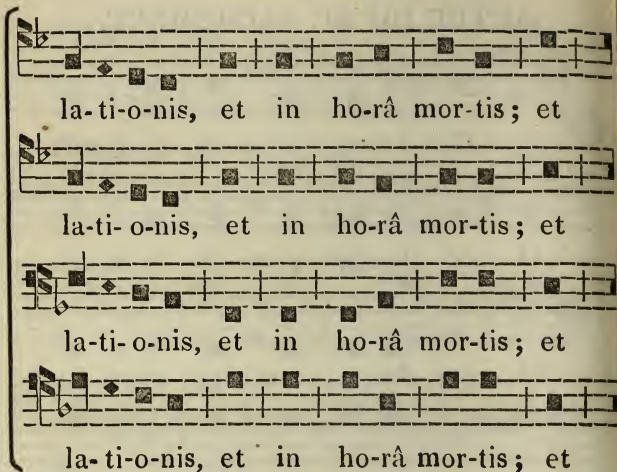
sis mi-hi sa-lus in tem-po-re tri-bu-



sis mi-hi sa-lus in tem-po-re tri-bu-



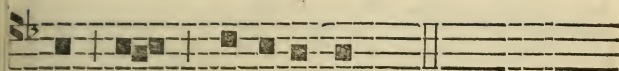
sis mi-hi sa-lus in tem-po-re tri-bu-



la-ti-o-nis, et in ho-râ mor-tis; et
la-ti-o-nis, et in ho-râ mor-tis; et
la-ti-o-nis, et in ho-râ mor-tis; et
la-ti-o-nis, et in ho-râ mor-tis; et



dic a-ni-mæ me-æ: sa-lus tu-a e-
dic a-ni-mæ me-æ: sa-lus tu-a e-
dic a-ni-mæ me-æ: sa-lus tu-a e-
dic a-ni-mæ me-æ: sa-lus tu-a e-



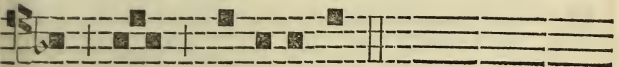
go sum. Al-le-lu-ia.



go sum. Al-le-lu-ia.



go sum. Al-le-lu-ia.



go sum. Al-le-lu-ia.

AUTRE DU ST. SACREMENT.



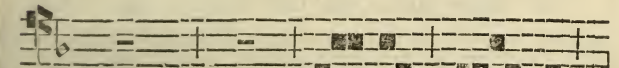
E - Go sum pa-nis vi- vus



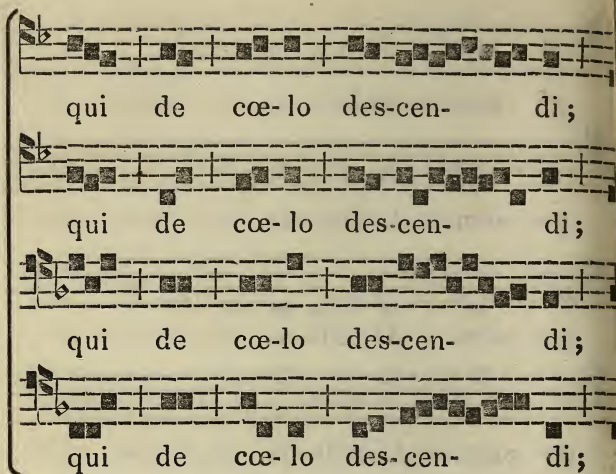
E- go sum pa-nis vi- vus



pa-nis vi- vus



pa-nis vi- vus

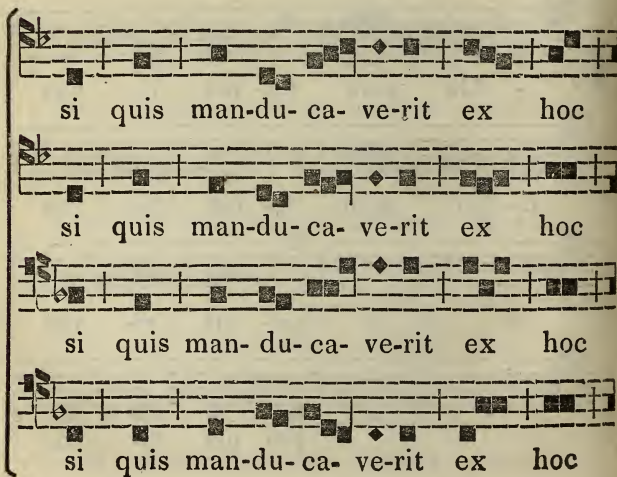


qui de cœ-lo des-cen-di;

qui de cœ-lo des-cen-di;

qui de cœ-lo des-cen-di;

qui de cœ-lo des-cen-di;

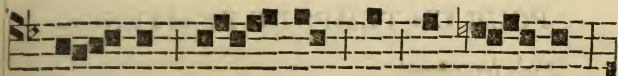


si quis man-du-ca-ve-rit ex hoc

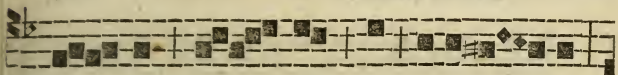
si quis man-du-ca-ve-rit ex hoc

si quis man-du-ca-ve-rit ex hoc

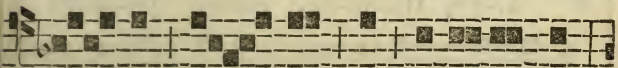
si quis man-du-ca-ve-rit ex hoc



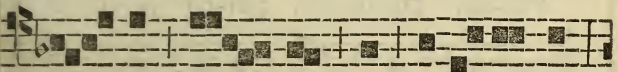
pa- ne, vi- vet in æ- ter- num.



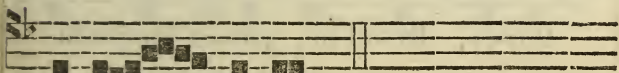
pa- ne, vi- vet in æ- ter- num.



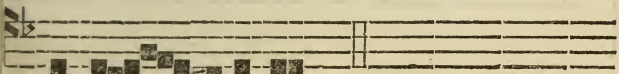
pa- ne, vi- vet in æ- ter- num.



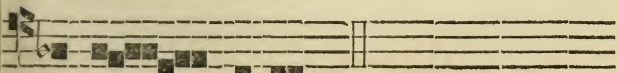
pa- ne, vi- vet in æ- ter- num.



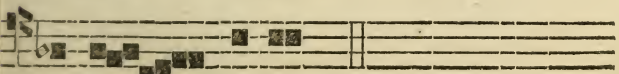
Al- le- lu- ia.



Al- le- lu- ia.



Al- le- lu- ia.



Al- le- lu- ia.

POUR UN TEMPS DE PENITENCE.

*Très lentement.**Grand chœur.*

P Ar-ce, Do-mi-ne, par-ce po-pu-lo

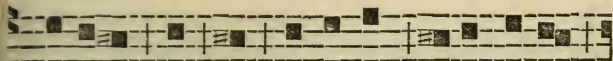
Par-ce, Do-mi-ne, par-ce po-pu-lo

Par-ce, Do-mi-ne, par-ce po-pu-lo

Par-ce, Do-mi-ne, par-ce po-pu-lo

Par-ce, Do-mi-ne, par-ce po-pu-lo

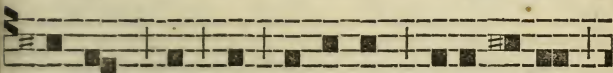
The musical score consists of six staves. The first five staves each begin with a large, bold capital letter 'P' and are followed by the lyrics 'Ar-ce, Do-mi-ne, par-ce po-pu-lo'. The notes are represented by small black squares on a five-line staff. The sixth staff is empty, showing only the five-line structure.



tu-o, ne in æ-ter-num i-ras-ca-ris



tu-o, ne in æ-ter-num i-ras-ca-ris



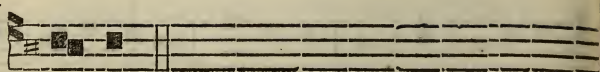
tu-o, ne in æ-ter-num i-ras-ca-ris



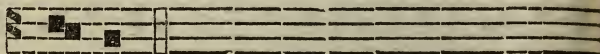
tu-o, ne in æ-ter-num i-ras-ca-ris



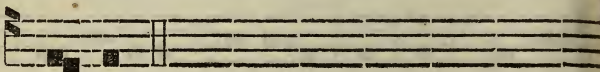
tu-o, ne in æ-ter-num i-ras-ca-ris



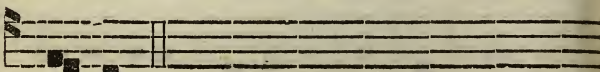
no- bis-



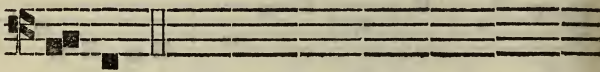
no- bis.



no- bis.

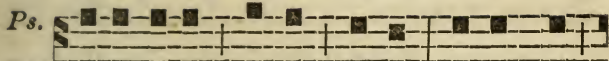


no- bis.

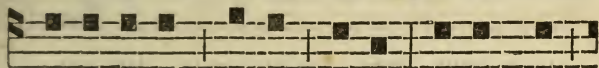


no- bis.

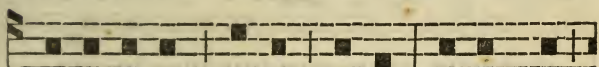
5 voix.



M I-se-re-re me-î, De-us, se-cun-dùm



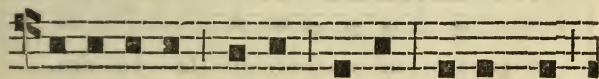
Mi-se-re-re me-î, De-us, se-cun-dùm



Mi-se-re-re me-î, De-us, se-cun-dùm



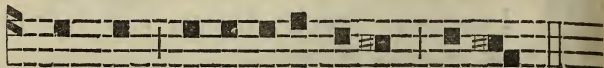
Mi-se-re-re me-î, De-us, se-cun-dùm



Mi-se-re-re me-î, De-us, se-cun-dùm



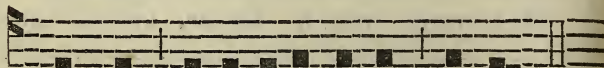
mag-nam mi-se-ri-cor-di-am tu-am.



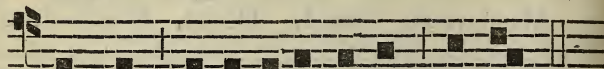
mag-nam mi-se-ri-cor-di-am tu-am.



mag-nam mi-se-ri-cor-di-am tu-am.



mag-nam mi-se-ri-cor-di-am tu-am.

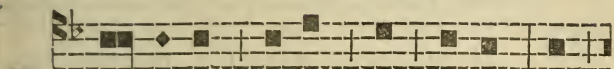


mag-nam mi-se-ri-cor-di-am tu-am.

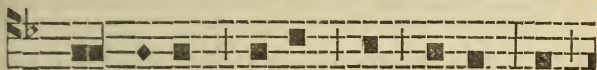
On répète l'antienne Parce, Domine, &c. à chaque verset du psaume.

PRIERE POUR LE ROI OU LA REINE.

2 voix.



D O- mi-ne, sal-vum fac re-gem : et



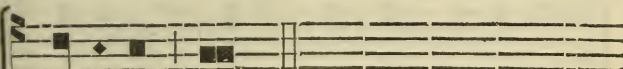
Do- mi-ne, sal-vum fac re-gem : et



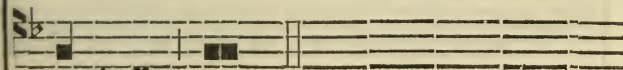
ex-au-di nos in di-e quâ in-vo-ca-



ex-au-di nos in di-e quâ in-vo-ca-



ve-ri-mus te.



ve-ri-mus te.

*Grand chœur.***D**

O-mi-ne, sal-vum fac re-gem: et

Do-mi-ne, sal-vum fac re-gem: et

Do-mi-ne, sal-vum fac re-gem: et

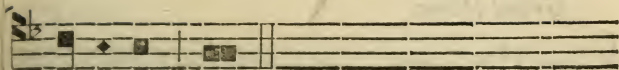
Do-mi-ne, sal-vum fac re-gem: et

ex-au-di nos in di-e quâ in-vo-ca-

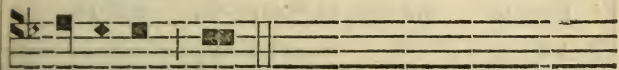
ex-au-di nos in di-e quâ in-vo-ca-

ex-au-di nos in di-e quâ in-vo-ca-

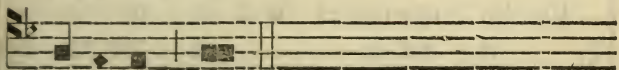
ex-au-di nos in di-e quâ in-vo-ca-



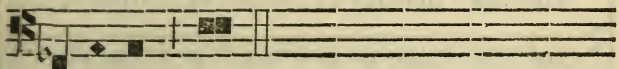
ve-ri-mus te.



ve-ri-mus te.



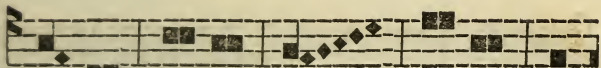
ve-ri-mus te.



ve-ri-mus te.

ALMA.

1 voix.



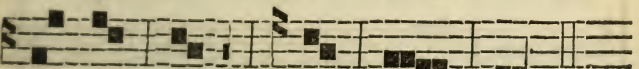
A L-ma, al-ma, al-ma re-




demp-to-ris ma-ter, quæ per-vi-a cœ-




li por-ta ma-nes et stel-la ma-ris,



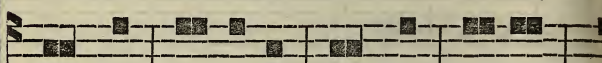
suc-cur-re ca-den-ti.

Grand chœur.

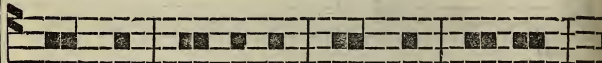
Por-ta ma-nes et stel-la ma-ris,




Por-ta ma-nes et stel-la ma-ris,




Por- ta ma-nes et stel- la ma-ris,




Por- ta ma-nes et stel- la ma-ris,




suc- cur- re ca- den- ti.



suc- cur- re ca- den- ti.



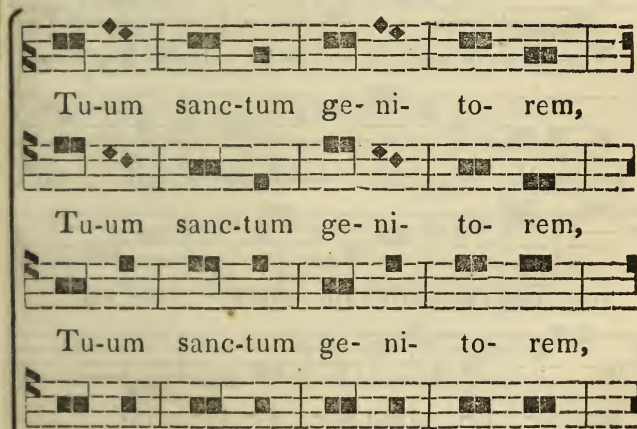
suc- cur- re ca- den- ti.



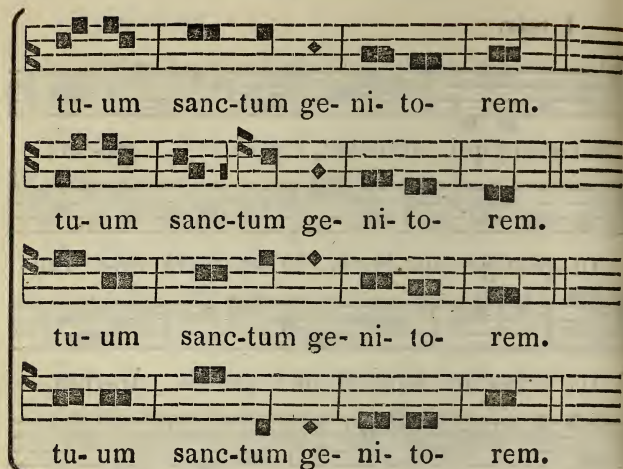
suc- cur- re ca- den- ti.

1 voix.

Sur-ge-re qui cu- rat, po- pu- lo :
tu quæ ge-nu- is- ti, na- tu-râ mi- ran-
te, tu- um sanc- tum ge- ni- to- rem,
tu- um sanc- tum ge- ni- to- rem.

Grand chœur.

Tu-um sanc-tum ge- ni- to- rem,
Tu-um sanc-tum ge- ni- to- rem,
Tu-um sanc-tum ge- ni- to- rem,
Tu-um sanc-tum ge- ni- to- rem,



tu-um sanc-tum ge-ni-to-rem.

tu-um sanc-tum ge-ni-to-rem.

tu-um sanc-tum ge-ni-to-rem.

tu-um sanc-tum ge-ni-to-rem.

1 voix.



Vir-go pri-ùs ac pos-te-ri-ùs, Ga-

bri-e-lis ab o-re su-mens il-lud a-

ve, pec-ca-to-rum mi-se-re-re,

pec-ca-to-rum mi-se-re-re.

Grand chœur.

Pec-ca to-rum mi-se-re-re,

Pec-ca to-rum mi-se-re-re,

Pec-ca to-rum mi-se-re-re,

Pec-ca to-rum mi-se-re-re,



pec-ca to-rum mi-se-re-re.

pec-ca to-rum mi-se-re-re.

pec-ca to-rum mi-se-re-re.

pec-ca to-rum mi-se-re-re.

AUTRE ALMA.

A L- ma, re-demp-to-

Al- ma, re-demp-to-

re-demp-to-

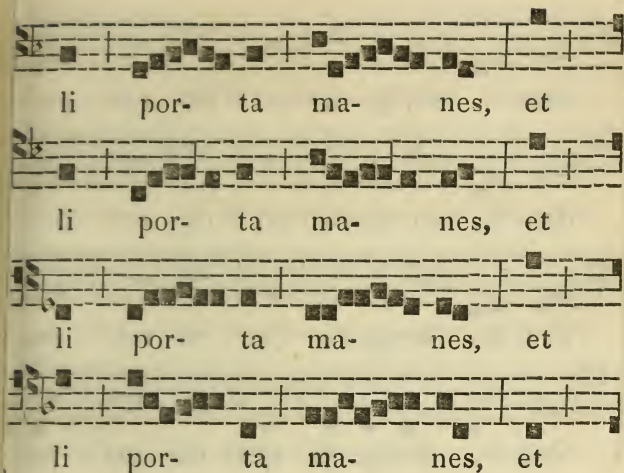
re-demp-to-

ris ma-ter, quæ per- vi- a cœ-

ris ma-ter, quæ per- vi- a cœ-

ris ma-ter, quæ per- vi- a cœ-

ris ma-ter, quæ per- vi- a cœ-



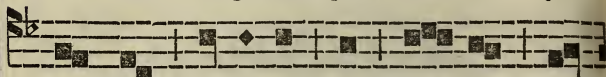
li por- ta ma- nes, et
li por- ta ma- nes, et
li por- ta ma- nes, et
li por- ta ma- nes, et



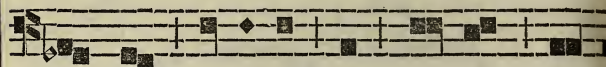
stel- la ma- ris, suc-cur-re ca-
stel- la ma- ris, suc-cur-re ca-
stel- la ma- ris, suc-cur-re ca-
stel- la ma- ris, suc-cur-re ca-



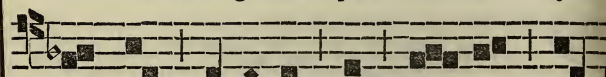
den- ti, sur-ge-re qui cu- rat po-



den- ti, sur-ge-re qui cu- rat po-



den- ti, sur-ge-re qui cu- rat po-



den- ti, sur-ge-re qui cu- rat po-



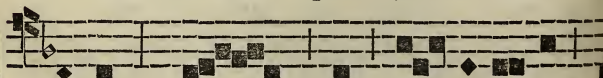
pu-lo; tu quæ ge- nu-is- ti,



pu- lo; tu quæ ge- nu-is- ti,



pu-lo; tu quæ ge- nu-is- ti,



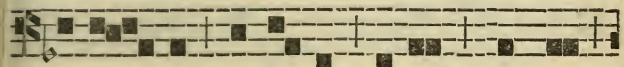
pu-lo; tu quæ ge- nu-is- ti,



na-tu- râ mi-ran-te, tu-um sanc-tum



na-tu- râ mi-ran-te, tu-um sanc-tum



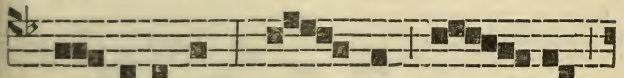
na-tu- râ mi-ran-te, tu-um sanc-tum



na-tu- râ mi-ran-te, tu-um sanc-tum



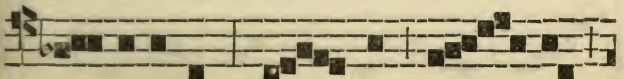
ge- ni-to-rem, vir- go pri- ùs



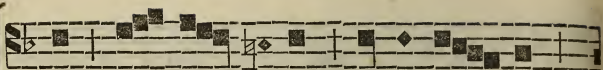
ge- ni-to-rem, vir- go pri- ùs



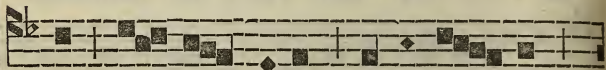
ge- ni-to-rem, vir- go pri- ùs



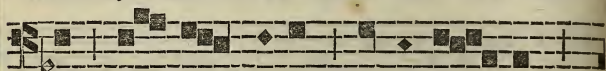
ge- ni-to-rem, vir- go pri- ùs



ac pos- te- ri-ùs, Ga-bri-e- lis



ac pos- te- ri-ùs, Ga-bri-e- lis



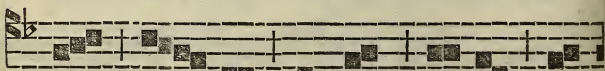
ac pos- te- ri-ùs, Ga-bri-e- lis



ac pos- te- ri-ùs, Ga-bri-e- lis



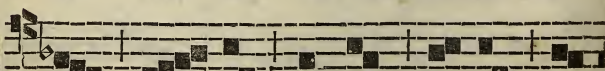
ab o- re su-mens il- lud a-



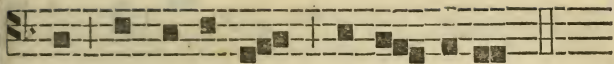
ab o- re su-mens il- lud a-



ab o- re su-mens il- lud a-



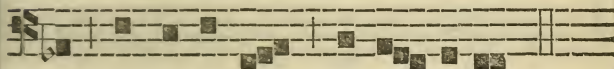
ab o- re su-mens il- lud a-



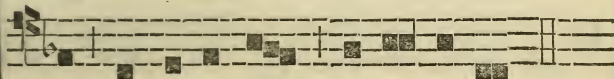
ve, pec-ca-to- rum mi- se- re-re.



ve, pec-ca-to-rum mi-se-re-re.

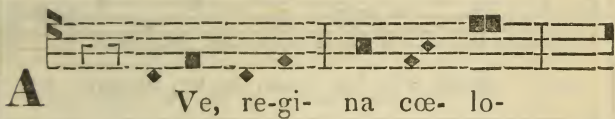
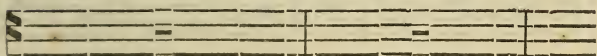


ve, pec-ca-to- rum mi- se- re-re.

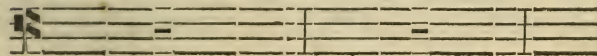
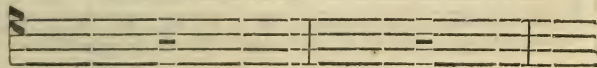


ve, pec-ca-to- rum mi- se- re- re.

AVE, REGINA. (*Gluck*).



Ve, re-gi- na cœ- lo-



a-ve, do-mi- na an-ge-lo- rum, a-ve,
 rum, a-ve,
 a-ve,
 a-ve,

The first system consists of four staves of music. The first staff contains the lyrics 'a-ve, do-mi- na an-ge-lo- rum, a-ve,'. The second staff contains 'rum, a-ve,'. The third staff contains 'a-ve,'. The fourth staff contains 'a-ve,'. The music is written in a simple, early printed style with square notes and a single clef on the first staff.

re- gi-na cœ-lo- rum, a-ve, do-mi- na
 re- gi-na cœ-lo- rum, a-ve, do-mi- na
 re- gi-na cœ-lo- rum, a-ve, do-mi- na
 re- gi-na cœ-lo- rum, a-ve, do-mi- na

The second system consists of four staves of music. Each staff contains the lyrics 're- gi-na cœ-lo- rum, a-ve, do-mi- na'. The music is written in a simple, early printed style with square notes and a single clef on the first staff.



an-ge- lo- rum ; sal- ve, ra- dix, sal-



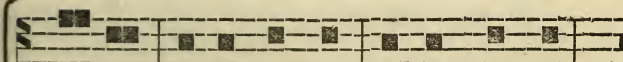
an-ge- lo- rum ; sal- ve, ra- dix, sal-



an-ge- lo- rum ; sal- ve, ra- dix, sal-



an-ge-lo- rum ; sal- ve, ra- dix, sal-



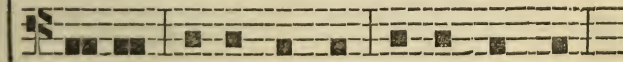
ve, por- ta ex quâ mun-do lux est or-



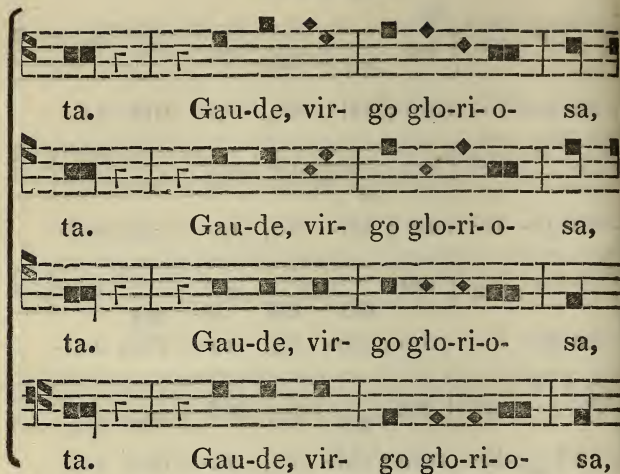
ve, por- ta ex quâ mun-do lux est or-



ve, por- ta ex quâ mun-do lux est or-



ve, por- ta ex quâ mun-do lux est or-

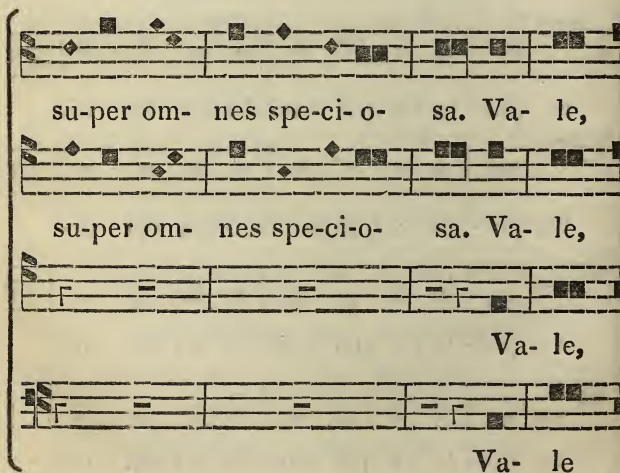


ta. Gau-de, vir- go glo-ri-o- sa,

ta. Gau-de, vir- go glo-ri-o- sa,

ta. Gau-de, vir- go glo-ri-o- sa,

ta. Gau-de, vir- go glo-ri-o- sa,



su-per om- nes spe-ci-o- sa. Va- le,

su-per om- nes spe-ci-o- sa. Va- le,

Va- le,

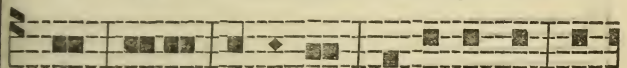
Va- le



ô val- dè de-co- ra, et pro no- bis



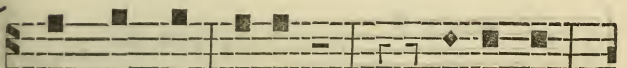
ô va- dè de-co- ra, et pro no- bis



ô val- dè de-co- ra, et pro no- bis

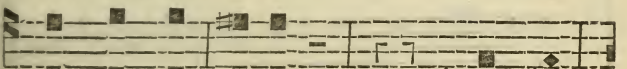


ô val- dè de-co- ra, et pro no- bis



Chris-tum ex- o- ra.

A- ve, re-

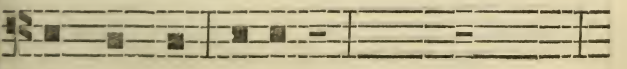


Chris-tum ex- o- ra.

A- ve, re-



Chris-tum ex- o- ra.



Chris-tum ex- o- ra.

gi-na cœ-lo- rum; A-ve, do-mi- na
gi-na cœ-lo- rum;

This system contains a vocal line with square notes and diamond-shaped ornaments. Below it are three empty staves, likely for a piano accompaniment.

an-ge-lo- rum. Gau-de vir- go glo-ri- o-
an-ge-lo- rum. Gau-de vir- go glo-ri- o-

This system continues the musical score with a vocal line and three empty staves, similar to the first system.

sa, su-per om- nes spe-ci-o- sa. Va-

sa, su-per om- nes spe-ci-o- sa. Va-

Va-

Va-

le, ô val- dè de-co- ra, et pro no-

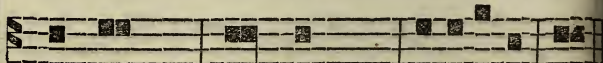
le, ô val- dè de-co- ra, et pro no-

le, ô val- dè de-co- ra, et pro no-

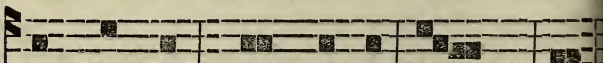
le, ô val- dè de-co- ra, et pro no-



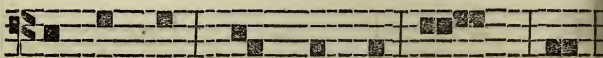
bis Chris- tum ex- o- ra.



bis Chris- tum ex- o-ra, ex-o- ra.



bis Chris-tum, Chris-tum ex- o- ra.



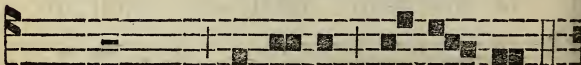
bis Chris-tum, Chris-tum ex- o- ra.

AUTRE AVE, REGINA.

A . Ve, re-gi- na cœ-lo- rum.



re-gi- ga cœ-lo- rum.



re-gi- na cœ-lo- rum.



re-gi- na cœ-lo- rum.



A- ve, do-mi-na an-ge-lo- rum.



A- ve, do-mi-na an-ge-lo- rum.



A- ve, do-mi-na an-ge-lo- rum.



A- ve, do-mi-na an-ge-lo- rum.



Sal- ve, ra- dix, sal-ve, por- ta.



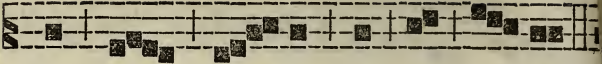
Sal- ve, ra- dix, sal-ve, por- ta.




Sal- ve, ra- dix, sal-ve, por- ta.




Sal- ve, ra- dix, sal-ve, por- ta.



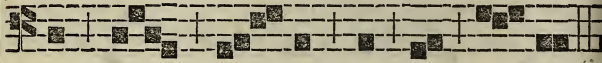
Ex quâ mun-do lux est or- ta.




Ex quâ mun-do lux est or- ta.




Ex quâ mun-do lux est or- ta.




Ex quâ mun-do lux est or- ta.



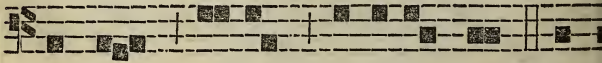
Gau- de, vir- go glo- ri- o- sa; Su-



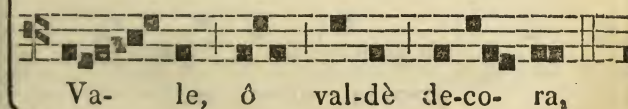
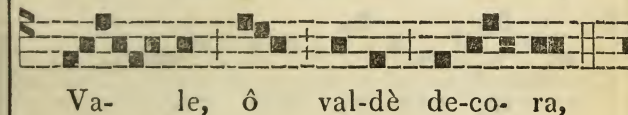
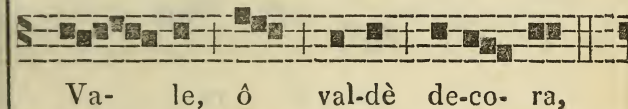
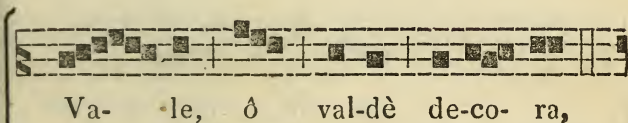
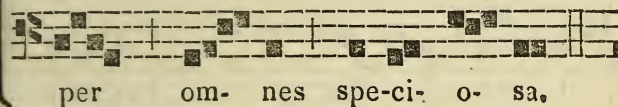
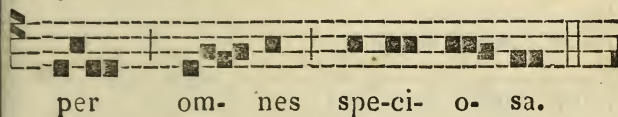
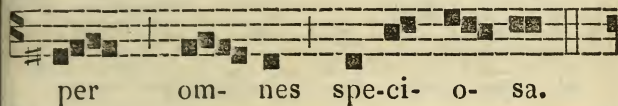
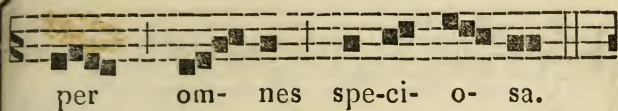
Gau- de, vir- go glo- ri- o- sa; Su-

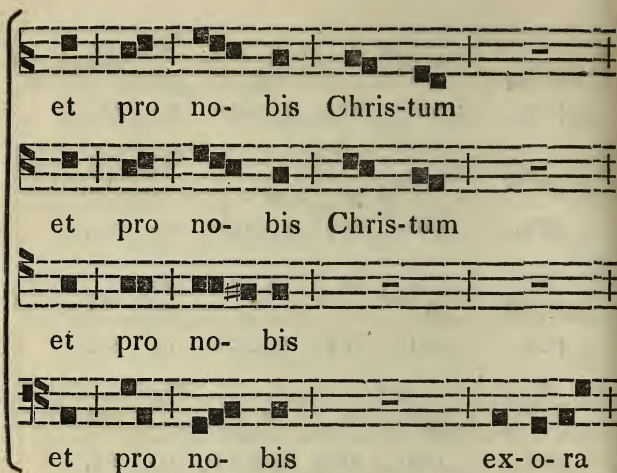


Gau- de, vir- go glo- ri- o- sa; Su-



Gau- de, vir- go glo- ri- o- sa; Su-



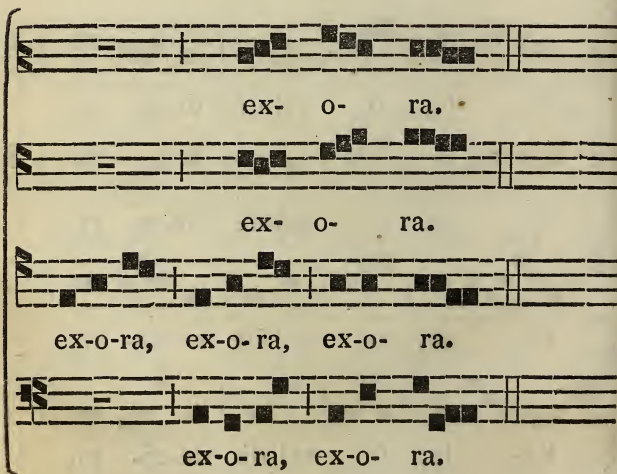


et pro no- bis Chris-tum

et pro no- bis Chris-tum

et pro no- bis

et pro no- bis ex-o-ra



ex-o-ra.

ex-o-ra.

ex-o-ra, ex-o-ra, ex-o-ra.

ex-o-ra, ex-o-ra.

REGINA CÆLI.

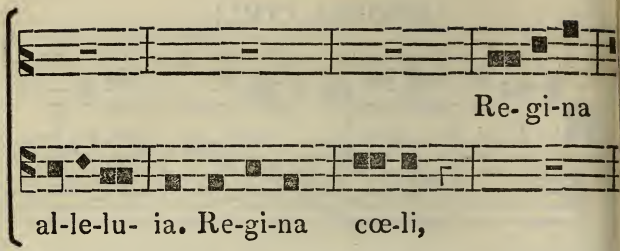
R E-gi-na cœ-li, re-gi-na cœ-li, læ-

ta- re, læ- ta- re, læ-

ta-re, al-le-lu- ia.


Re-gi-na cœ-li, læ-

ta- re, læ- ta- re,




Re-gi-na

al-le-lu-ia. Re-gi-na cœ-li,



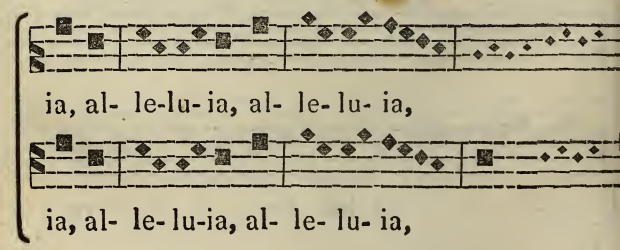
cœ-li, læ-ta- re, læ-ta-

læ-ta- re, læ-ta-



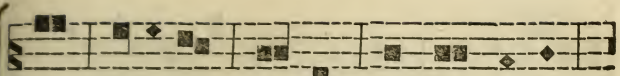
re, læ-ta-re, al-le-lu-ia, al-le-lu-

re, al-le-lu-ia, al-le-lu-




ia, al-le-lu-ia, al-le-lu-ia,

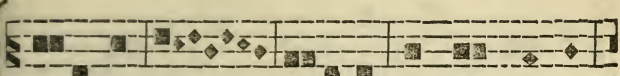
ia, al-le-lu-ia, al-le-lu-ia,



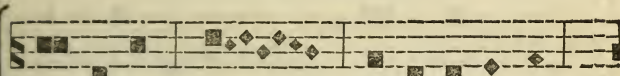
al-le-lu- ia. Qui- a quem me-ru-




al-le-lu- ia.



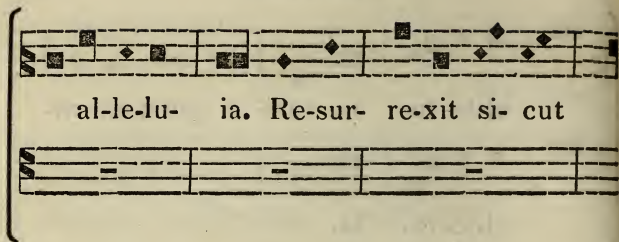
is- ti por-ta- re, qui-a quem me-ru-



is- ti por- ta- re, al-le-lu-

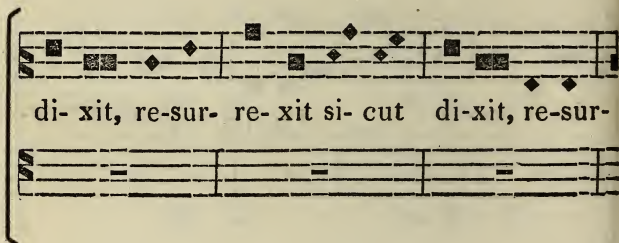


ia, al-le-lu- ia,



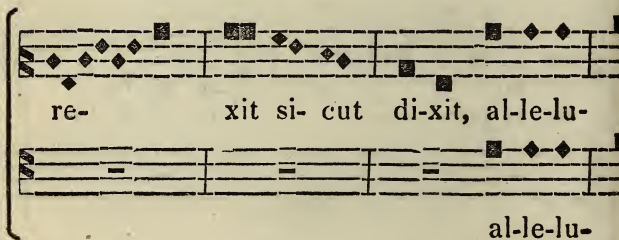
al-le-lu- ia. Re-sur- re-xit si- cut

The first system of music consists of two staves. The upper staff contains a melody with square and diamond-shaped notes. The lower staff contains a bass line with horizontal dashes, indicating a sustained or silent accompaniment.



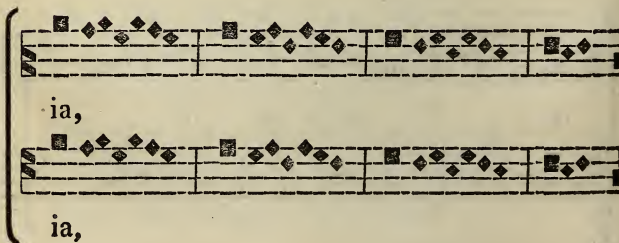
di- xit, re-sur- re- xit si- cut di-xit, re-sur-

The second system continues the melody on the upper staff and the bass line on the lower staff.



re- xit si- cut di-xit, al-le-lu-
al-le-lu-

The third system concludes with the word 'al-le-lu-' on the lower staff, which is positioned below the main line of music.



ia,
ia,

The fourth system consists of two staves, each with a melody line. The word 'ia,' is written below the first staff, and 'ia,' is written below the second staff.

Lentement.

al-le- lu- ia. O-

Lentement.

al-le- lu- ia. O-



ra, o- ra pro no-bis De-um, o- ra pro



ra, o- ra pro no-bis De-um, o- ra pro



no-bis De- um, o- ra, o- ra pro



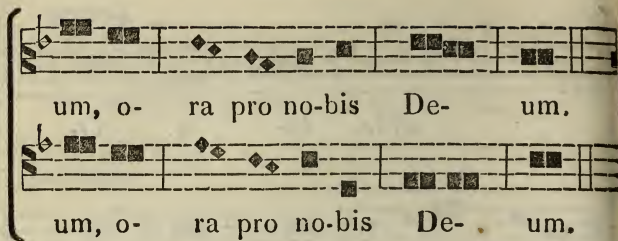
no-bis De- um, o- ra, o- ra pro



no-bis De-um, o- ra pro no-bis De-



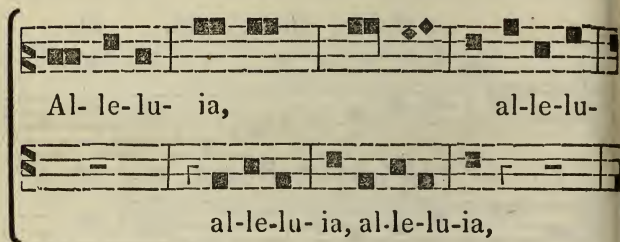
no-bis De-um, o- ra pro no-bis De-



um, o- ra pro no-bis De- um.

um, o- ra pro no-bis De- um.

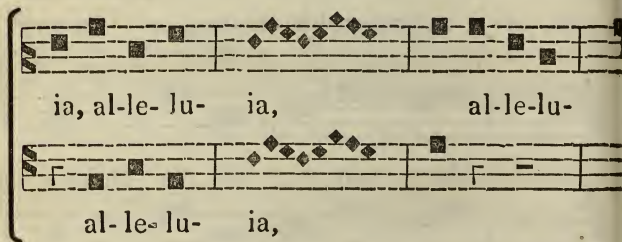
The first system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. Both staves contain square notes and diamond-shaped ornaments. The lyrics are written below each staff.



Al- le-lu- ia, al-le-lu-

al-le-lu- ia, al-le-lu-ia,

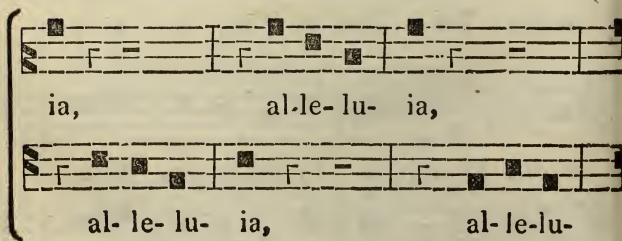
The second system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain square notes and diamond-shaped ornaments. The lyrics are written below each staff.



ia, al-le- lu- ia, al-le-lu-

al- le- lu- ia,

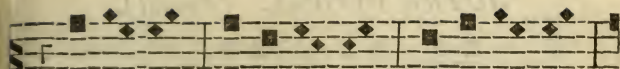
The third system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain square notes and diamond-shaped ornaments. The lyrics are written below each staff.



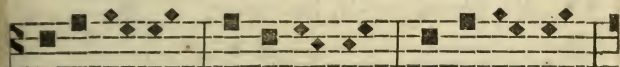
ia, al-le- lu- ia,

al- le- lu- ia, al-le-lu-

The fourth system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain square notes and diamond-shaped ornaments. The lyrics are written below each staff.



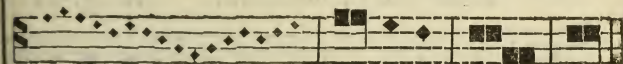
al-le- lu- ia, al-le- lu- ia, al-le- lu-



ia, al-le- lu- ia, al-le- lu- ia, al-le- lu-

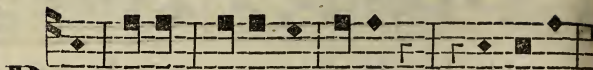


ia, al-le- lu- ia.




ia, al-le- lu- ia.

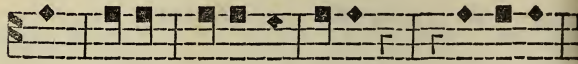


AUTRE REGINA. (Piccini).

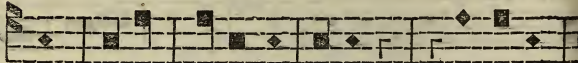
R E- gi-na cœ-li, læ-ta-re, Re-gi-na



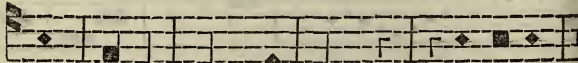
Re- gi-na cœ-li, læ-ta-re,



Re- gi-na cœ-li, læ-ta-re, Re-gi-na



Re- gi-na cœ-li, læ-ta-re, Re-gi-na



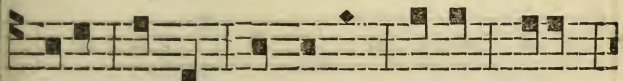
Re- gi-na cœ-li, læ-ta-re, Re-gi-na



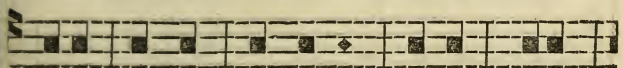
cœ- li, læ- ta- re, Re- gi- na cœ-



cœ- li, læ- ta- re, Re- gi- na cœ-



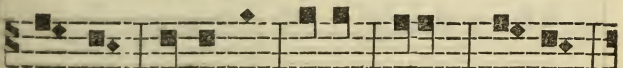
cœ- li, læ- ta- re, Re- gi- na cœ-



cœ- li, læ- ta- re, Re- gi- na cœ-



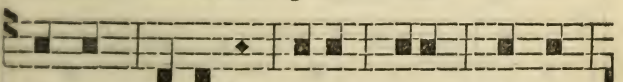
li, læ- ta- re, Re- gi- na cœ- li, læ-



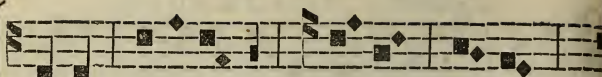
li, læ- ta- re, Re- gi- na cœ- li, læ-



li, læ- ta- re, Re- gi- na cœ- li, læ-



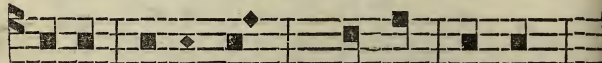
li, læ- ta- re, Re- gi- na cœ- li, læ-



ta-re, al-le-lu- ia, al- le-lu-




ta-re, al-le-lu- ia, al- le-lu-



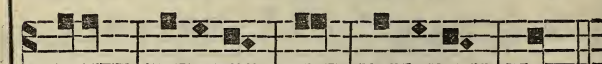
ta-re, al-le-lu- ia, al- le-lu-



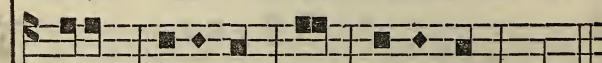
ta-re, al-le-lu- ia, al- le-lu-



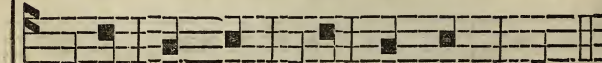
ia, al-le-lu- ia, al-le-lu- ia.



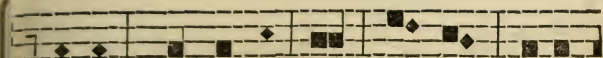
ia, al-le-lu- ia, al-le-lu- ia.



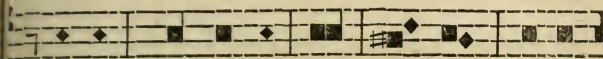
ia, al-le-lu- ia, al-le-lu- ia.



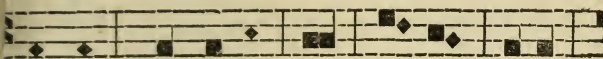
ia, al- le-lu- ia, al- le-lu- ia.



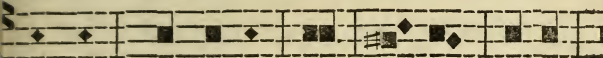
Qui-a quem me-ru- is- ti por- ta-re,



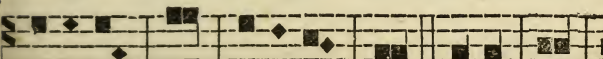
Qui-a quem me-ru- is- ti por- ta-re,



qui- a quem me-ru- is- ti por- ta-re,



qui- a quem me-ru- is- ti por- ta-re,



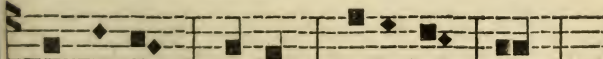
al-le- lu- ia, al-le- lu- ia. Re-sur- re-



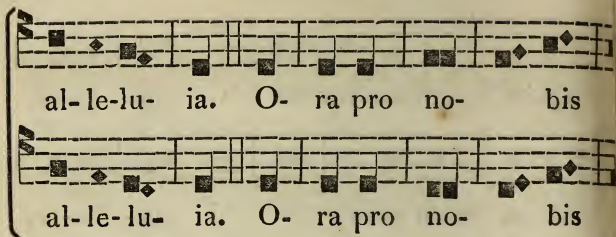
al-le- lu- ia, al-le- lu- ia. Re-sur- re-



xit si- cut di-xit, al-le- lu- ia,



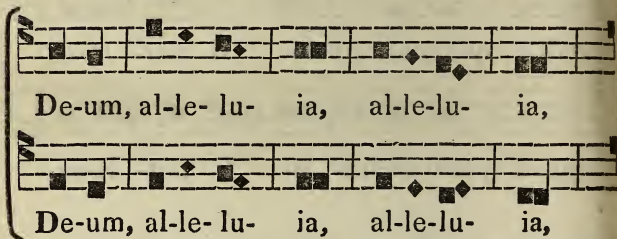
xit si- cut di-xit, al-le- lu- ia,



al-le-lu- ia. O- ra pro no- bis

al-le-lu- ia. O- ra pro no- bis

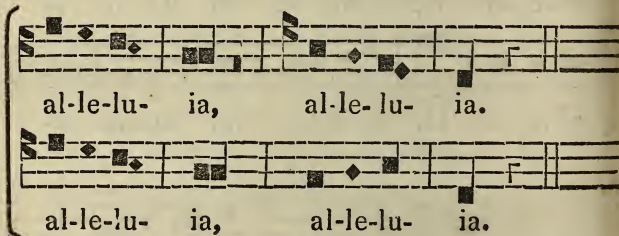
The first system of music consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The bottom staff begins with a bass clef and a key signature of one flat. The bass line is also written in a simple, square-note style. The lyrics 'al-le-lu- ia. O- ra pro no- bis' are written below each staff, with the words aligned with the notes.



De-um, al-le- lu- ia, al-le-lu- ia,

De-um, al-le- lu- ia, al-le-lu- ia,

The second system of music consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, square-note style. The bottom staff begins with a bass clef and a key signature of one flat. The bass line is also written in a simple, square-note style. The lyrics 'De-um, al-le- lu- ia, al-le-lu- ia,' are written below each staff, with the words aligned with the notes.

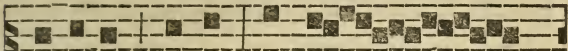


al-le-lu- ia, al-le- lu- ia.

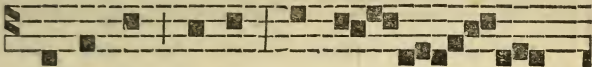
al-le-lu- ia, al-le-lu- ia.

The third system of music consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, square-note style. The bottom staff begins with a bass clef and a key signature of one flat. The bass line is also written in a simple, square-note style. The lyrics 'al-le-lu- ia, al-le- lu- ia.' are written below each staff, with the words aligned with the notes.


On répète Regina jusqu'à Quia quem.

AUTRE REGINA.


R E-gi-na cœ-li, læ-ta-



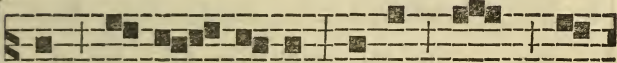
Re-gi-na cœ-li, læ-ta-



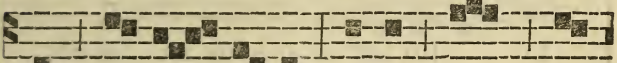
læ-ta-




læ-ta-



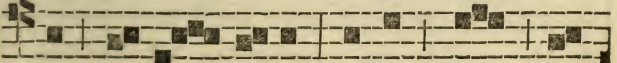
re, al-le-lu-ia, qui-a quem me-



re, al-le-lu-ia, qui-a quem me-



re, al-le-lu-ia, qui-a quem me-



re, al-le-lu-ia, qui-a quem me-



ru- is- ti por- ta- re, al-

ru- is- ti por- ta- re, al-

ru- is- ti por- ta- re, al-

ru- is- ti por- ta- re, al-

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a square-note style. The lyrics 'ru- is- ti por- ta- re, al-' are written below each staff, with hyphens indicating syllables across measures.




le- lu- ia, re-sur-re- xit si-cut

le- lu- ia, re-sur-re- xit si-cut


le- lu- ia, re-sur-re- xit si-cut

le- lu- ia, re-sur-re- xit si-cut


The second system also consists of four staves of music, continuing the same notation style as the first system. The lyrics 'le- lu- ia, re-sur-re- xit si-cut' are written below each staff, with hyphens indicating syllables across measures.



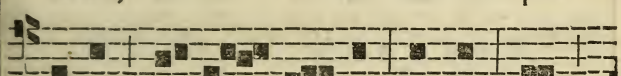
di-xit, al- le- lu- ia. O- ra pro



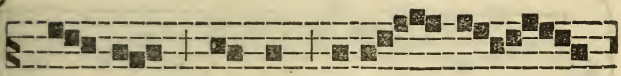
di-xit, al- le- lu- ia. O- ra pro



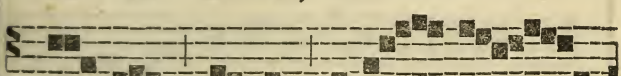
di-xit, al- le- lu- ia. O- ra pro



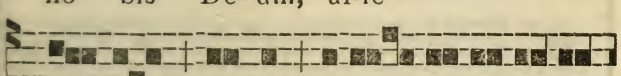
di-xit, al- le- lu- ia. O- ra pro



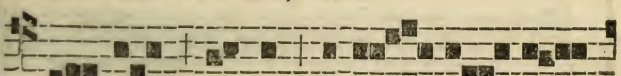
no- bis De- um, al-le-



no- bis De- um, al-le-



no- bis De- um, al-le-



no- bis De- um, al-le-

lu- ia.

lu- ia.

lu- ia.

lu- ia.

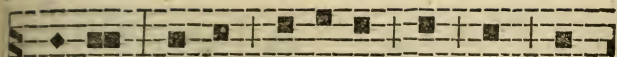
SALVE, REGINA.

S Al- ve, Re-gi-na, ma-ter mi-se-ri-cor-

ma-ter mi-se-ri-cor-

ma-ter mi-se-ri-cor-

ma-ter mi-se-ri-cor-



di-æ, vi-ta dul-ce-do et spes nos-



di-æ, vi-ta dul-ce-do et spes nos-



di-æ, vi-ta, dul-ce-do et spes nos-



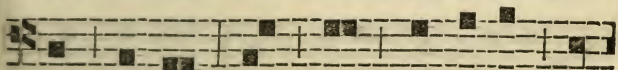
di-æ, vi-ta, dul-ce-do et spes nos-



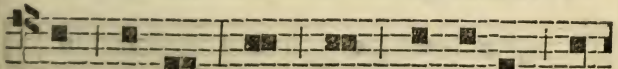
tra, sal-ve. Ad te cla-ma-mus ex-



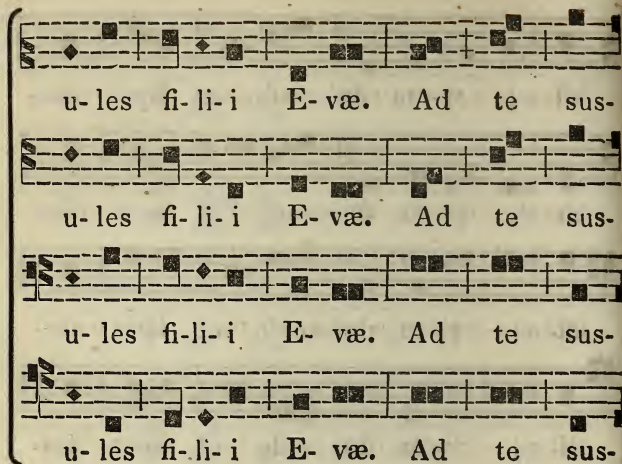
tra, sal-ve. Ad te cla-ma-mus ex-




tra, sal-ve. Ad te cla-ma-mus ex-



tra, sal-ve. Ad te cla-ma-mus ex-



u-les fi-li-i E-væ. Ad te sus-
u-les fi-li-i E-væ. Ad te sus-
u-les fi-li-i E-væ. Ad te sus-
u-les fi-li-i E-væ. Ad te sus-



pi-ra-mus ge-men-tes et flen-tes in
pi-ra-mus ge-men-tes et flen-tes in
pi-ra-mus ge-men-tes et flen-tes in
pi-ra-mus ge-men-tes et flen-tes in

hâc la-cry-ma-rum val-le. E- i- a

hâc la-cry-ma-rum val-le. E- i- a

hâc la-cry-ma-rum val-le. E- i- a

hâc la-cry-ma-rum val-le. E- i- a

er-gò, ad-vo-ca-ta nos-tra, il-los

er-gò, ad-vo-ca-ta nos-tra, il-los

er-gò, ad-vo-ca-ta nos-tra, il-los

er-gò, ad-vo-ca-ta nos-tra, il-los




tu-os mi-se-ri-cor-des o-cu-los ad

tu-os mi-se-ri-cor-des o-cu-los ad

tu-os mi-se-ri-cor-des o-cu-los ad

tu-os mi-se-ri-cor-des o-cu-los ad

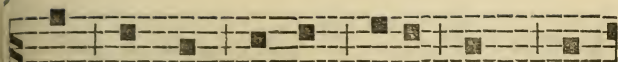


nos con-ver-te. Et Je-sum be-ne-dic-

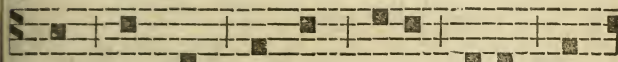
nos con-ver-te. Et Je-sum be-ne-dic-

nos con-ver-te. Et Je-sum be-ne-dic-

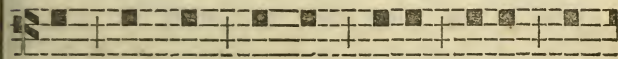
nos con-ver-te. Et Je-sum be-ne-dic-



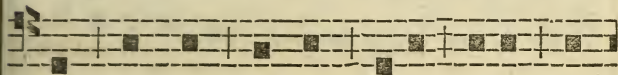
tum, fruc-tum ven-tris tu-i no-bis post



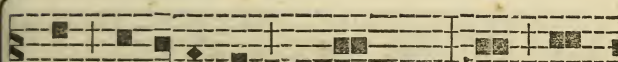
tum, fruc-tum ven-tris tu-i no-bis post



tum, fruc-tum ven-tris tu-i no-bis post



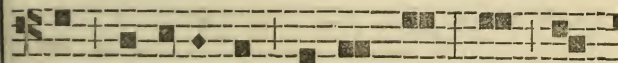
tum, fruc-tum ven-tris tu-i no-bis post



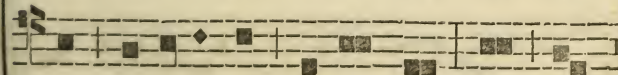
hoc ex-i-li-um os-ten-de. O cle-



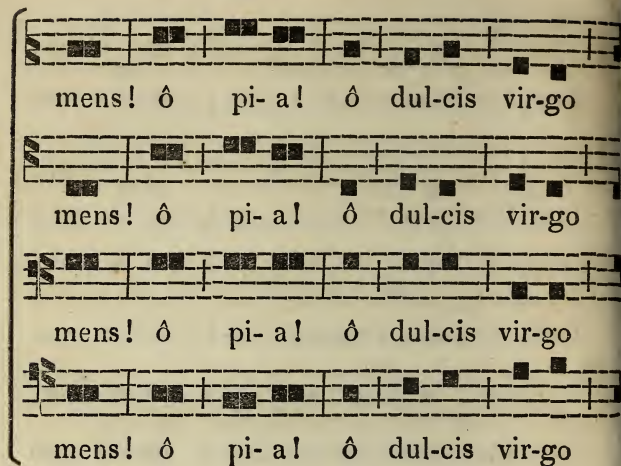
hoc ex-i-li-um os-ten-de. O cle-



hoc ex-i-li-um os-ten-de. O cle-



hoc ex-i-li-um os-ten-de. O cle-

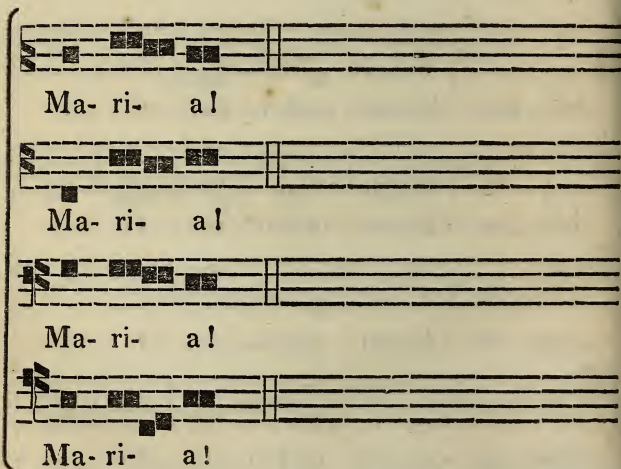


mens! ô pi-a! ô dul-cis vir-go

mens! ô pi-a! ô dul-cis vir-go

mens! ô pi-a! ô dul-cis vir-go

mens! ô pi-a! ô dul-cis vir-go

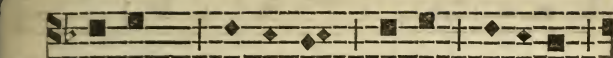


Ma-ri-a!

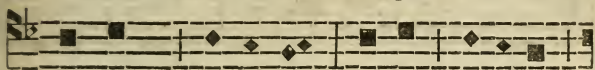
Ma-ri-a!

Ma-ri-a!

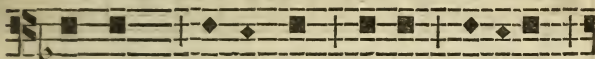
Ma-ri-a!

Lentement.

O Sanc- tis-si-ma, ô pi- is-si-ma,



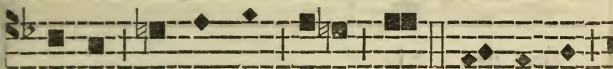
O sanc- tis-si-ma, ô pi- is-si-ma,



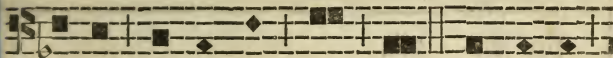
O sanc- tis-si-ma, ô pi- is-si-ma,



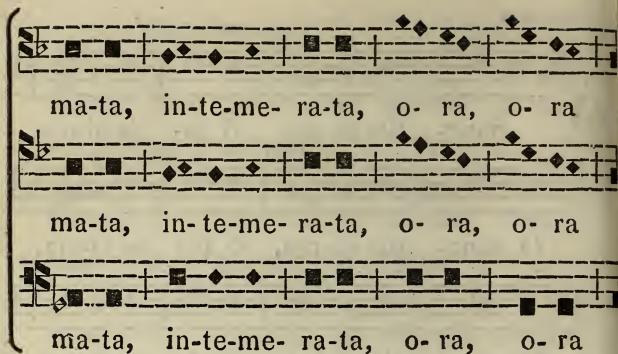
dul-cis vir-go Ma- ri- a! Ma-ter a-



dul-cis vir-go Ma- ri- a! Ma-ter a-



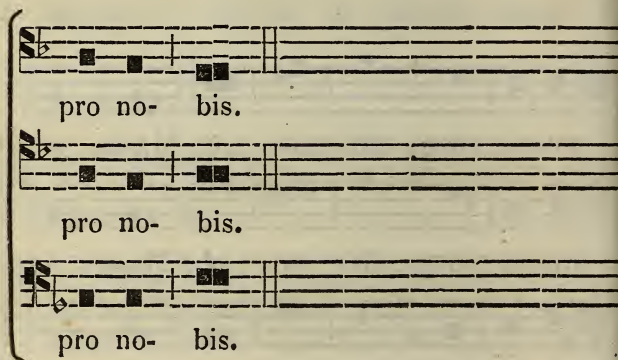
dul-cis vir-go Ma- ri- a! Ma-ter a-



ma-ta, in-te-me-ra-ta, o-ra, o-ra

ma-ta, in-te-me-ra-ta, o-ra, o-ra

ma-ta, in-te-me-ra-ta, o-ra, o-ra



pro no-bis.

pro no-bis.

pro no-bis.

BEATA MATER.

B

E-a- ta ma-ter, et in-tac-ta vir-

Be-a- ta ma-ter, et in-tac-ta vir-

Be-a- ta ma-ter, et in-tac-ta vir-

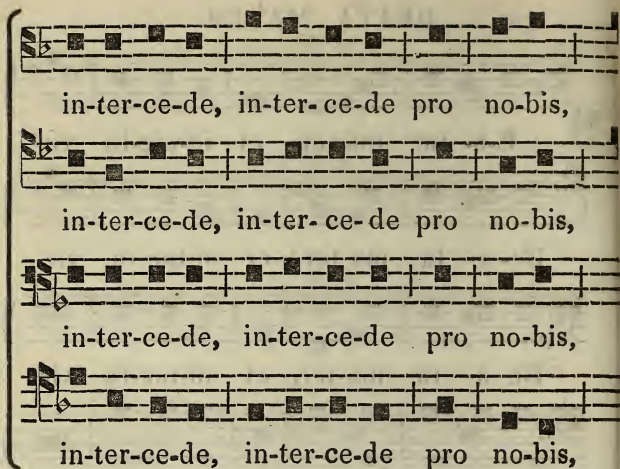
Be-a- ta ma-ter, et in-tac-ta vir-

go, glo-ri-o- sa re-gi-na mun- di,

go, glo-ri-o- sa re-gi-na mun-di,

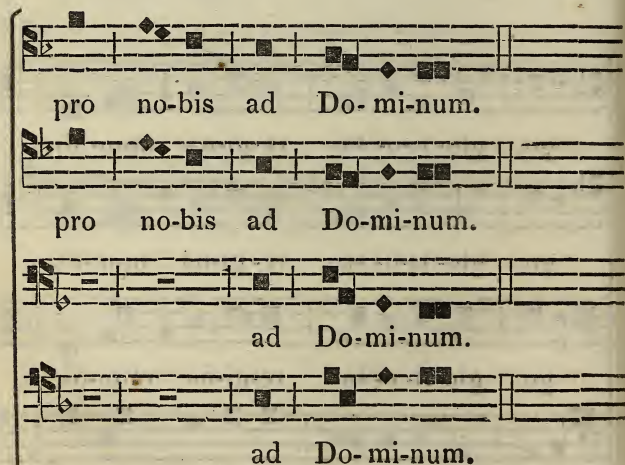
go, glo-ri- o- sa re-gi-na mun-di,

go, glo- ri-o- ra re-gi-na mun-di,



in-ter-ce-de, in-ter-ce-de pro no-bis,
in-ter-ce-de, in-ter-ce-de pro no-bis,
in-ter-ce-de, in-ter-ce-de pro no-bis,
in-ter-ce-de, in-ter-ce-de pro no-bis,

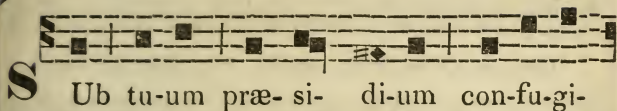
The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves, with vertical bar lines indicating the measure structure. The lyrics are written below each staff.



pro no-bis ad Do-mi-num.
pro no-bis ad Do-mi-num.
ad Do-mi-num.
ad Do-mi-num.

The second system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves, with vertical bar lines indicating the measure structure. The lyrics are written below each staff.

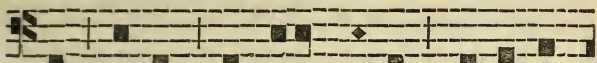
SUB TUUM PRÆSIDIUM.



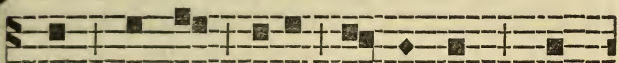
Sub tu-um præ- si- di-um con-fu-gi-



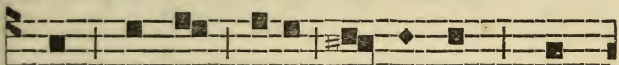
Sub tu-um præ- si- di-um con-fu-gi-



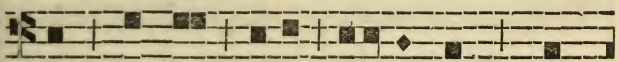
Sub tu-um præ- si- di-um con-fu-gi-



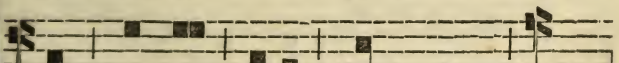
mus, sanc- ta De-i ge- ni-trix : nos-



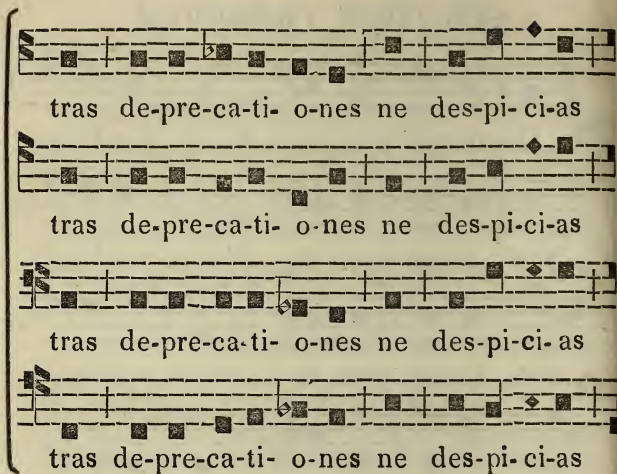
mus, sanc- ta De-i ge- ni-trix : nos-



mus, sanc- ta De-i ge- ni-trix : nos-



mus, sanc- ta De-i ge- ni-trix : nos-



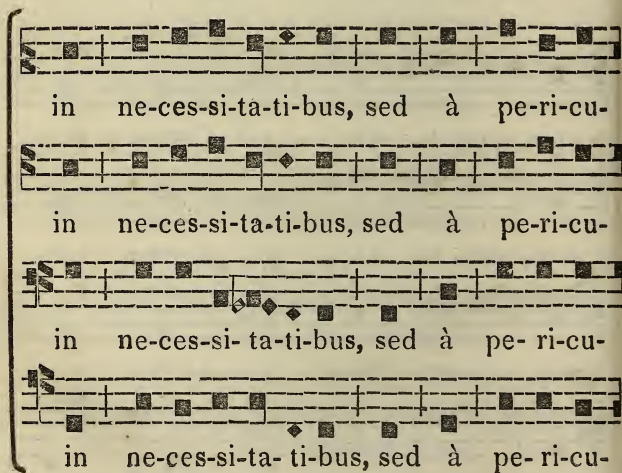
trās de-pre-ca-ti- o-nes ne des-pi-ci-as

trās de-pre-ca-ti- o-nes ne des-pi-ci-as

trās de-pre-ca-ti- o-nes ne des-pi-ci-as

trās de-pre-ca-ti- o-nes ne des-pi-ci-as

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by square symbols on a five-line staff. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics for all four staves are identical: 'trās de-pre-ca-ti- o-nes ne des-pi-ci-as'.




in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-

in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-

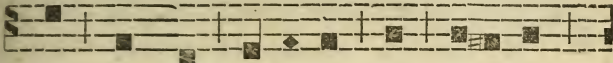
in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-

in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-

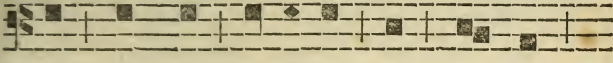
The second system also consists of four staves of music, continuing the melody from the first system. The notation and key signature are consistent. The lyrics for all four staves are identical: 'in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-'. The lyrics are truncated at the end of each line, indicating they continue on the next page.




lis cunc-tis li-be-ra nos sem-per,




lis cunc-tis li-be-ra nos sem-per,




lis cunc-tis li-be-ra nos sem-per,



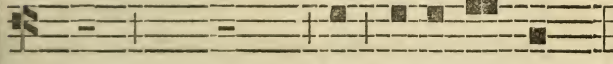
lis cunc-tis li-be-ra nos sem-per,



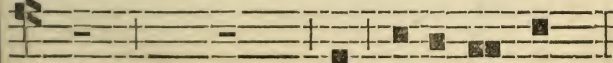
vir-go glo-ri-o-sa et be-ne-dic-ta.



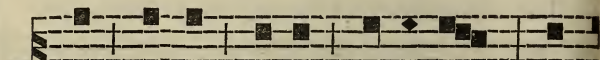
vir-go glo-ri-o-sa et be-ne-dic-ta.



et be-ne-dic-ta.



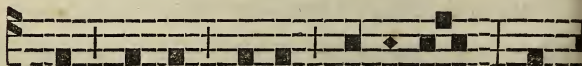
et be-ne-dic-ta.

REPOUS BREF.

I N ma-nus tu-as, Do-mi-ne, * Com-



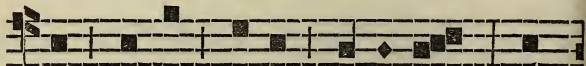
In ma-nus tu-as, Do-mi-ne, * Com-



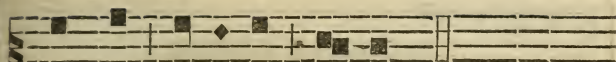
In ma-nus tu-as, Do-mi-ne, * Com-



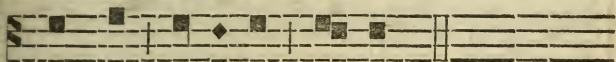
In ma-nus tu-as, Do-mi-ne, * Com-



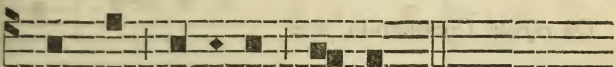
In ma-nus tu-as, Do-mi-ne, * Com-



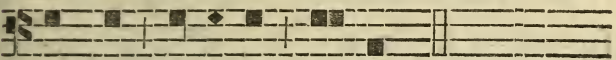
men-do spi-ri-tum me-um.



men-do spi-ri-tum me-um.



men-do spi-ri-tum me-um.



men-do spi-ri-tum me-um.



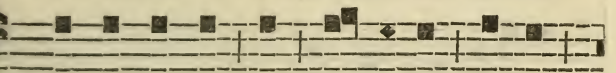
men-do spi-ri-tum me-um.

On répète In manus, &c.

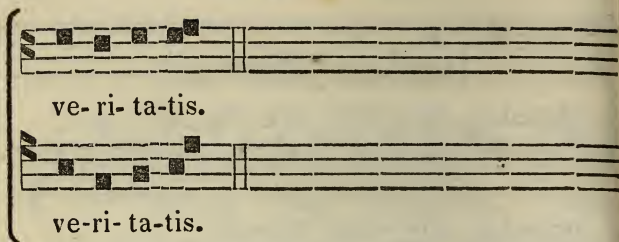
2 voix.



V. Re-de-mis-ti nos, Do-mi-ne, De-us



V. Re-de-mis-ti nos, Do-mi-ne, De-us



ve-ri-ta-tis.

ve-ri-ta-tis.

On répète Commendo, &c.



V. Glo-ri-a Pa-tri, et Fi-li-o, et

V. Glo-ri-a Pa-tri, et Fi-li-o, et




Spi-ri-tu-i Sanc-to.

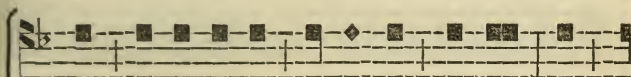
Spi-ri-tu-i Sanc-to.

On répète In manus, &c.

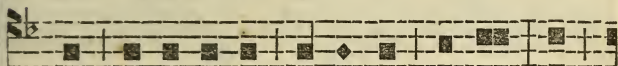
CANTIQUES.



M Ag-ni-fi-cat a-ni-ma me-a Do-mi-num.



Et ex-ul-ta-vit Spi-ri-tus me-us in



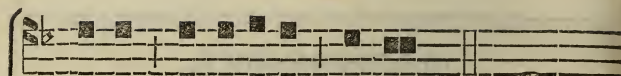
Et ex-ul-ta-vit Spi-ri-tus me-us in



Et ex-ul-ta-vit spi-ri-tus me-us in



Et ex-ul-ta-vit spi-ri-tus me-us in



De-o sa-lu-ta-ri me-o.



De-o sa-lu-ta-ri me-o.



De-o sa-lu-ta-ri me-o.



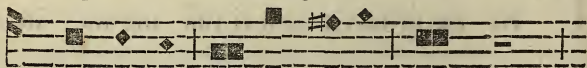
De-o sa-lu-ta-ri me-o.

AUTRE MAGNIFICAT. (1er. ton.)

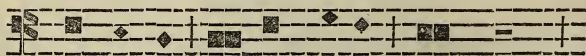
Lentement.



M Ag-ni-fi-cat, mag-ni-fi-cat, a-ni-ma



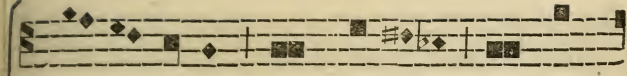
Mag-ni-fi-cat, mag-ni-fi-cat,



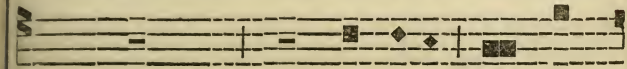
Mag-ni-fi-cat, mag-ni-fi-cat,



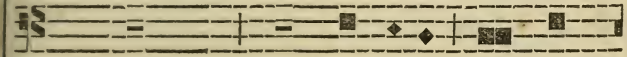
Mag-ni-fi-cat, mag-ni-fi-cat,



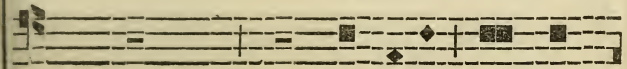
me-a Do-mi-num, mag-ni-fi-cat, mag-




mag-ni-fi-cat, mag-



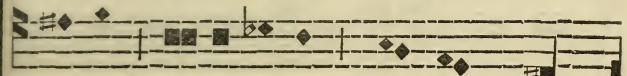
mag-ni-fi-cat, mag-




mag-ni-fi-cat, mag-




ni-fi-cat a-ni-ma me-a Do-



ni-fi-cat a-ni-ma me-a Do-



ni-fi-cat a-ni-ma me-a Do-



ni-fi-cat a-ni-ma me-a Do-

mi- num.

mi- num.

mi- num.

mi- num.

This section contains four staves of musical notation, each corresponding to the word 'mi-num.'. The notation is simplified, using diamond-shaped notes and vertical stems. The first staff begins with a diamond note on the first line, followed by a vertical stem with a crossbar. The second staff begins with a diamond note on the second line, followed by a vertical stem with a crossbar. The third staff begins with a diamond note on the third line, followed by a vertical stem with a crossbar. The fourth staff begins with a diamond note on the fourth line, followed by a vertical stem with a crossbar. Each staff ends with a double bar line.

Qui- a fe- cit mi- hi mag- na

Qui- a fe- cit mi- hi mag- na

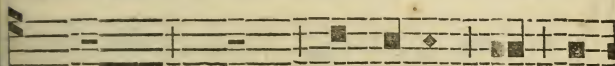
Qui- a fe- cit mi- hi mag- na

Qui- a fe- cit mi- hi mag- na

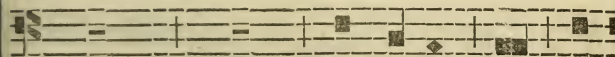
This section contains four staves of musical notation, each corresponding to the phrase 'Qui-a fe-cit mi-hi mag-na'. The notation is simplified, using diamond-shaped notes and vertical stems. The first staff begins with a diamond note on the first line, followed by a vertical stem with a crossbar. The second staff begins with a diamond note on the second line, followed by a vertical stem with a crossbar. The third staff begins with a diamond note on the third line, followed by a vertical stem with a crossbar. The fourth staff begins with a diamond note on the fourth line, followed by a vertical stem with a crossbar. Each staff ends with a double bar line.



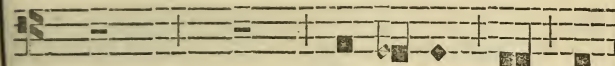
qui po- tens est, qui po-tens est, et



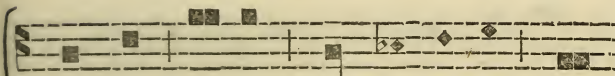
qui po-tens est, et



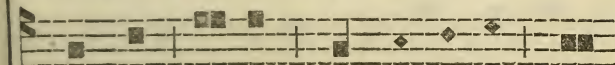
qui po-tens est, et



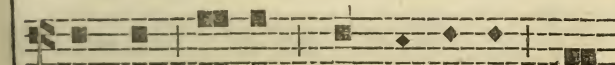
qui po-tens est, et



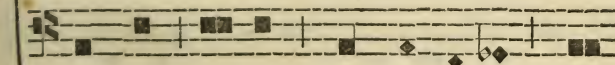
sanc-tum no-men, sanc-tum no-men e-



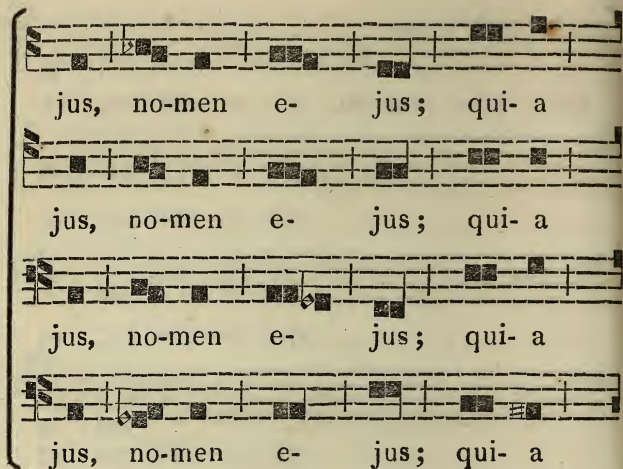
sanc-tum no-men, sanc-tum no-men e-



sanc-tum no-men, sanc-tum no-men e-



sanc-tum no-men, sanc-tum no-men e-



jus, no-men e- jus; qui- a

jus, no-men e- jus; qui- a

jus, no-men e- jus; qui- a

jus, no-men e- jus; qui- a

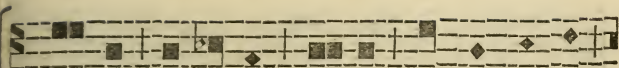


fe- cit mi- hi mag-na qui po-

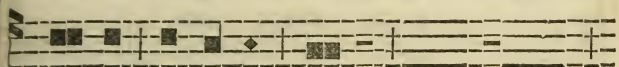
fe- cit mi- hi mag-na qui po-

fe- cit mi- hi mag-na qui po-

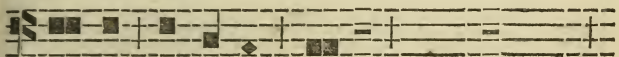
fe- cit mi- hi mag-na qui po-



tens est, qui po-tens est, et sanc-tum no-men



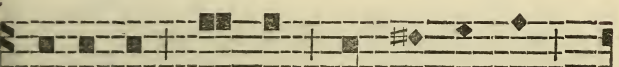
tens est, qui po-tens est,



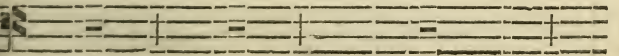
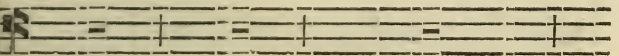
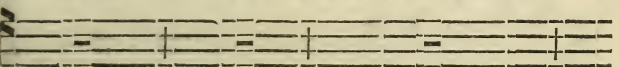
tens est, qui po-tens est,

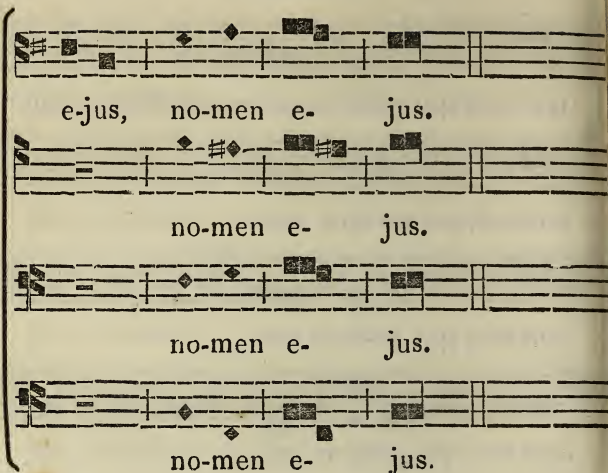


tens est, qui po-tens est,

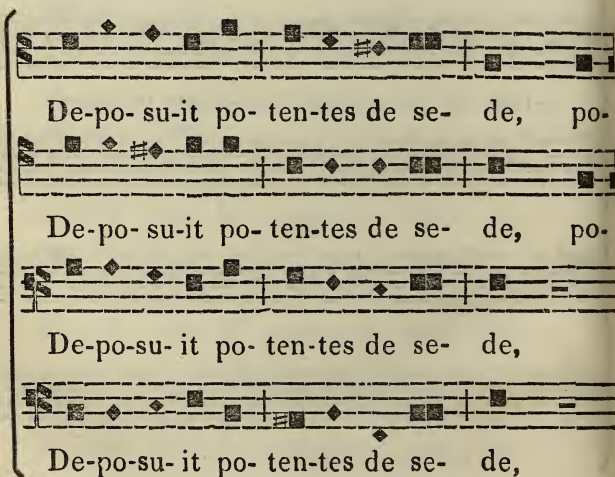


e-jus, et sanc-tum, sanc-tum no-men

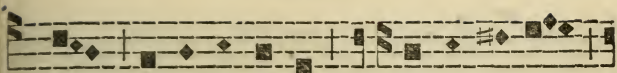




e-jus, no-men e- jus.
no-men e- jus.
no-men e- jus.
no-men e- jus.



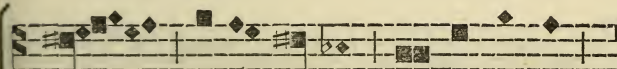
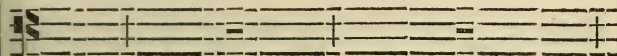
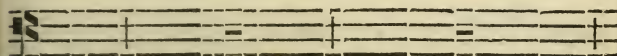
De-po-su-it po-ten-tes de se- de, po-
De-po-su-it po-ten-tes de se- de, po-
De-po-su-it po-ten-tes de se- de,
De-po-su-it po-ten-tes de se- de,



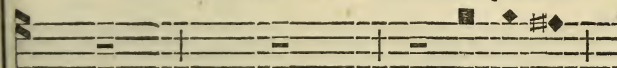
ten- tes de se-de, et ex-al-ta-



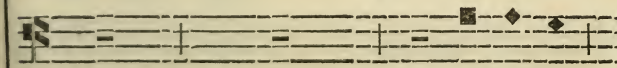
ten- tes de se-de,



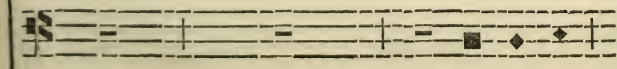
vit hu-mi- les, de-po-su-




de-po-su-



de-po-su-



de-po-su-

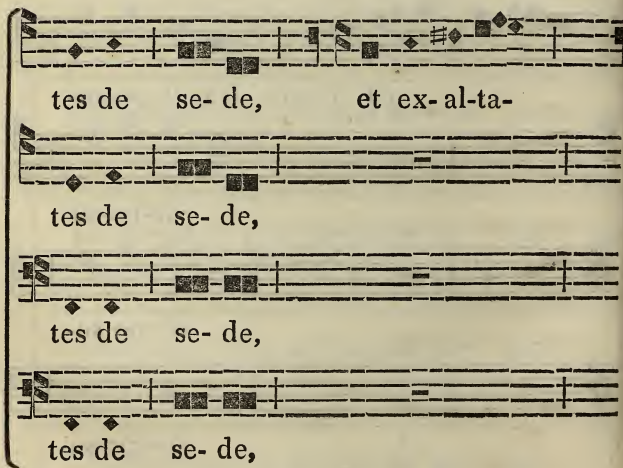


it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

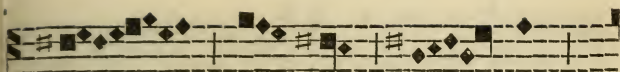


tes de se-de, et ex-al-ta-

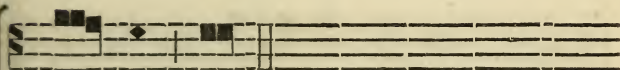
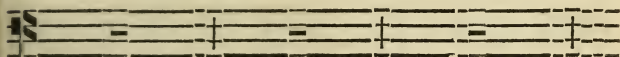
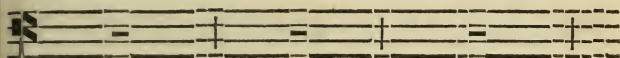
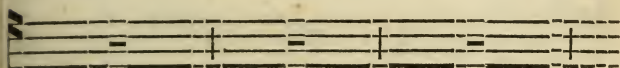
tes de se-de,

tes de se-de,

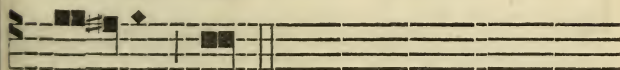
tes de se-de,



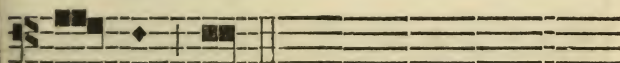
vit



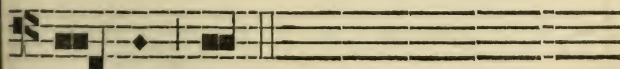
hu- mi- les.




hu- mi- les.



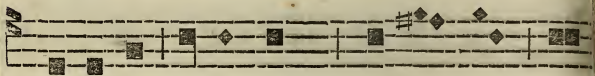
hu- mi- les.




hu- mi- les.



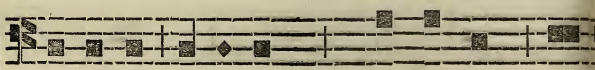
Si-cut lo- cu-tus est ad pa- tres nos-




Si-cut lo- cu-tus est ad pa- tres nos-




Si-cut lo- cu-tus est ad pa- tres nos-




Si-cut lo- cu-tus est ad pa- tres nos-




tros, si-cut lo- cu-tus est ad pa- tres



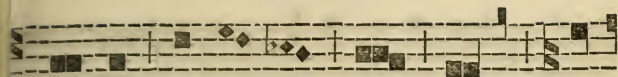
tros, si-cut lo- cu-tus est ad pa- tres



tros, si-cut lo- cu-tus est ad pa- tres



tros, si-cut lo- cu-tus est ad pa- tres



nos-tros, ad pa- tres nos- tros, A-



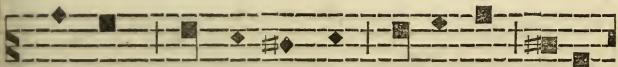
nos-tros, ad pa- tres nos- tros, A-



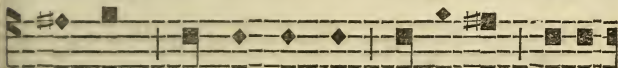
nos-tros, ad pa-tres nos- tros, A-



nos-tros, ad pa-tres nos- tros, A-



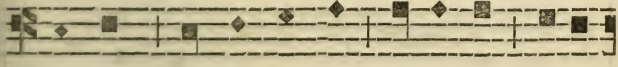
bra-ham, A-bra-ham et se-mi-ni e-jus,



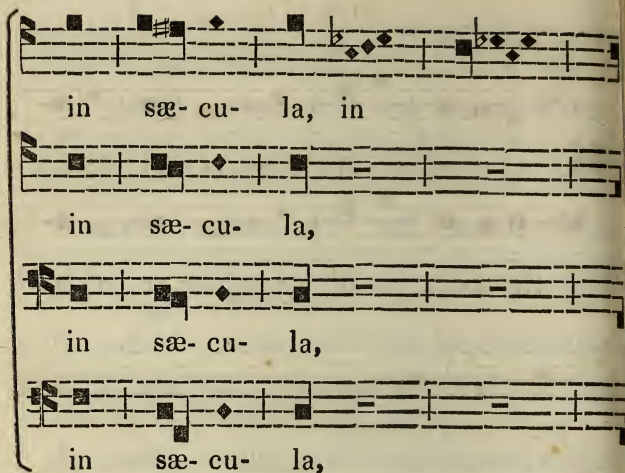
bra-ham, A-bra-ham et se- mi-ni e-jus,



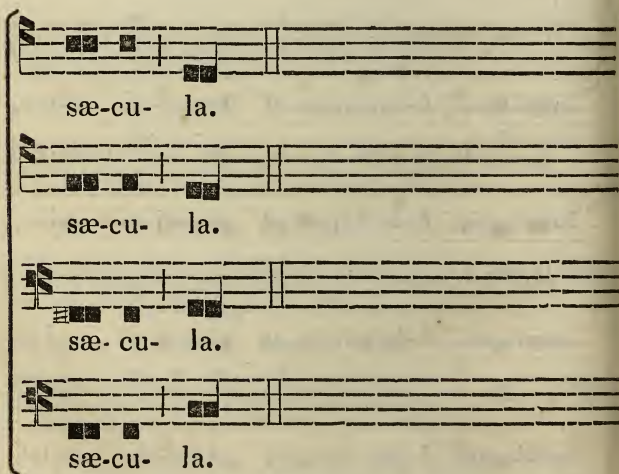
bra-ham, A-bra-ham et se-mi-ni e-jus,



bra-ham, A-bra-ham et se-mi-ni e-jus,



in sæ-cu- la, in
in sæ-cu- la,
in sæ-cu- la,
in sæ-cu- la,



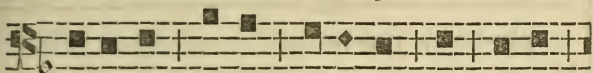
sæ-cu- la.
sæ-cu- la.
sæ-cu- la.
sæ-cu- la.

RORATE.

2 voix.



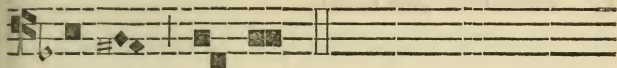
R O-ra-te, cœ-li, de-su-per, et nu-bes



Ro-ra-te, cœ-li, de-su-per, et nu-bes

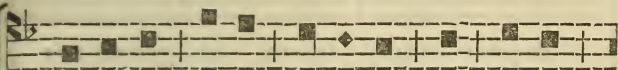


plu-ant jus-tum.



plu-ant jus-tum.

Grand chœur.



Ro-ra-te, cœ-li, de-su-per, et nu-bes




Ro-ra-te, cœ-li, de-su-per, et nu-bes



Ro-ra-te, cœ-li, de-su-per, et nu-bes



Ro-ra-te, cœ-li de-su-per, et nu-bes



plu-ant jus-tum.

plu-ant jus-tum.

plu-ant jus-tum.

plu-ant jus-tum.

2 voix.



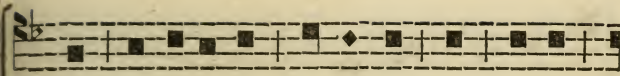
A-pe-ri-a-tur ter-ra, et ger-mi-net

A-pe-ri-a-tur ter-ra, et ger-mi-net

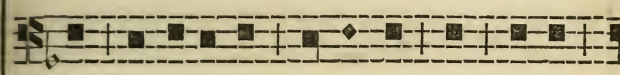
sal-va-to-rem.

sal-va-to-rem.


Le chœur répète Rorate, &c.



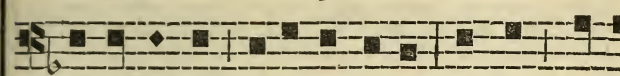
Ne i-ras-ca-ris, Do-mi-ne; ne ul-trà




Ne i-ras-ca-ris, Do-mi-ne; ne ul-trà



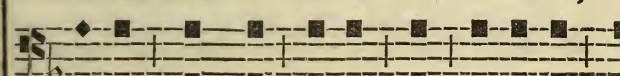
me-mi-ne-ris i-ni-qui-ta-tis. Ec-ce ci-



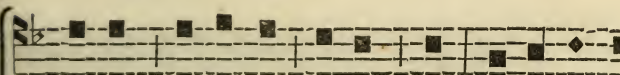
me-mi-ne-ris i-ni-qui-ta-tis. Ec-ce ci-



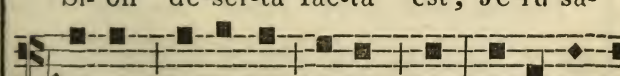
vi-tas sanc-ti fac-ta est de-ser-ta,




vi-tas sanc-ti fac-ta est de-ser-ta,




Si-on de-ser-ta fac-ta est; Je-ru-sa-




Si-on de-ser-ta fac-ta est; Je-ru-sa-




lem de-so-la-ta est: do-mus sanc-ti-fi-




lem de-so-la-ta est: do-mus sanc-ti-fi-




ca-ti-o-nis tu-æ et glo-ri-æ tu-æ,



ca-ti-o-nis tu-æ et glo-ri-æ tu-æ,




u-bi lau-da-ve-runt te pa-tres nos-tri.




u-bi lau-da-ve-runt te pa-tres nos-tri.

Le chœur répète Rorate, &c.



Pec-ca-vi-mus, et fac-ti su-mus tan-



Pec-ca-vi-mus, et fac-ti su-mus tan-



quàm im-mun-di nos, et ce-ci-di-mus



quàm im-mun-di nos, et ce-ci-di-mus



qua-si fo-li-um u-ni-ver-si; et i-ni-



qua-si fo-li-um u-ni-ver-si; et i-ni-



qui-ta-tes nos-træ qua-si ven-tus abs-tu-




qui-ta-tes nos-træ qua-si ven-tus abs-tu-




le-runt nos: a-ver-tis-ti fa-ci-em tu-




le-runt nos: a-ver-tis-ti fa-ci-em tu-



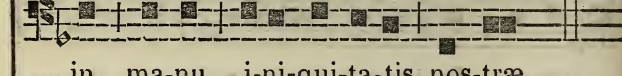
am à no-bis, et al-li-sis-ti nos



am à no-bis, et al-li-sis-ti nos



in ma-nu i-ni-qui-ta-tis nos-træ.



in ma-nu i-ni-qui-ta-tis nos-træ.

Le chœur répète Rorate, &c.

Pour la Conception.



V I-de, Do-mi-ne, af-flic-ti-o-nem po-pu-



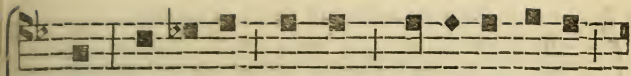
Vi-de, Do-mi-ne, af-flic-ti-o-nem po-pu-




li tu-i, et mit-te quem mis-su-rus




li tu-i, et mit-te quem mis-su-rus




es: e-mit-te ag-num do-mi-na-to-rem



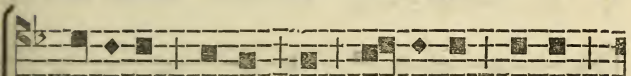
es: e-mit-te ag-num do-mi-na-to-rem




ter-ræ, de pe-trâ de-ser-ti ad mon-tem




ter-ræ, de pe-trâ de-ser-ti ad mon-tem




fi-li-æ Si-on, ut au-fe-rat ip-se



fi-li-æ Si-on, ut au-fe-rat ip-se



ju-gum cap-ti-vi-ta-tis nos-træ.



ju-gum cap-ti-vi-ta-tis nos-træ.

Le chœur répète Rorate, &c.

Pour la solennité de St. Thomas.

C

On-so-la-mi-ni, con-so-la-mi-ni, po-pu-

Con-so-la-mi-ni, con-so-la-mi-ni, po-pu-

le me-us: ci-tò ve-ni-et sa-lus tu-a:

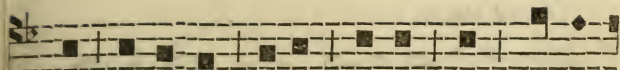
le me-us: ci-tò ve-ni-et sa-lus tu-a:

qua-rè mœ-ro-re con-su-me-ris, qui-a

qua-rè mœ-ro-re con-su-me-ris, qui-a

in-no-va-vit te do-lor? sal-va-bo te, no-

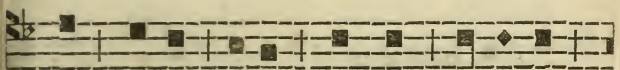
in-no-va-vit te do-lor? sal-va-bo te, no-



li ti-me-re; e-go e-nim sum Do-mi-



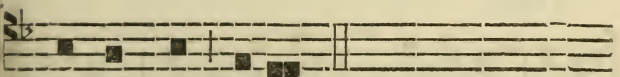
li ti-me-re; e-go e-nim sum Do-mi-



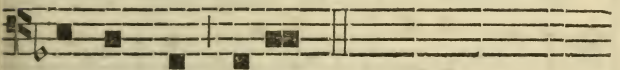
nus De-us tu-us, Sanc-tus Is-ra-el,



nus De-us tu-us, Sanc-tus Is-ra-el,



re-demp-tor tu-us.



re-demp-tor tu-us.

O FILII ET FILIÆ.

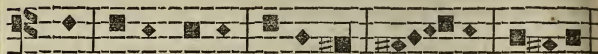
1 voix.



L-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Grand chœur.

Al- le-lu-ia, al- le-lu- ia, al- le- lu-ia.



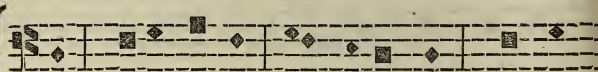
Al- le-lu- ia, al- le-lu-ia, al- le- lu-ia.



Al- le-lu-ia, al- le-lu-ia, al- le- lu-ia.



Al- le-lu-ia, al- le-lu-ia, al- le- lu-ia.

2 voix.

O fi- li- i et fi- li-æ, rex cœ-les-



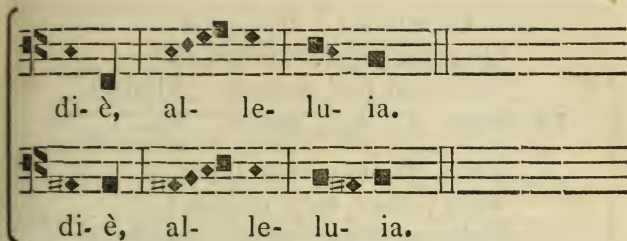
O fi- li- i et fi- li-æ, rex cœ-les-



tis, rex glo- ri-æ, mor- te sur-re-xit ho-



tis, rex glo- ri-æ, mor- te sur-re-xit ho-



Le chœur. Alleluia, alleluia, alleluia.

Et manè primâ sabbati,
Ad ostium monumenti
Accesserunt discipuli. Alleluia.

Le chœur. Alleluia, &c.

Et Maria Magdalene,
Et Jacobi, et Salome
Venerunt corpus ungere. Alleluia.

Le chœur. Alleluia, &c.

In albis sedens angelus
Prædixit mulieribus,
In Galilæâ Dominus. Alleluia.

Le chœur. Alleluia, &c.

Et Joannes apostolus
Cucurrit Petro citiùs,
Monumento venit priùs. Alleluia.

Le chœur. Alleluia, &c.

Discipulis astantibus,
In medio stetit Christus,
Dicens, pax vobis omnibus. Alleluia.

Le chœur. Alleluia, &c.

Ut intellexit Dydimus
Quia surrexerat Jesus,
Remansit ferè dubius. Alleluia.

Le chœur. Alleluia, &c.

Vide, Thoma, vide latus,
Vide pedes, vide manus :
Noli esse incredulus. Alleluia.

Le chœur. Alleluia, &c.

Quando Thomas vidit Christum,
Pedes, manus, latus suum,
Dixit, tu es Deus meus. Alleluia.

Le chœur. Alleluia, &c.

Beati qui non viderunt
Et firmiter crediderunt,
Vitam æternam habebunt. Alleluia.

Le chœur. Alleluia, &c.

In hoc festo sanctissimo
Sit laus et jubilatio ;
Benedicamus Domino. Alleluia.

Le chœur. Alleluia, &c.

Ex quibus nos humillimas,
Devotas atque debitas
Deo dicamus gratias. Alleluia.

Le chœur. Alleluia, &c

INVITATOIRE.

C Hris- tum re- gem a-do-re-mus,

Chris- tum re- gem a-do-re-mus,

Chris- tum re- gem a-do-re-mus,

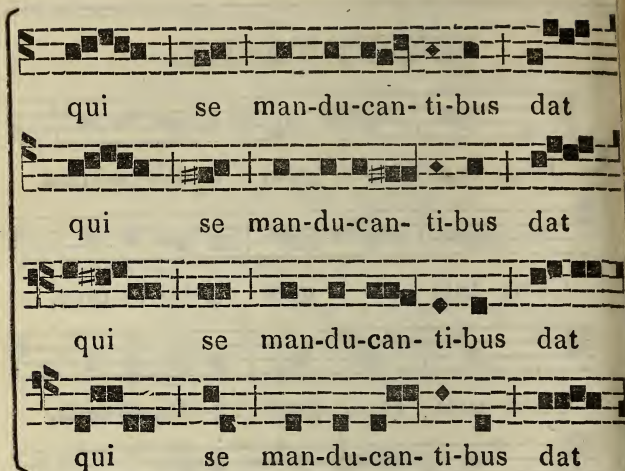
Chris- tum re- gem a-do-re-mus,

do- mi- nan- tem gen- ti-bus,

do- mi- nan- tem gen- ti-bus,

do- mi- nan- tem gen- ti-bus,

do- mi- nan- tem gen- ti-bus,

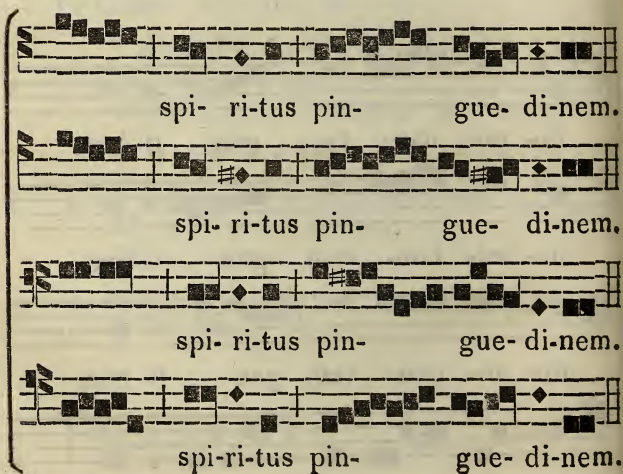


qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat



spi-ri-tus pin-gue-di-nem.

spi-ri-tus pin-gue-di-nem.

spi-ri-tus pin-gue-di-nem.

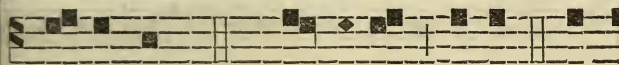
spi-ri-tus pin-gue-di-nem.

Duo.*Ps.* Ci-ba- vit nos ex a- di-pe fru-*Ps.* Ci-ba- vit nos ex a- di-pe fru-

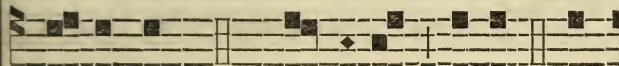
men-ti; Et de pe-trâ mel-le sa-tu-



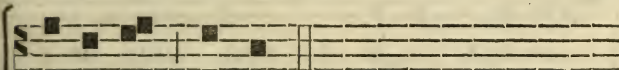
men-ti; Et de pe-trâ mel-le sa-tu-



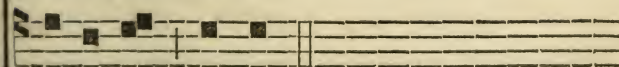
ra-vit nos. V. Glo- ri- a Pa-tri. Sæ-



ra-vit nos. V. Glo- ri- a Pa-tri. Sæ-



cu-lo-rum. A-men.



cu-lo-rum. A-men.

MOTETS.

A - Do-re-mus in æ-ter-num, a-do-

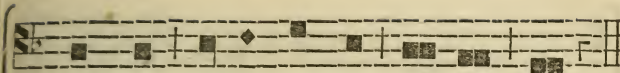
A-do-re-mus in æ-ter-num, a-do-

A-do-re-mus in æ-ter-num, a-do-

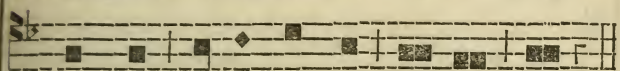
re-mus in æ-ter-num, sanc-tis-si-

re-mus in æ-ter-num, sanc-tis-si-

re-mus in æ-ter-num, sanc-tis-si-



mum, sanc-tis-si-mum sa- cra-men- tum.



mum, sanc-tis-si-mum sa- cra-men- tum.



mum, sanc-tis-si-mum sa- cra-men- tum.



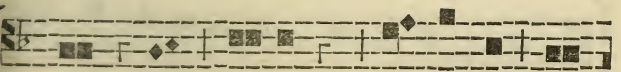
Lau- da-te Do-mi-num, om- nes gen-



Lau- da-te Do-mi-num, om- nes gen-



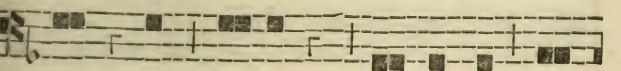
Lau- da-te Do-mi-num, om- nes gen-



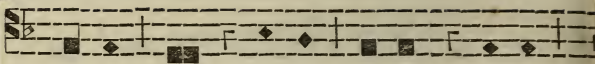
tes, lau- da- te e- um, om- nes



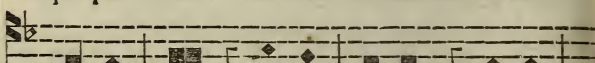
tes, lau- da- te e- um, om- nes



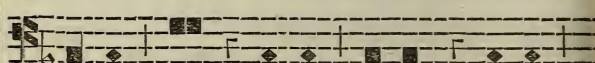
tes, lau- da- te e- um, om- nes




po-pu- li. A-do- re-mus in æ-



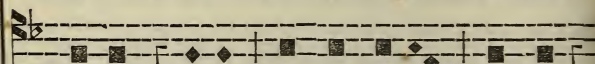
po-pu- li. A-do- re-mus in æ-



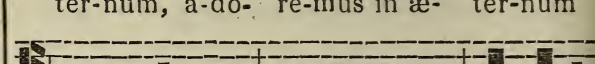
po-pu- li. A-do- re-mus in æ-



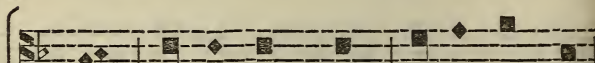
ter-num, a-do- re-mus in æ- ter-num



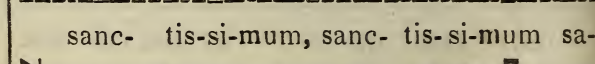
ter-num, a-do- re-mus in æ- ter-num



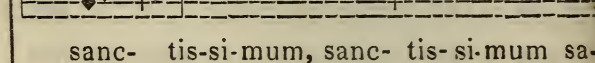
ter-num, a-do- re-mus in æ- ter-num



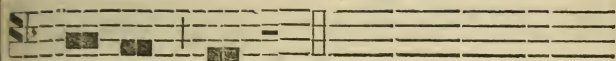
sanc- tis-si-mum, sanc- tis-si-mum sa-



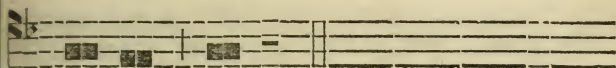
sanc- tis-si-mum, sanc- tis-si-mum sa-



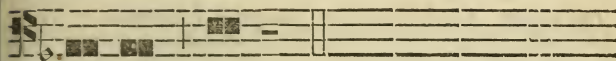
sanc- tis-si-mum, sanc- tis-si-mum sa-



cra-men- tum.



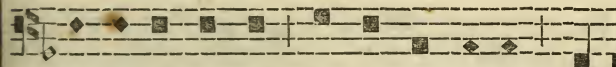
cra-men- tum.



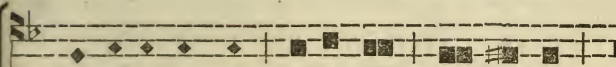
cra-men- tum.



Quo-ni-am con-fir- ma- ta est su-per nos



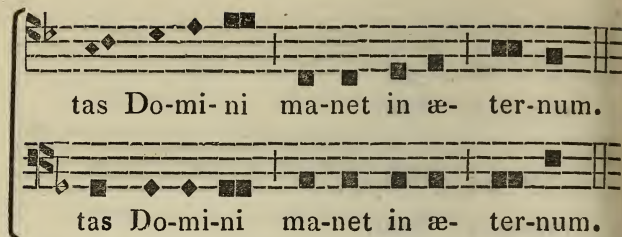
Quo-ni-am con-fir- ma- ta est su-per nos



mi-se-ri-cor-di- a e- jus, et ve- ri-



mi-se-ri-cor-di- a e- jus, et ve- ri-



tas Do-mi-ni ma-net in æ- ter-num.

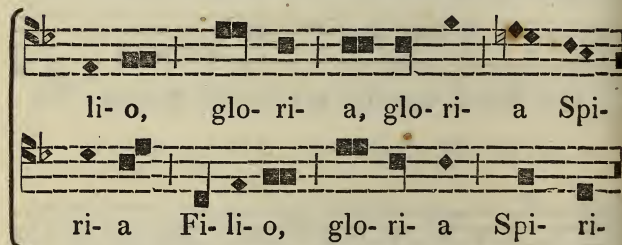
tas Do-mi-ni ma-net in æ- ter-num.

On répète Adoremus, &c. jusqu'à Laudate.



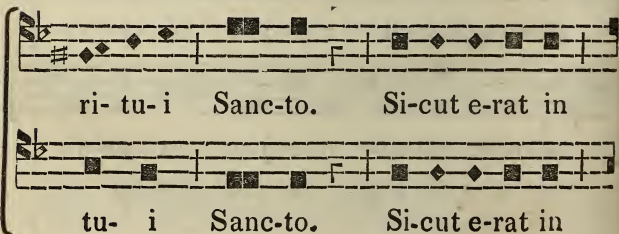
Glo- ri- a Pa- tri, glo- ri- a Fi-

Glo- ri- a Pa- tri, glo-




li- o, glo- ri- a, glo- ri- a Spi-

ri- a Fi- li- o, glo- ri- a Spi- ri-

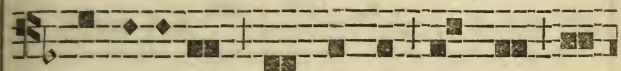


ri- tu- i Sanc-to. Si-cut e-rat in

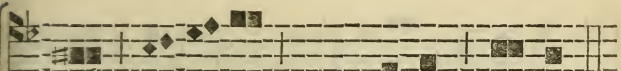
tu- i Sanc-to. Si-cut e-rat in



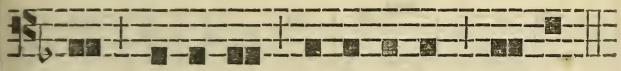
prin-ci-pi-o et nunc et sem-per, et



prin-ci-pi-o et nunc et sem-per, et




in sæ-cu-la sæ-cu-lo-rum. A-men.



in sæ-cu-la sæ-cu-lo-rum. A-men.

On répète Adoremus, &c. jusqu'à Laudate, &c.

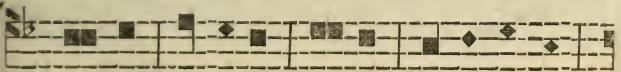
QUAM DILECTA.



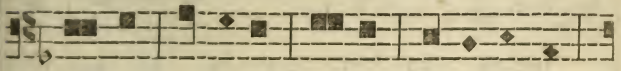
Q Uàm di- lec-ta, quàm di- lec-ta



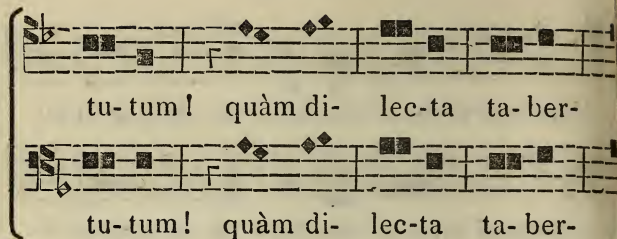
Quàm di- lec-ta, quàm di- lec-ta



ta-ber- na-cu-la tu-a, Do-mi-ne vir-

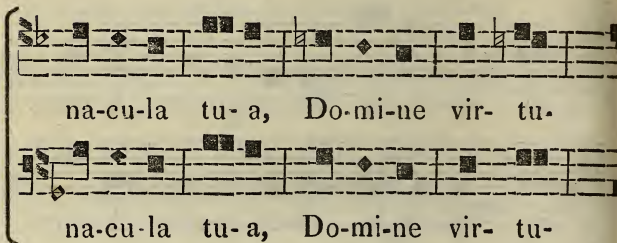


ta-ber- na-cu-la tu-a, Do-mi-ne vir-



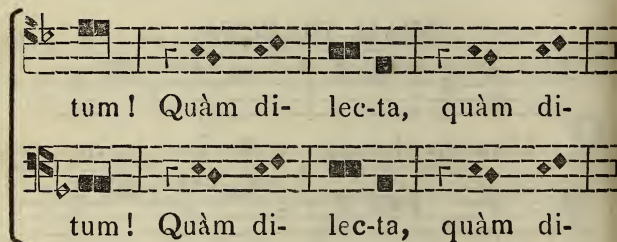
tu-tum! quàm di- lec-ta ta-ber-

tu-tum! quàm di- lec-ta ta-ber-



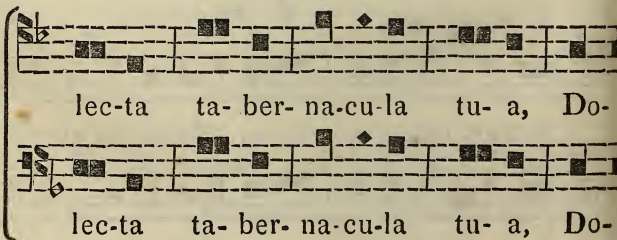
na-cu-la tu-a, Do-mi-ne vir- tu-

na-cu-la tu-a, Do-mi-ne vir- tu-



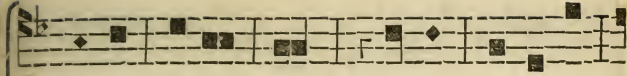
tum! Quàm di- lec-ta, quàm di-

tum! Quàm di- lec-ta, quàm di-

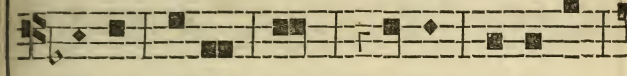


lec-ta ta-ber-na-cu-la tu-a, Do-

lec-ta ta-ber-na-cu-la tu-a, Do-



mi-ne vir-tu- tum! Con-cu- pis-cit et



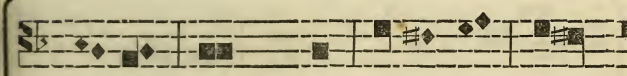
mi-ne vir-tu- tum! Con-cu- pis-cit et



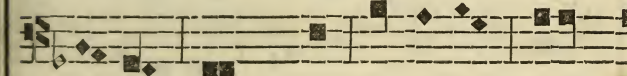
de- fi- cit, de- fi- cit a- ni-



de- fi- cit, de- fi- cit a- ni-



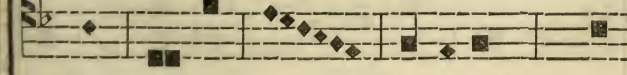
ma me- a in a- tri- a Do-



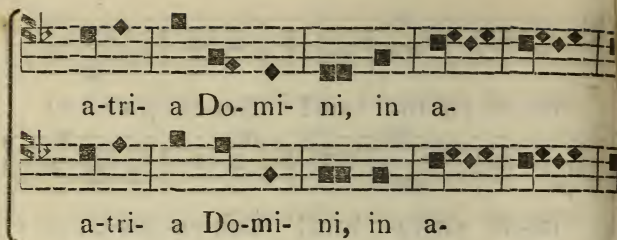
ma me- a in a- tri- a Do-



mi- ni, in a- tri- a, in

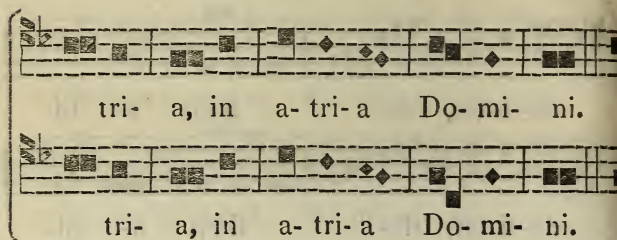


mi- ni, in a- tri- a, in



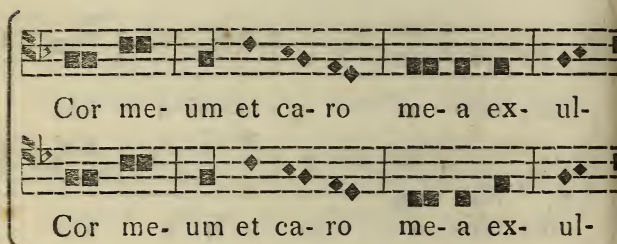
a-tri- a Do-mi- ni, in a-

a-tri- a Do-mi- ni, in a-



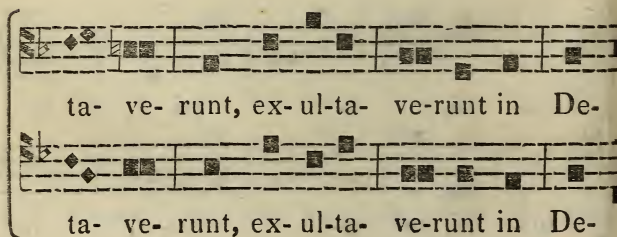
tri- a, in a- tri- a Do- mi- ni.

tri- a, in a- tri- a Do- mi- ni.



Cor me- um et ca- ro me- a ex- ul-

Cor me- um et ca- ro me- a ex- ul-

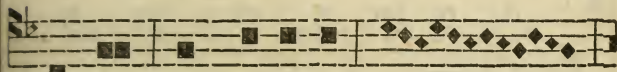


ta- ve- runt, ex- ul- ta- ve- runt in De-

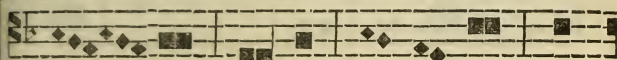
ta- ve- runt, ex- ul- ta- ve- runt in De-



um vi- vum, ex-ul- ta- ve-



um vi- vum, ex-ul- ta- ve-



runt in De-um vi- vum,



runt in De-um vi- vum,



ex- ul- ta- ve- runt, ex- ul- ta- ve- runt



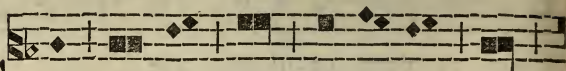
ex- ul- ta- ve- runt, ex- ul- ta- ve- runt



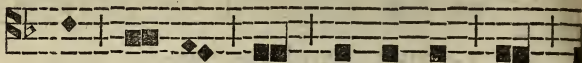
in De-um vi- vum.



in De-um vi- vum.

*POUR LA FETE-DIEU. CARO MEA.***C**

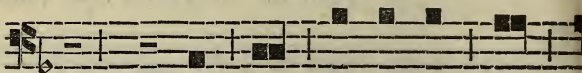
A- ro me- a, ca- ro me- a,



Ca- ro me- a, ca- ro me- a,



Ca- ro me- a, ca- ro me- a,



me- a, ca- ro me- a,



ca- ro me- a, ca- ro me- a ve-



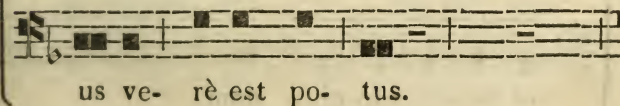
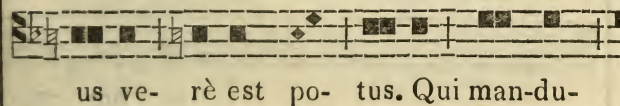
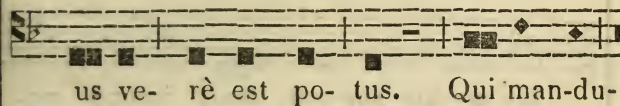
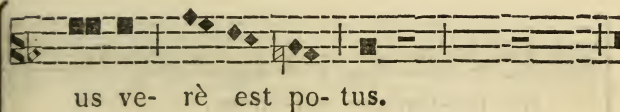
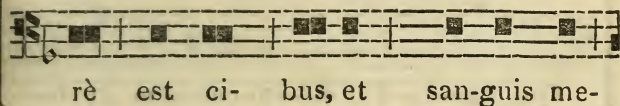
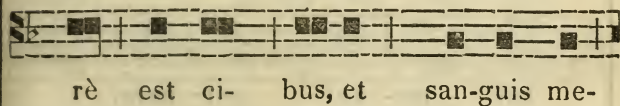
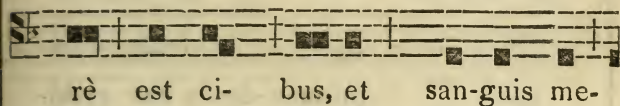
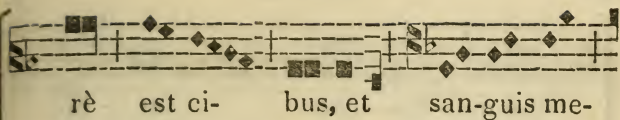
ca- ro me- a, ca- ro me- a ve-

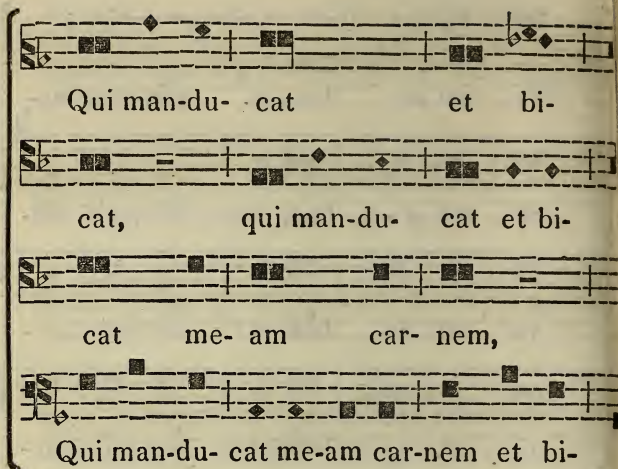


ca- ro me- a, ca- ro me- a ve-



ca- ro me- a, ca- ro me- a ve-

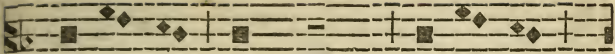




Qui man-du- cat et bi-
cat, qui man-du- cat et bi-
cat me- am car- nem,
Qui man-du- cat me-am car-nem et bi-



bit me-um san-gui- nem,
bit me-um san-gui- nem, in me ma-
in me ma-
bit me-um san-gui- nem,



in me ma- net,

in me ma-



net,

in me ma- net,



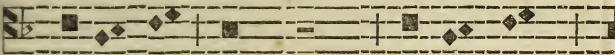
net,

in me ma- net,



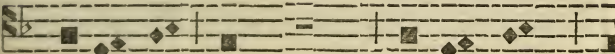
net,

in me ma- net,



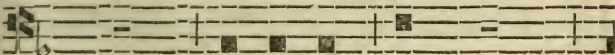
in me ma- net,

in me ma-



in me ma- net,

in me ma-



in me ma- net,

in me ma- net et e- go in e-

net,

net,

in me ma- net et e- go in e-

This musical system consists of four staves. The first staff contains a melody with square and diamond-shaped notes. The second and third staves are mostly empty, with a few notes and rests. The fourth staff continues the melody. The lyrics are written below the staves.

o, et e- go in e- o.

o, et e- go in e- o.

This musical system also consists of four staves. The first staff contains a melody. The second and third staves are mostly empty. The fourth staff continues the melody. The lyrics are written below the staves.

Ca- ro me- a ve-rè ci- bus,

ca- ro me- a

ca- ro me- a

ca- ro me- a

ca- ro me- a ve-rè ci- bus, ve-

ve- rè est ci- bus, ve-

ve- rè est ci- bus, ve-

ve- rè est ci- bus, ve-



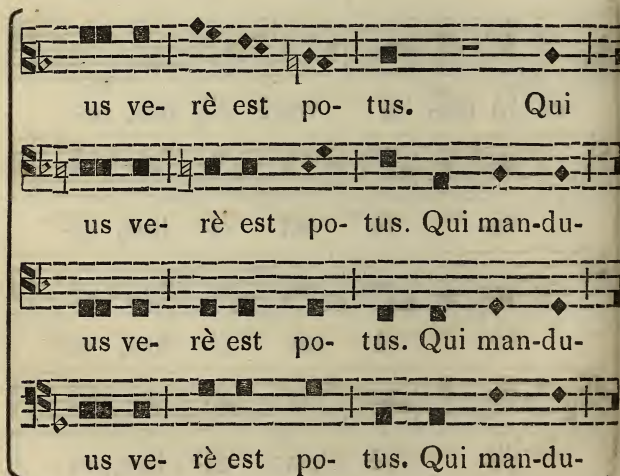
First system of musical notation, consisting of four staves. The lyrics are written below each staff. The notation includes various musical symbols such as clefs, time signatures, and note values.

rè est ci- bus, et san-guis me-

rè est ci- bus, et san-guis me-

rè est ci- bus, et san-guis me-

rè est ci- bus, et san-guis me-



Second system of musical notation, consisting of four staves. The lyrics are written below each staff. The notation includes various musical symbols such as clefs, time signatures, and note values.

us ve- rè est po- tus. Qui

us ve- rè est po- tus. Qui man-du-

us ve- rè est po- tus. Qui man-du-

us ve- rè est po- tus. Qui man-du-



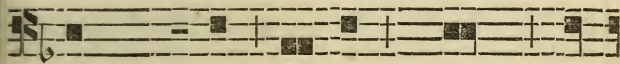
man-du-cat me-am car-nem, et



cat me- am car- nem, et



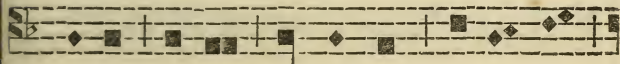
cat me- am car- nem, et



cat me- am car- nem, et



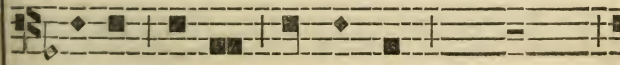
bi-bit me-um san-gui-nem,



bi-bit me-um san-gui-nem, in me ma-



bi-bit me-um san-gui-nem, in me ma-



bi-bit me-um san-gui-nem,



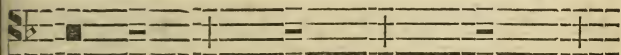
in me ma- net, in me ma-
net, in me ma- net,
net, in me ma- net,
in me ma- net, in me ma-



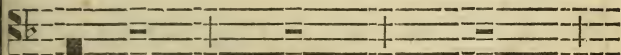
net, in me ma- net,
in me ma- net, in me ma-
in me ma- net, in me ma-
net, in me ma- net,



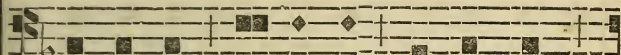
in me ma- net, et e- go in e-



net,



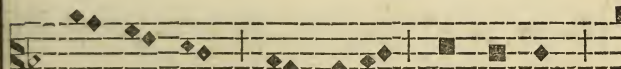
net,



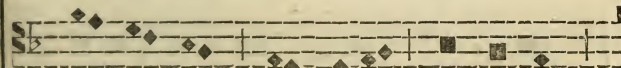
in me ma- net, et e- go in e-



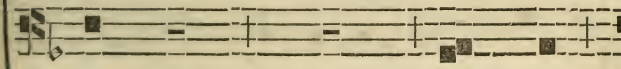
o, in e-



in me ma- net, et e- go in e-



in me ma- net, et e- go in e-



o, in e-

o, in e-

o, in me ma- net, et e- go in e-

o, in me ma- net, et e- go in e-

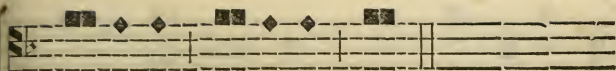
o, in e-

o, et e- go in e- o, et e- go in e-

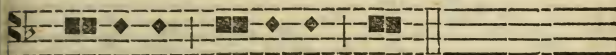
o, et e- go in e- o, et e- go in e-

o, et e- go in e- o, et e- go in e-

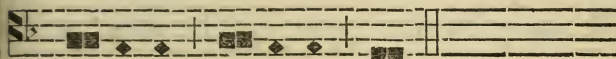
o, et e- go in e- o, et e- go in e-



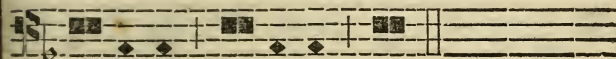
o, in e- o, in e- o.



o, in e- o, in e- o.



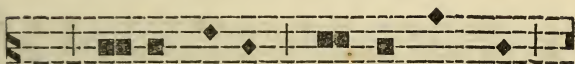
o, et e- go in e- o.



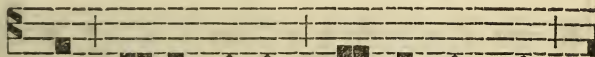
o, et e- go in e- o.

O JESU, DEUS MAGNE.

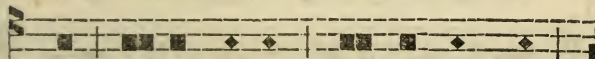
O



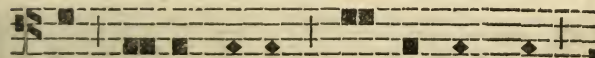
Je-su, De-us mag-ne, pas-tor




O Je-su, De-us mag-ne, pas-tor




O Je-su, De-us mag-ne, pas-tor



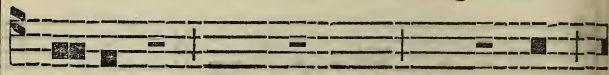
O Je-su, De-us mag-ne, pas-tor




bo-ne, ô dul-cis, dul-cis ag-ne ! ô




bo-ne ! ô dul-cis, dul-cis ag-ne ! ô




bo-ne, ô



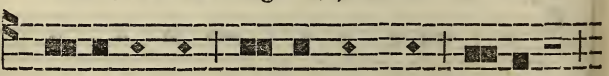
bo-ne ! ô dul-cis, dul-cis ag-ne ! ô



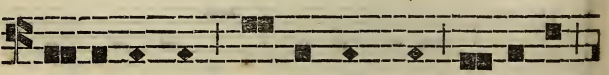
Je-su, De-us mag-ne, pas-tor bo-ne, ô



Je-su, De-us mag-ne, pas-tor bo-ne, ô



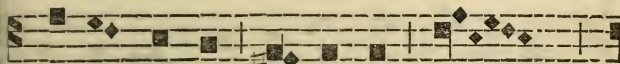
Je-su, De-us mag-ne, pas-tor bo-ne,



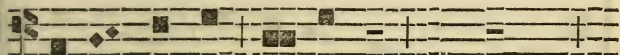
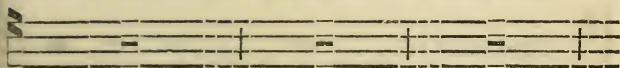
Je-su, De-us mag-ne, pas-tor bo-ne, ô



dul-cis, dul-cis ag-ne ! ô man-



dul-cis, dul-cis ag-ne ! ô man-



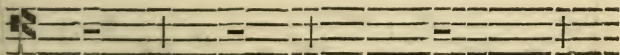
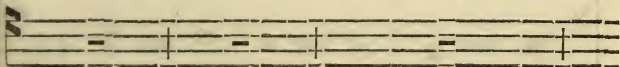
dul-cis, dul-cis ag-ne !



na, ô Je-su, pas-tor



na, ô Je-su, pas-tor



bo-ne, ô pa- nis sa- lu- ta- ris! ô

bo-ne, ô pa- nis sa- lu- ta- ris! ô

ô

ô

man-na, ô pa- nis, ô Je- su, ô ag-

man-na, ô pa- nis, ô Je- su, ô ag-

man-na, ô pa- nis, ô Je- su, ô ag-

man-na, ô pa- nis, ô Je- su, ô ag-



ne, ô Je-su, Je-su mi! Sa-lus,



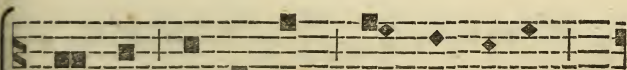
ne, ô Je-su, Je-su mi! Sa-lus,



ne, ô Je-su, Je-su mi! Sa-lus,



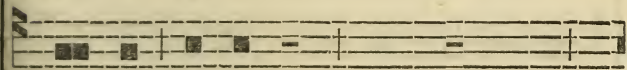
ne, ô Je-su, Je-su mi! Sa-lus,



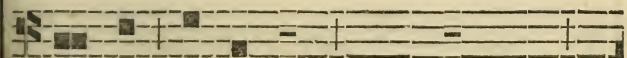
fons a- mo-ris, sum- mæ-que bo-ni-




fons a- mo-ris, sum- mæ-que bo-ni-




fons a- mo-ris,




fons a- mo-ris,




ta-tis, lau-des tu- as fac can-te-mus, can-



ta-tis, lau-des tu- as fac can-te-mus,



lau-des tu- as fac can-te-mus,

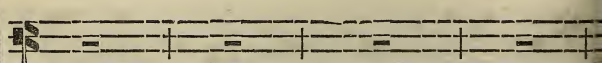




lau-des tu- as fac can-te-mus,



te-

mus, can-te-

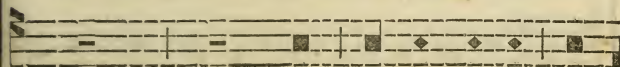




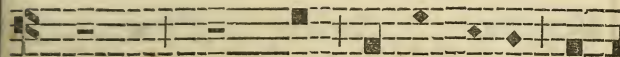
mus, can- te-mus in æ- ter-



can- te-mus in æ- ter-



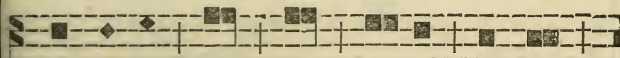
can- te-mus in æ- ter-



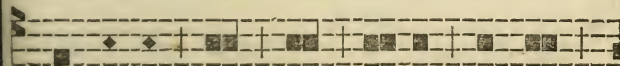
can- te-mus in æ- ter-



num, in æ- ter- num, in æ- ter num:



num, in æ- ter- num, in æ- ter-num:



num, in æ- ter- num, in æ- ter-num:



num, in æ- ter- num, in æ- ter-num:



ô Je- su di- lec- te, ô Je- su

ô Je- su di- lec- te, ô Je- su

ô Je- su di- lec- te, ô Je- su

ô Je- su di- lec- te, ô Je- su

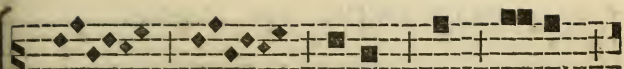


di- lec- te, a- mor, Je-su a- mor ; fac can-

di- lec- te, a- mor, Je-su a- mor ;

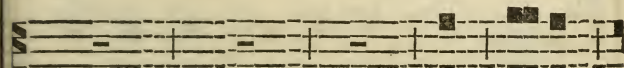
di- lec- te, a- mor, Je-su a- mor ;

di- lec- te, a- mor, Je-su a- mor ;

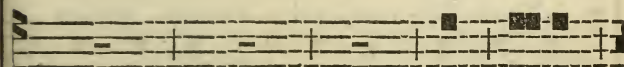


te-

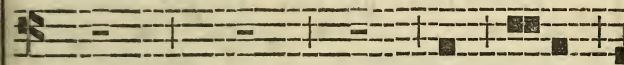
mus, can- te-mus



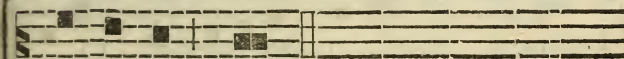
can- te-mus



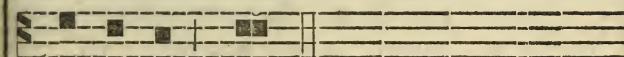
can- te-mus



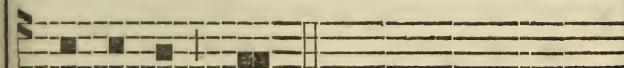
can- te-mus



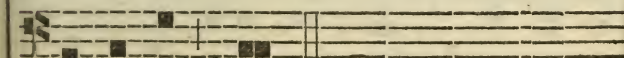
in æ-ter- num.




in æ-ter- num.




in æ-ter- num.



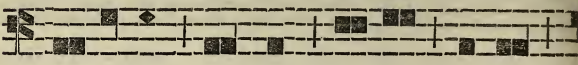
in æ-ter- num.

ECCE DEUS. *Par Pacchini.*



E C-ce De- us, sal- va- tor me-us




Ec-ce De- us, sal- va- tor me-us




Ec-ce De- us, sal- va- tor me-us




quem a- ma-vi, in quo spe-ra- vi,




quem a- ma-vi, in quo spe-ra- vi,




quem a- ma-vi, in quo spe-ra- vi,




non, non con-fun- dar in æ- ter-num,



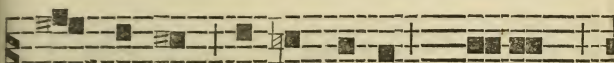
non, non con-fun- dar,



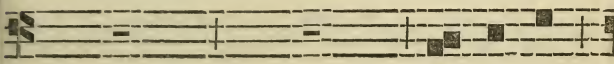
non, non con-fun- dar in æ- ter- num,



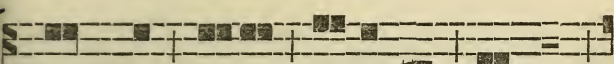
non con-fun- dar in




non con-fun- dar, non con-fun- dar



non con-fun-




æ- ter- num, in æ- ter- num,



in æ- ter- num, in æ- ter- num,

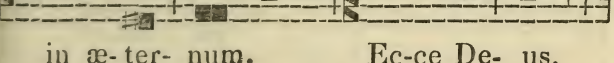


dar in æ- ter- num, in æ- ter- num,



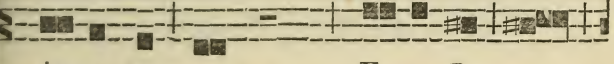
in æ- ter- num.

Ec-ce De- us,




in æ- ter- num.

Ec-ce De- us,




in æ- ter- num.

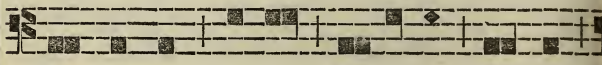
Ec-ce De-us,



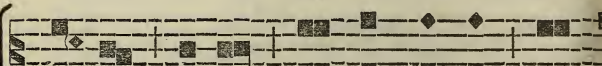
Sal-va- tor me-us, ec-ce De- us, sal-



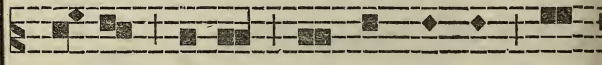
Sal-va- tor me-us, ec-ce De- us, sal-



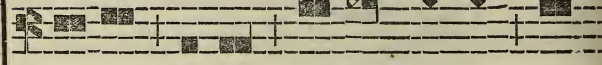
Sal-va- tor me-us, ec-ce De- us, sal-




va- tor me-us, non, non con-fun- dar




va- tor me-us, non, non con-fun- dar




va- tor me-us, non, non con-fun- dar



in æ-ter-num, in æ-ter-num, non con-fun-



in æ-ter-num, in æ-ter-num,



in æ-ter-num, in æ-ter-num,

dar

num, non con-

non con-fun-dar in æ-ter-num, non con-

non con-fun-dar in æ-ter-num,

fun- dar in æ-ter-num,

fun- dar in æ-ter-num, non con-fun-

in æ-ter-num,

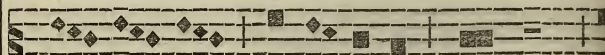
non con-fun-dar in æ-ter-num,

dar,

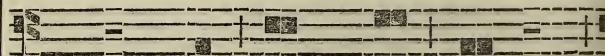
non con-fun-dar in æ-ter-num,



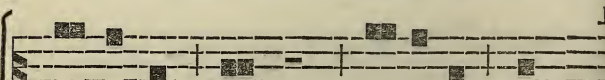
non con-fun- dar in æ-ter- num,



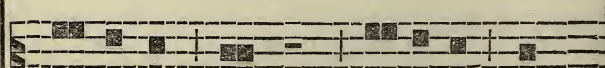
non con-fun- dar in æ-ter- num,



in æ- ter- num,



in æ-ter- num, in æ-ter- num,



in æ-ter- num, in æ-ter- num,



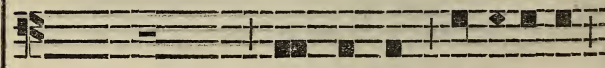
in æ-ter- num, in æ-ter- num,



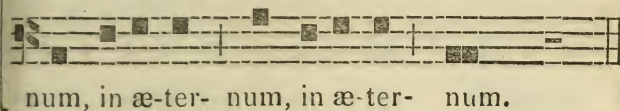
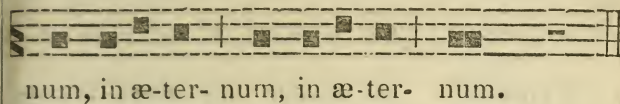
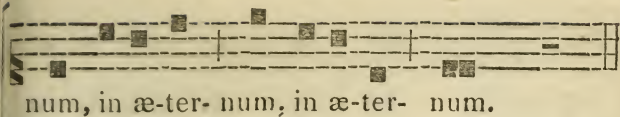
non con-fun- dar in æ- ter-



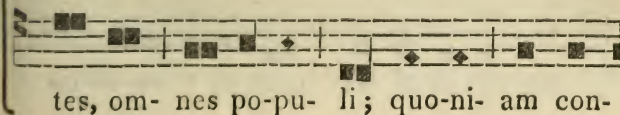
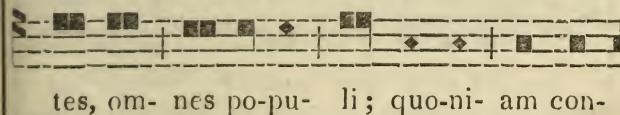
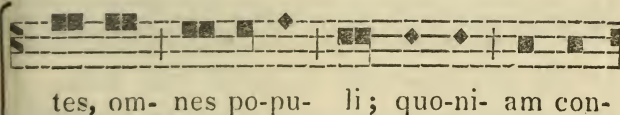
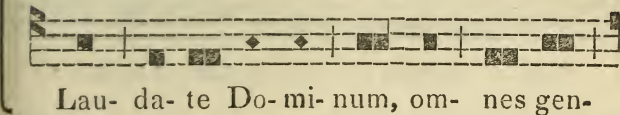
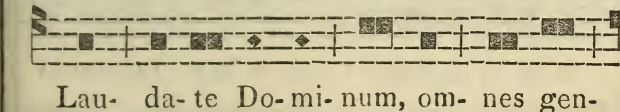
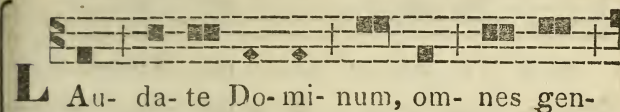
non con-fun- dar in æ- ter-




non con-fun- dar in æ-ter-

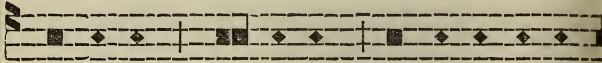


LAUDATE DOMINUM. *Par Mozart.*

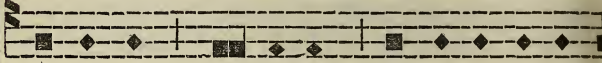





fir-ma-ta est su-per nos mi-se-ri-cor-



fir-ma-ta est su-per nos mi-se-ri-cor-




fir-ma-ta est su-per nos mi-se-ri-cor-



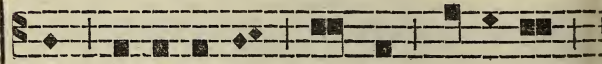
di-a e-jus, et ve-ri-tas Do-mi-ni



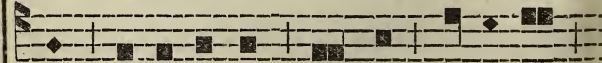
di-a e-jus, et ve-ri-tas Do-mi-ni



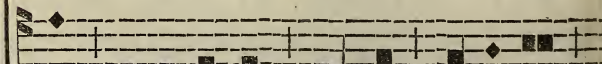
di-a e-jus, et ve-ri-tas Do-mi-ni



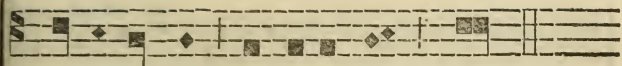
ma-net in æ-ter-num, et ve-ri-tas



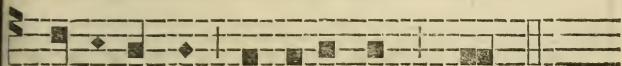
ma-net in æ-ter-num, et ve-ri-tas



ma-net in æ-ter-num, et ve-ri-tas



Do-mi-ni ma-net in æ-ter-num.

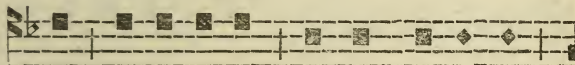


Do-mi-ni ma-net in æ-ter-num.

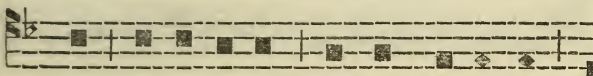


Do-mi-ni ma-net in æ-ter-num.

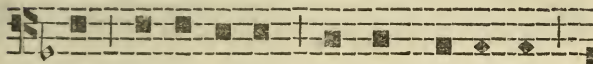
BENEDICAMUS. *Par Mozart.*



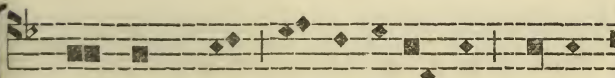
B E-ne-di-ca-mus Pa-trem, et Fi-li-



Be-ne-di-ca-mus Pa-trem, et Fi-li-



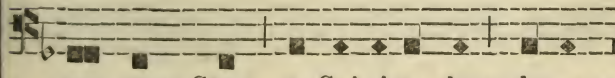
Be-ne-di-ca-mus Pa-trem, et Fi-li-




um, cum Sanc-to Spi-ri-tu, lau-de-mus




um, cum Sanc-to Spi-ri-tu, lau-de-mus




um, cum Sanc-to Spi-ri-tu, lau-de-mus




et su-per- ex-al-te-mus e- um in sæ-cu-



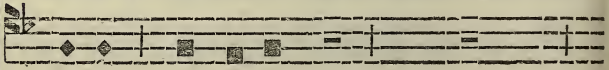
et su-per- ex-al-te-mus e- um in sæ-cu-




et su-per- ex-al-te-mus e- um in sæ-cu-




lo-rum sæ-cu-la. Be- ne-di-ca-mus




lo-rum sæ-cu-la.



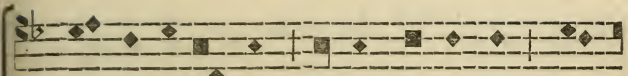
lo-rum sæ-cu-la. Be- ne-di-ca-mus



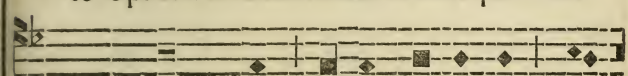
Pa-trem, et Fi-li- um, cum Sanc-



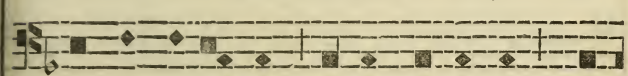
Pa-trem, et Fi-li- um, cum Sanc-




to Spi-ri-tu. Lau-de-mus et su-per- ex-




Lau-de-mus et su-per- ex-



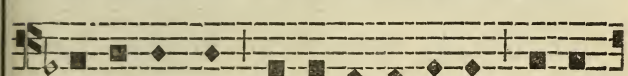
to Spi-ri-tu. Lau-de-mus et su-per- ex-




al-te-mus e- um in sæ-cu-lo-rum sæ-cu-



al-te-mus e- um in sæ-cu-lo-rum sæ-cu-



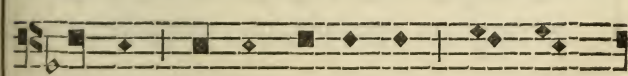
al-te-mus e- um in sæ-cu-lo-rum sæ-cu-



la. Lau-de-mus et su-per- ex- al-



la.



la. Lau-de-mus et su-per- ex- al-

te-mus e-um in sæ-cu-lo-rum sæ-cu-la, in

in

in

te-mus e- um in sæ-cu-lo-rum sæ-cu-la, in

Detailed description: This block contains the first system of musical notation. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with square and diamond-shaped notes. The second and third staves are empty, with only bar lines and a few diamond-shaped notes at the end. The fourth staff continues the melody from the first staff. The lyrics are written below the staves.

sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum

sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum

sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum

sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum

Detailed description: This block contains the second system of musical notation. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with square and diamond-shaped notes. The second and third staves are empty, with only bar lines and a few diamond-shaped notes at the end. The fourth staff continues the melody from the first staff. The lyrics are written below the staves.

The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the staves. The music consists of square notes and rests, with some notes beamed together. The lyrics are:
sæ-cu-la, in sæ-cu-la, in
sæ-cu-la, in sæ-cu-la, in
sæ-cu-la, in sæ-cu-la,
sæ-cu-la, in sæ-cu-la,
sæ-cu-la, in sæ-cu-la.
sæ-cu-la, in sæ-cu-la.
in sæ-cu-la, in sæ-cu-la.
in sæ-cu-la, in sæ-cu-la.

sæ-cu-la, in sæ-cu-la, in

sæ-cu-la, in sæ-cu-la, in

sæ-cu-la, in sæ-cu-la,

sæ-cu-la, in sæ-cu-la,

sæ-cu-la, in sæ-cu-la.

sæ-cu-la, in sæ-cu-la.

in sæ-cu-la, in sæ-cu-la.

in sæ-cu-la, in sæ-cu-la.

POUR LA ST. PIERRE.

O

Ro-ma fe-lix, quæ du-o-rum

O Ro-ma fe-lix, quæ du-o-rum

prin-ci-pum es con-se-cra-ta glo-ri-o-so

prin-ci-pum es con-se-cra-ta glo-ri-o-so

san-gui-ne. Ho-rum cru-o-re pur-

san-gui-ne. Ho-rum cru-o-re pur-

pu-ra-ta, cæ-te-ras ex-cel-lis or-bis

pu-ra-ta, cæ-te-ras ex-cel-lis or-bis



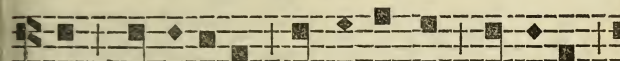
u- na pul-chri-tu-di-nes.



u- na pul-chri-tu-di-nes.



Sit Tri-ni-ta-ti sem-pi-ter-na glo-ri-a,



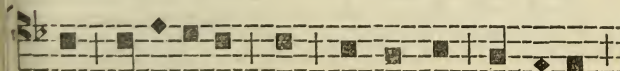
Sit Tri-ni-ta-ti sem-pi-ter-na glo-ri-a,



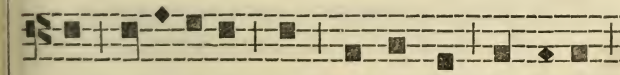
ho-nor, po-tes-tas at-que ju-bi-la-ti-o,



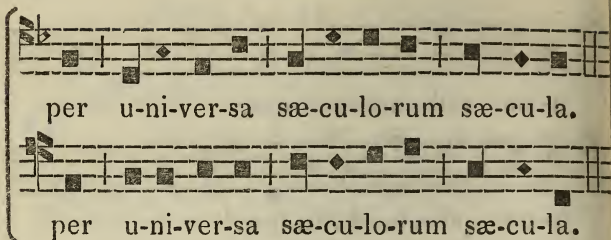
ho-nor, po-tes-tas at-que ju-bi-la-ti-o,



in u-ni-ta-te quæ gu-ber-nat om-ni-a,



in u-ni-ta-te quæ gu-ber-nat om-ni-a,



per u-ni-ver-sa sæ-cu-lo-rum sæ-cu-la.

per u-ni-ver-sa sæ-cu-lo-rum sæ-cu-la.

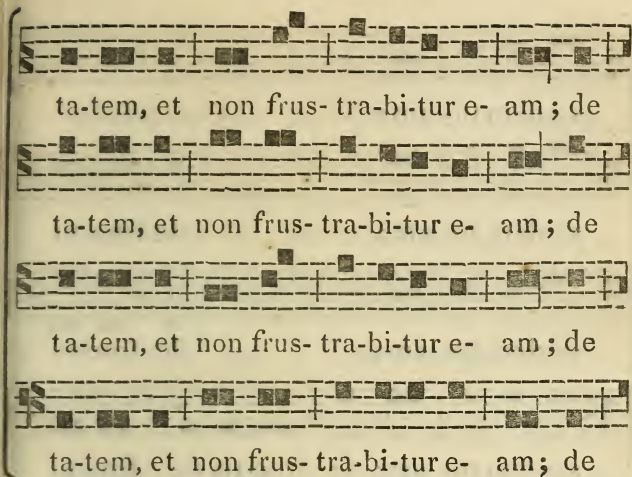
POUR NOEL. *Par Piccini.*


U- ra-vit Do-mi- nus Da-vid ve-ri-

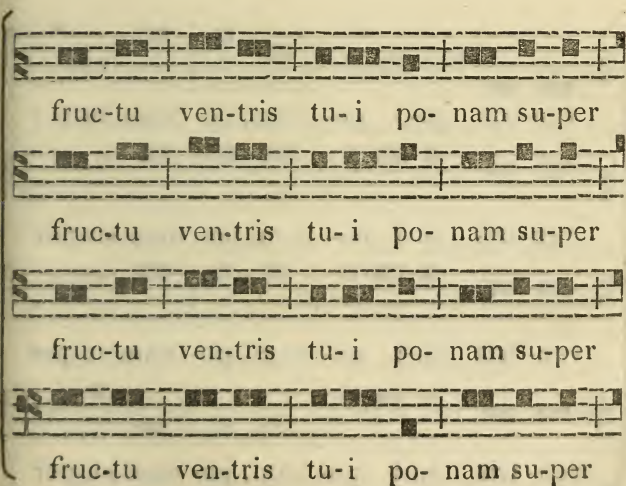
Ju- ra-vit Do-mi- nus Da-vid ve-ri-

Ju- ra-vit Do-mi- nus Da-vid ve-ri-

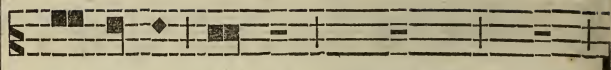
Ju- ra-vit Do-mi- nus Da-vid ve-ri-



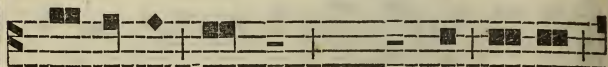
ta-tem, et non frus- tra-bi-tur e- am; de
ta-tem, et non frus- tra-bi-tur e- am; de
ta-tem, et non frus- tra-bi-tur e- am; de
ta-tem, et non frus- tra-bi-tur e- am; de



fruc-tu ven-tris tu-i po- nam su-per
 fruc-tu ven-tris tu-i po- nam su-per
 fruc-tu ven-tris tu-i po- nam su-per
 fruc-tu ven-tris tu-i po- nam su-per

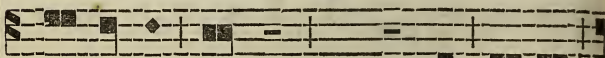


se-dem tu- am ;



se-dem tu- am ;

de fruc-tu

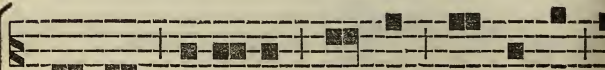


se-dem tu- am ;

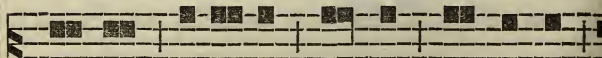
de fruc-tu



se-dem tu- am ; de fruc-tu, de fruc-tu



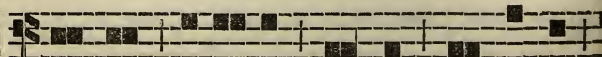
ven-tris tu-i po- nam, po- nam su-per



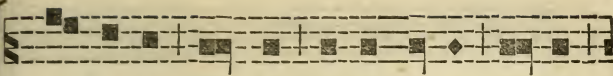
ven-tris tu-i po- nam, po- nam su-per



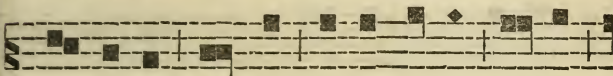
ven- tris tu-i po- nam, po- nam su-per



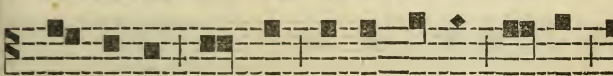
ven- tris tu-i po- nam, po- nam su-per




se-dem tu- am. Ju- ra-vit Do-mi- nus Da-




se-dem tu- am. Ju- ra-vit Do-mi- nus Da-




se-dem tu- am. Ju- ra-vit Do-mi- nus Da-



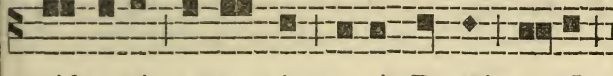
se-dem tu- am. Ju- ra-vit Do-mi- nus Da-




vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-




vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-



vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-




vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-



vid ve- ri- ta-tem; de fruc-tu, de




vid ve- ri- ta-tem;



vid ve- ri- ta-tem;



vid ve- ri- ta-tem;



fruc-tu ven-tris tu-i; po- nam su-per

se- dem tu- am,

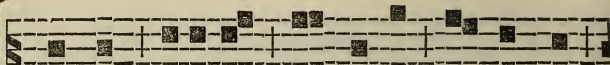
de fruc- tu, de

de fruc-tu

fruc- tu, de fruc- tu ven-tris tu- i,

de fruc- tu, de fruc-tu

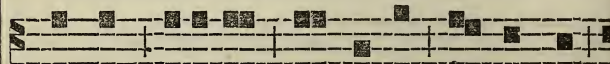
fruc-tu ven-tris tu- i, de fruc-tu



ven-tris tu-i po- nam, su-per se-dem tu-



ven-tris tu-i po- nam, su-per se-dem tu-



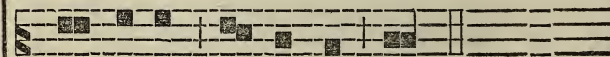
ven-tris tu-i po- nam, su-per se-dem tu-



ven-tris tu-i po- nam, su-per se-dem tu-



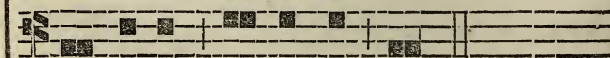
am, su-per se-dem tu- am.



am, su-per se-dem tu- am.



am, su-per se-dem tu- am.



am, su-per se-dem tu- am.

MOTETS DE LA STE. VIERGE.

S

Anc- ta Ma- ri- a, re- gi- na

Sanc- ta Ma- ri- a, re- gi- na

Sanc- ta Ma- ri- a, re- gi- na

Sanc- ta Ma- ri- a, re- gi- na

cœ- lo- rum, ma- ter Do- mi- ni nos-

cœ- lo- rum, ma- ter Do- mi- ni nos-

cœ- lo- rum, ma- ter Do- mi- ni nos-

cœ- lo- rum, ma- ter Do- mi- ni nos-



tri Je- su Chris-ti, ma-ter Do-mi-
tri Je- su Chris-ti, ma-ter Do-mi-
tri Je- su Chris-ti, ma-ter Do-mi-
tri Je- su Chris-ti, ma-ter Do-mi-

The first system of the hymn consists of four staves of music. Each staff contains a series of square notes and rests, with vertical bar lines indicating the measure. The lyrics are printed below each staff, aligned with the notes. The lyrics for the first three staves are 'tri Je- su Chris-ti, ma-ter Do-mi-' and for the fourth staff is 'tri Je- su Chris-ti, ma-ter Do-mi-'. The music is written in a simple, early printed style.



ni nos- tri Je- su Chris-ti,
ni nos- tri Je- su Chris-ti,
ni nos- tri Je- su Chris- ti,
ni nos- tri Je- su Chris-ti,

The second system of the hymn consists of four staves of music. Each staff contains a series of square notes and rests, with vertical bar lines indicating the measure. The lyrics are printed below each staff, aligned with the notes. The lyrics for the first three staves are 'ni nos- tri Je- su Chris-ti,' and for the fourth staff is 'ni nos- tri Je- su Chris-ti,'. The music is written in a simple, early printed style.

res-pi- ce me, et im- pe- tra mi-

res-pi- ce me, et im- pe- tra mi-

et im- pe- tra mi-

et im- pe- tra mi-

This system contains four staves of musical notation. The first two staves have lyrics underneath them. The third and fourth staves have lyrics that are indented to the right, starting with 'et'.

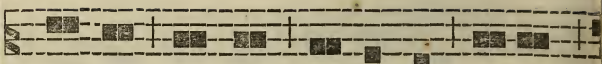
hi a- pud di- lec-tum Fi- li-

hi a- pud di- lec-tum Fi- li-

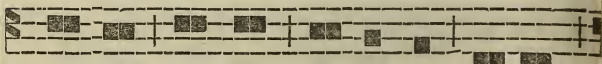
hi a- pud di- lec-tum Fi- li-

hi a- pud di- lec-tum Fi- li-

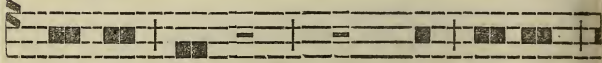
This system contains four staves of musical notation. Each staff has lyrics underneath it.



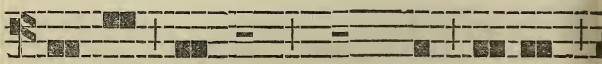
um tu- um, cunc- to-rum me- o- rum




um tu- um, cunc- to-rum me- o- rum




um tu- um, me- o- rum




um tu- um, me- o- rum




pec- ca- to-rum ve- ni- am. Re-



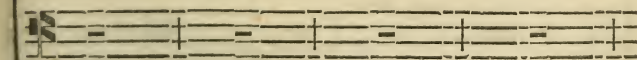
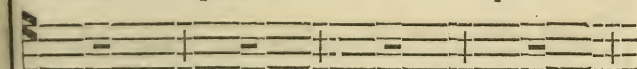
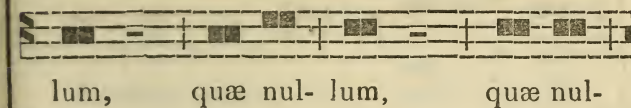
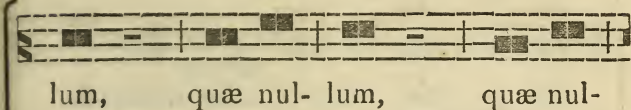
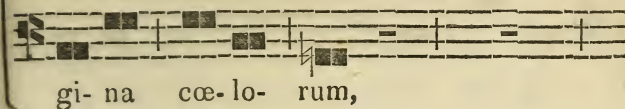
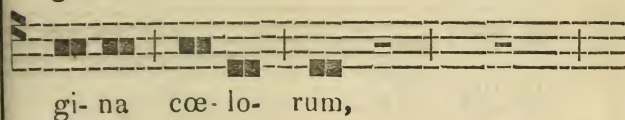
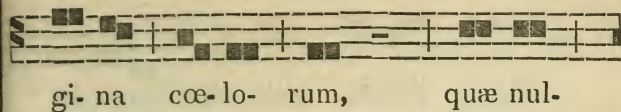
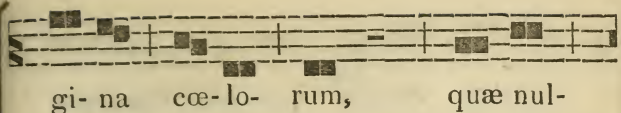
pec- ca- to-rum ve- ni- am. Re-

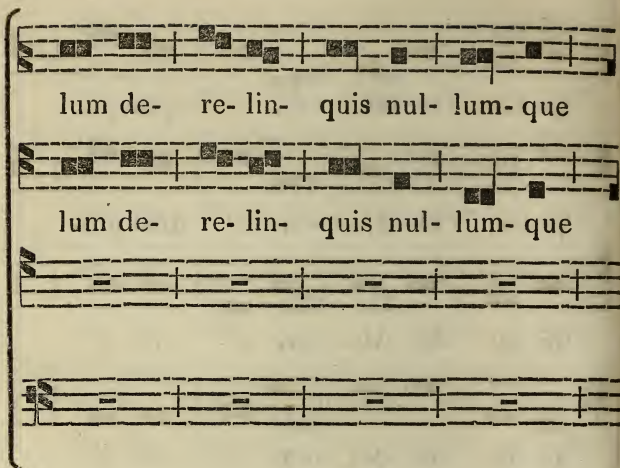


pec- ca- to-rum ve- ni- am. Re-



pec- ca- to-rum ve- ni- am. Re-





lum de- re- lin- quis nul- lum- que

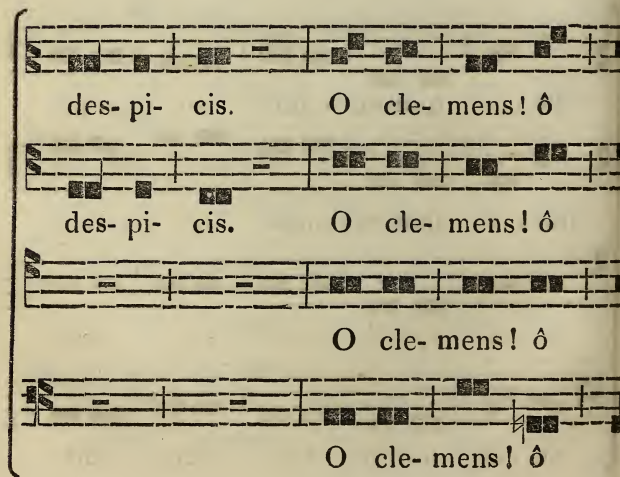
lum de- re- lin- quis nul- lum- que

lum de- re- lin- quis nul- lum- que

lum de- re- lin- quis nul- lum- que

lum de- re- lin- quis nul- lum- que

lum de- re- lin- quis nul- lum- que



des- pi- cis. O cle- mens! ô

des- pi- cis. O cle- mens! ô

des- pi- cis. O cle- mens! ô

des- pi- cis. O cle- mens! ô

des- pi- cis. O cle- mens! ô

des- pi- cis. O cle- mens! ô

pi- a! O Ma- ri- a! Re- gi-

pi- a! O Ma- ri- a! Re- gi-

pi- a! O Ma- ri- a! Re- gi-

pi- a! O Ma- ri- a! Re- gi-

na cœ- lo- rum, ma- ter, ma-

na cœ- lo- rum, ma- ter, ma-

na cœ- lo- rum, ma- ter, ma-

na cœ- lo- rum, ma- ter, ma-



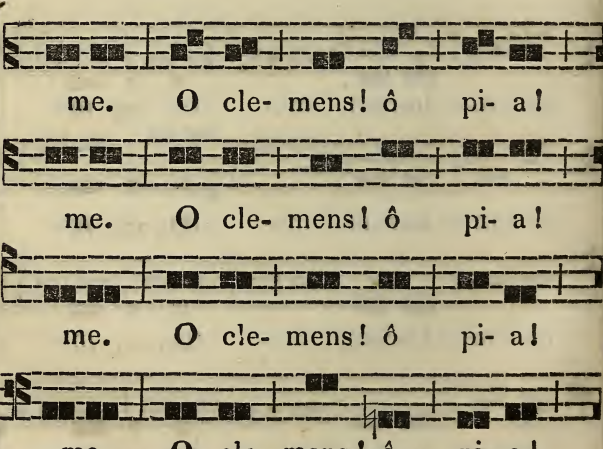
ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a square-note style with vertical bar lines. The lyrics 'ter, ma- ter, res- pi-ce' are written below each staff, with hyphens indicating syllables spanning across notes.



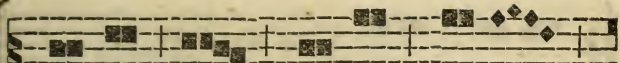
me. O cle- mens! ô pi- a!

me. O cle- mens! ô pi- a!


me. O cle- mens! ô pi- a!

me. O cle- mens! ô pi- a!

The second system also consists of four staves of music, continuing the same notation style as the first system. The lyrics 'me. O cle- mens! ô pi- a!' are written below each staff, with hyphens indicating syllables spanning across notes.



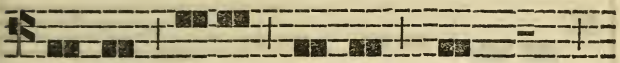
ô Ma- ri- a! Ma- ter Do-



ô Ma- ri- a! Ma- ter



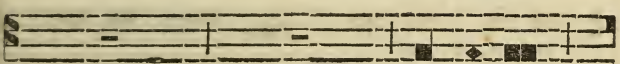
ô Ma- ri- a! Ma- ter



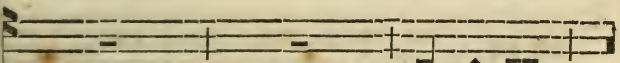
ô Ma- ri- a! Ma- ter



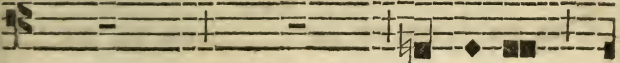
mi-ni,



Do-mi-ni,



Do-mi-ni,



Do-mi-ni,

ma- ter Do-

ma- ter

ma- ter

ma- ter

This system contains four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, and rests. The lyrics 'ma- ter Do-' are written below the first staff. The second, third, and fourth staves have a common time signature and contain a bass line with whole and half notes, and rests. The lyrics 'ma- ter', 'ma- ter', and 'ma- ter' are written below each respective staff.

mi-ni nos- tri Je- su Chris-

Do-mi-ni nos- tri Je- su Chris-

Do-mi-ni nos- tri Je- su Chris-

Do-mi-ni nos- tri Je- su Chris-

This system contains four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, and rests. The lyrics 'mi-ni nos- tri Je- su Chris-' are written below the first staff. The second, third, and fourth staves have a common time signature and contain a bass line with whole and half notes, and rests. The lyrics 'Do-mi-ni nos- tri Je- su Chris-', 'Do-mi-ni nos- tri Je- su Chris-', and 'Do-mi-ni nos- tri Je- su Chris-' are written below each respective staff.

ti, Je- su Chris- ti.

ti, Je- su Chris- ti.

ti, Je- su Chris- ti.

ti, Je- su Chris- ti.

MEMORARE.

M E-mo- ra- re, me- mo- ra-

Me-mo- ra- re, me-mo- ra-

Me-mo- ra- re, me-mo- ra-

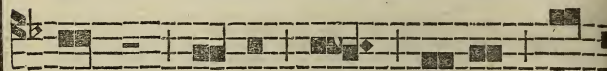
Me-mo- ra- re, me-mo- ra-



re, me-mo- ra- re, ô



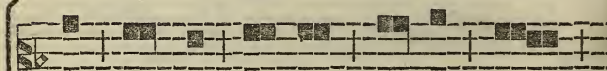
re, me-mo- ra- re, ô



re, me-mo- ra- re, ô



re, me-mo- ra- re, ô



pi- is- si- ma vir- go Ma- ri- *a*



pi- is- si- ma vir- go Ma- ri-

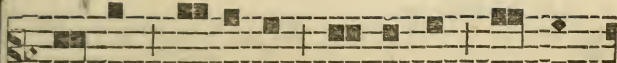


pi- is- si- ma vir- go Ma- ri-

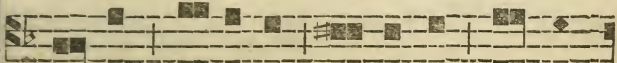


pi- is- si- ma vir- go Ma- ri-

mano




a, non es-se au- di-tum à sæ- cu-




a, non es-se au- di-tum à sæ- cu-



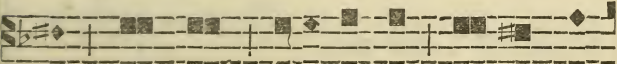
a, non es-se au- di-tum à sæ- cu-




a, non es-se au- di-tum à sæ- cu-




lo quem-quam tu-a im- plo- ran-tem, im-



lo quem-quam tu-a im- plo- ran-tem, im-



lo quem-quam tu-a im- plo- ran-tem, im-



lo quem-quam tu-a im- plo- ran-tem, im-



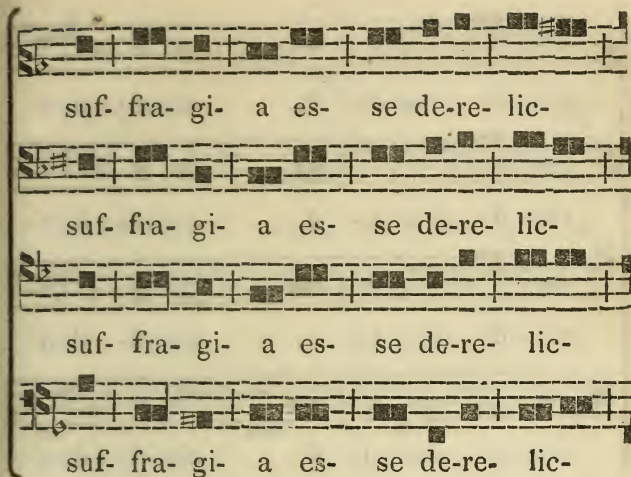
plorantem auxilium, esse
plorantem auxilium, esse
plorantem auxilium, esse
plorantem auxilium, esse

The first system of the song consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, square-note style. The lyrics 'plorantem auxilium, esse' are written below each staff, with the words aligned with the notes. The first staff has a diamond-shaped ornament above the first note. The second staff has a diamond-shaped ornament above the first note. The third staff has a diamond-shaped ornament above the first note. The fourth staff has a diamond-shaped ornament above the first note.



derelictum, tuam penitentem
derelictum, tuam penitentem
derelictum, tuam penitentem
derelictum, tuam penitentem

The second system of the song consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, square-note style. The lyrics 'derelictum, tuam penitentem' are written below each staff, with the words aligned with the notes. The first staff has a diamond-shaped ornament above the first note. The second staff has a diamond-shaped ornament above the first note. The third staff has a diamond-shaped ornament above the first note. The fourth staff has a diamond-shaped ornament above the first note.



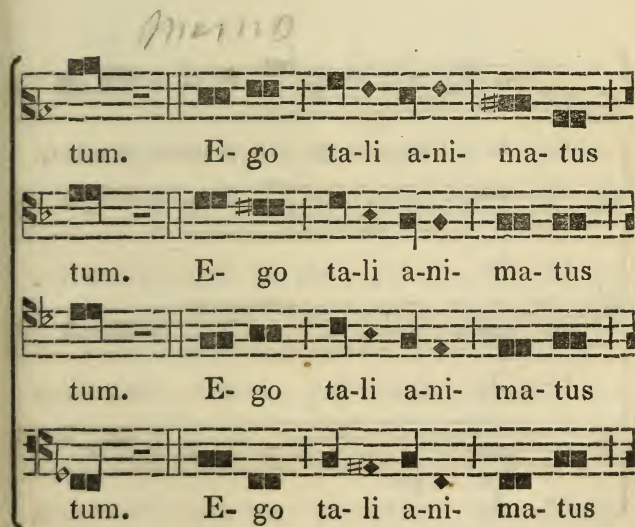
suf- fra- gi- a es- se de-re- lic-

suf- fra- gi- a es- se de-re- lic-

suf- fra- gi- a es- se de-re- lic-

suf- fra- gi- a es- se de-re- lic-

Memo



tum. E- go ta-li a-ni- ma- tus

tum. E- go ta-li a-ni- ma- tus

tum. E- go ta-li a-ni- ma- tus

tum. E- go ta- li a-ni- ma- tus

con-fi-den-ti-â, con-fi-den-

con-fi-den-ti-â, con-fi-den-

con-fi-den-ti-â, con-fi-den-

con-fi-den-ti-â, con-fi-den-

ti-â, ad te vir-go vir-gi-num ma-ter,

ti-â,

ti-â,

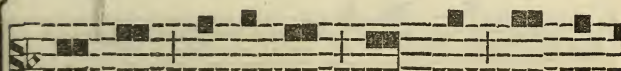
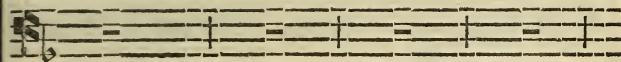
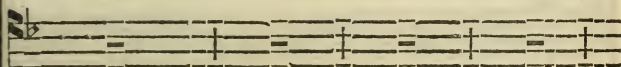
ti-â,



ad te cur-ro, ad te ve-ni-



ad te cur-ro, ad te ve-ni-



o, co-ram te ge-mens pec-ca-tor



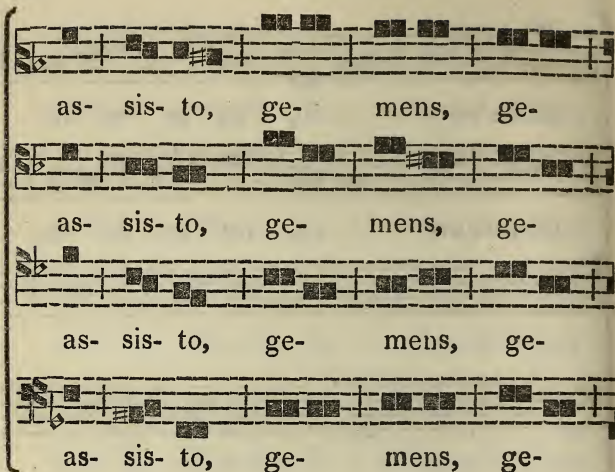
o, co-ram te ge-mens pec-ca-tor



co-ram te ge-mens pec-ca-tor



co-ram te ge-mens pec-ca-tor

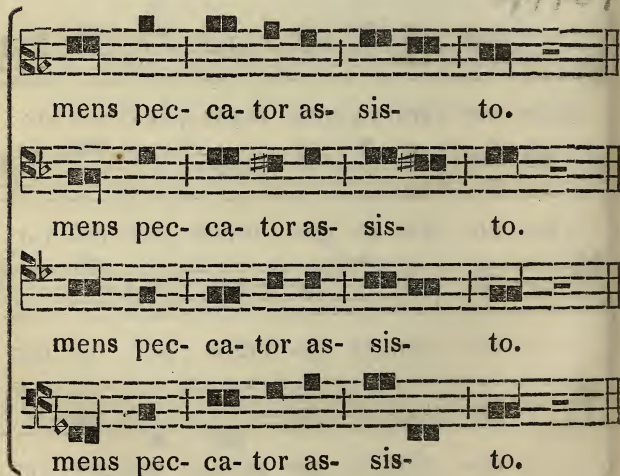


as- sis- to, ge- mens, ge-

as- sis- to, ge- mens, ge-

as- sis- to, ge- mens, ge-

as- sis- to, ge- mens, ge-



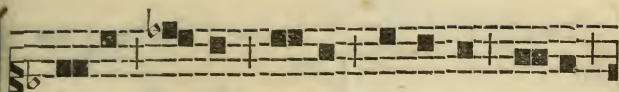
mens pec- ca- tor as- sis- to.

mens pec- ca- tor as- sis- to.

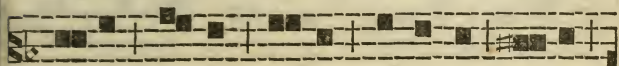
mens pec- ca- tor as- sis- to.

mens pec- ca- tor as- sis- to.

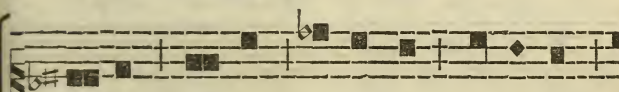
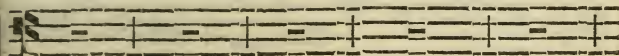
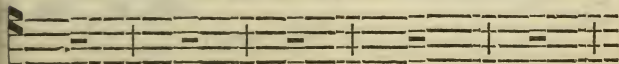
On répète *Memorare*, &c.



No-li, ma-ter ver-bi, ver-ba me- a des-



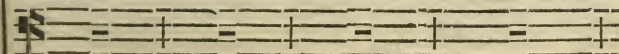
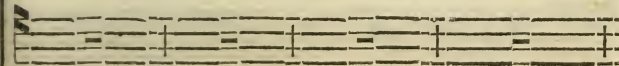
No-li, ma-ter ver-bi, ver-ba me- a des-




pi- ce- re, sed au-di pro- pi- ti- a

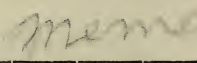


pi- ce- re, sed au-di pro- pi- ti- a





et ex- au- di, ex- au- di, ex- au-
et ex- au-di, ex- au- di, ex- au-
ex- au- di, ex- au-
ex- au- di, ex- au-



di, ex- au- di.
di, ex- au- di.
di, ex- au- di.
di, ex- au- di.

On répète *Memorare*, &c.

POUR LA CONCEPTION.

2 voix.

S

I- cut li- li-um in-ter spi-nas,

Si-cut li- li-um in-ter spi-nas,

si-cut li- li-um in-ter spi-nas, sic

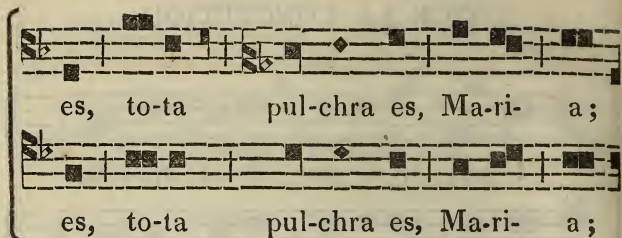
si-cut li- li-um in-ter spi-nas, sic

a-mi- ca me- a in- ter fi- li- as

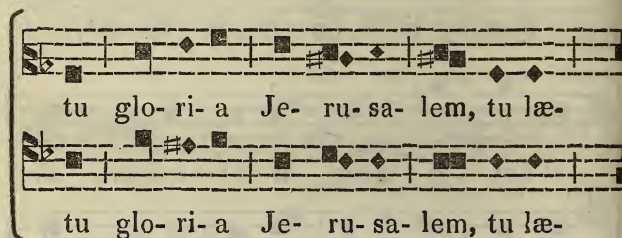
a-mi- ca me- a in- ter fi- li- as

A- dæ. To- ta, to- ta pul- chra

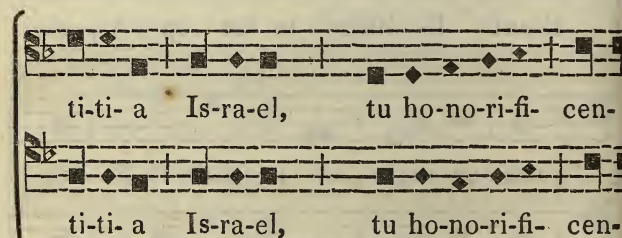
A- dæ. To- ta, to- ta pul- chra



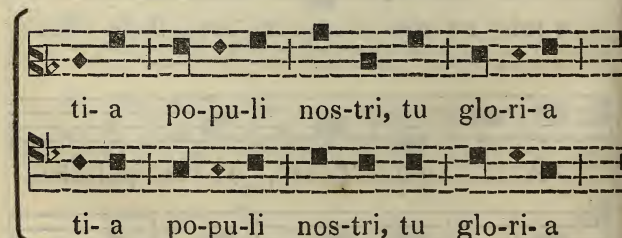
es, to-ta pul-chra es, Ma-ri- a;
es, to-ta pul-chra es, Ma-ri- a;



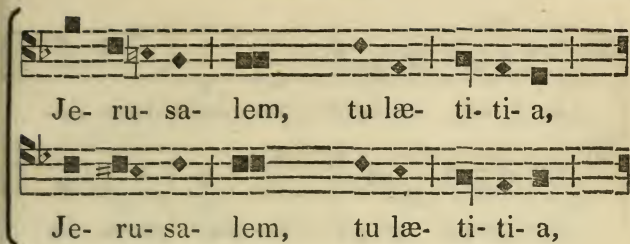
tu glo-ri-a Je- ru-sa- lem, tu læ-
tu glo-ri-a Je- ru-sa- lem, tu læ-



ti-ti- a Is-ra-el, tu ho-no-ri-fi- cen-
ti-ti- a Is-ra-el, tu ho-no-ri-fi- cen-

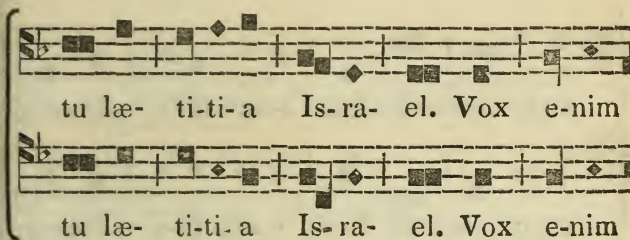


ti- a po-pu-li nos-tri, tu glo-ri-a
ti- a po-pu-li nos-tri, tu glo-ri-a



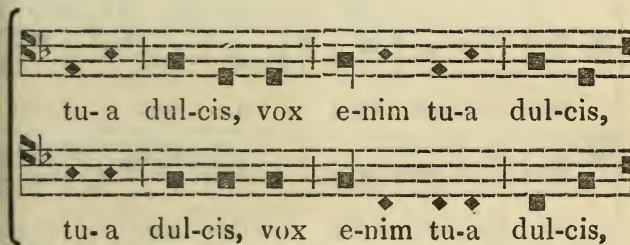
Je- ru- sa- lem, tu læ- ti- ti- a,

Je- ru- sa- lem, tu læ- ti- ti- a,



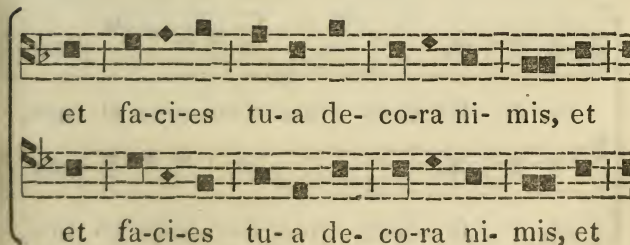
tu læ- ti- ti- a Is- ra- el. Vox e- nim

tu læ- ti- ti- a Is- ra- el. Vox e- nim



tu- a dul- cis, vox e- nim tu- a dul- cis,

tu- a dul- cis, vox e- nim tu- a dul- cis,



et fa- ci- es tu- a de- co- ra ni- mis, et

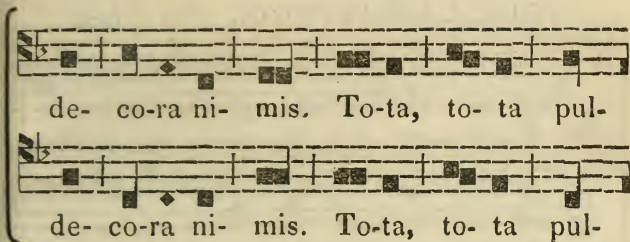
et fa- ci- es tu- a de- co- ra ni- mis, et

fa-ci-es tu-a, et fa-ci-es tu-a de-

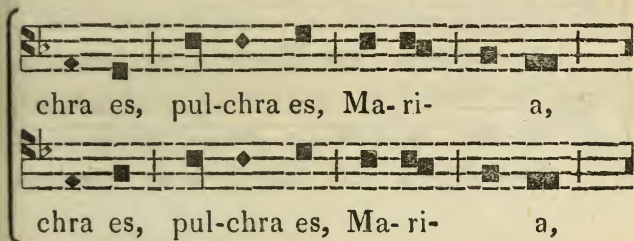
co-ra ni-mis; vox e-nim tu-a dul-cis,

et fa-ci-es tu-a de-co-

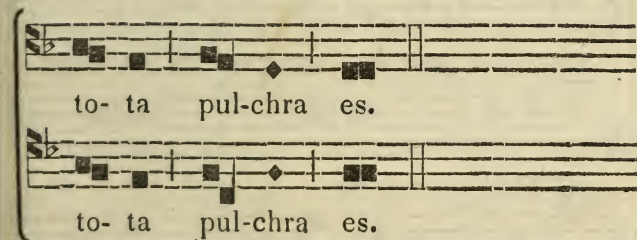
ra, et fa-ci-es tu-a de-co-ra ni-mis,




de- co-ra ni- mis. To-ta, to- ta pul-
de- co-ra ni- mis. To-ta, to- ta pul-



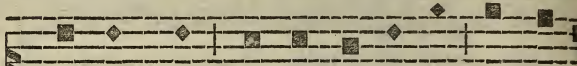
chra es, pul-chra es, Ma-ri- a,
chra es, pul-chra es, Ma-ri- a,



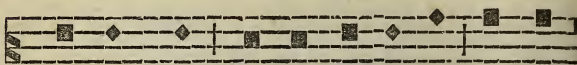
to- ta pul-chra es.
to- ta pul-chra es.

POUR L'ASSOMPTION. *Par Gluck.*

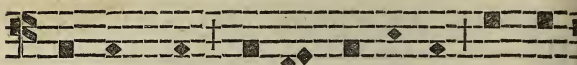
A S-sump-ta est Ma-ri-a in cœ-lum,




As-sump-ta est Ma-ri-a in cœ-lum,



As-sump-ta est Ma-ri-a in cœ-lum,




As-sump-ta est Ma-ri-a in cœ-lum,



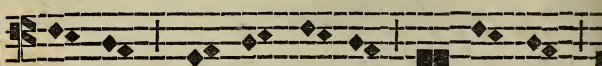
gau-dent, gau-dent an-ge-li, gau-dent



al-le-lu-ia,



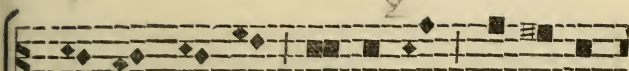
gau-dent, gau-dent an-ge-li, gau-dent



gau-dent, gau-dent an-ge-li, gau-dent

1

2



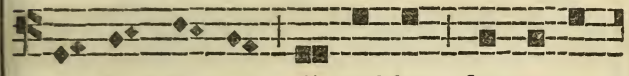
gau-dent an- ge- li, col-lau- dan-tes, col-




col-lau- dan-tes, col-




gau-dent an- ge- li, col-lau- dan-tes, col-



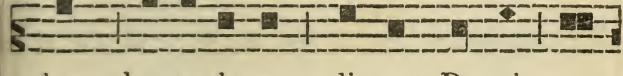
gau-dent an- ge- li, col-lau- dan-tes, col-



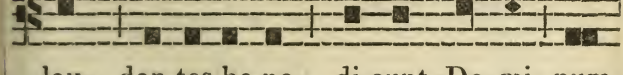
lau- dan-tes be-ne- di-cunt Do-mi- num,



lau- dan-tes be-ne- di-cunt Do-mi- num,



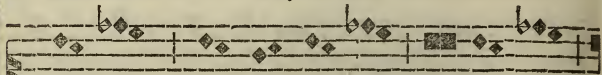
lau- dan-tes be-ne- di-cunt Do-mi- num,



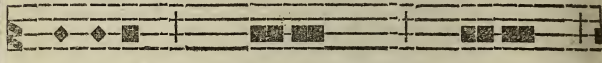
lau- dan-tes be-ne- di-cunt Do-mi- num,



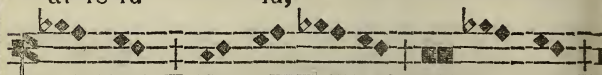
al-le-lu- ia,



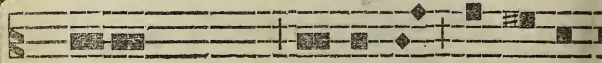
gau-dent, gau-dent an- ge- li, gau-dent,




al-le-lu- ia,



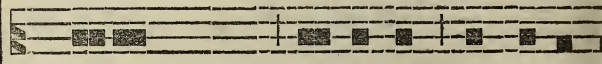
gau-dent, gau-dent an-ge- li, gau-dent,



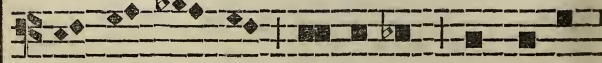
col-lau-dan-tes, col-



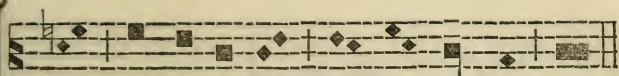
gau-dent an- ge- li, col-lau-dan-tes, col-



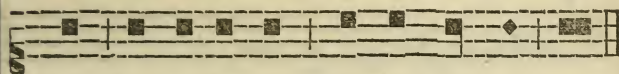
col-lau- dan-tes, col-



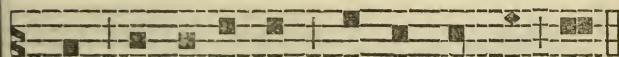
gau-dent an- ge- li, col-lau- dan-tes, col-



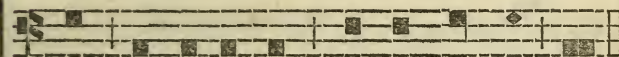
lau- dan-tes be-ne- di- cunt Do- mi- num.



lau- dan-tes be-ne- di- cunt Do- mi- num.

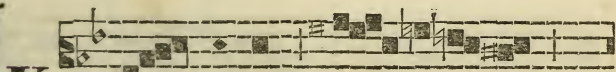


lau- dan-tes be-ne- di- cunt Do- mi- num.



lau- dan-tes be-ne- di- cunt Do- mi- num.

MESSE ROYALE. *Par Novello.*



K Y- ri- e,



Ky- ri- e,



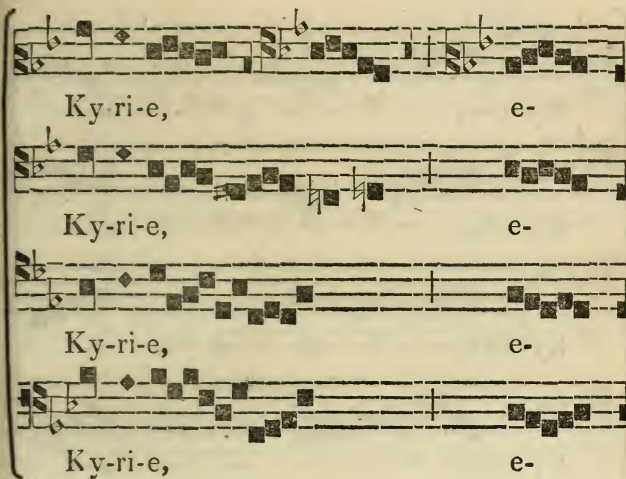
Ky- ri- e,



Ky- ri- e,

Four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics are: e- le- i- son. *ijj.*

Four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics are: Chris-te, e- le-i-son. *ijj.*

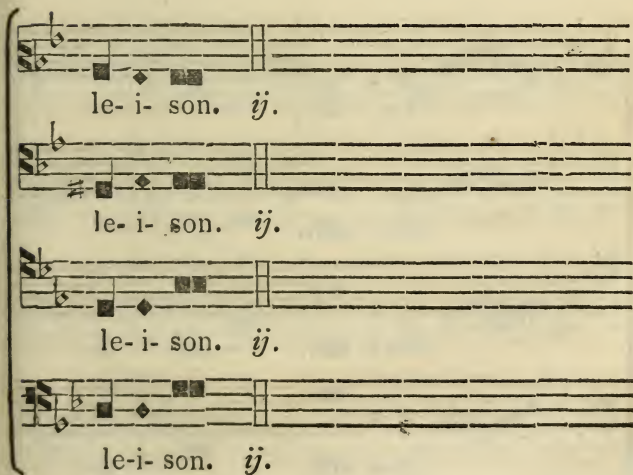


Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-



le-i-son. ij.

le-i-son. ij.

le-i-son. ij.

le-i-son. ij.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in a Kyrie section. The notation is on four staves, each with a clef and a key signature of one flat. The lyrics are "Ky-ri-e, e-". The music features a melodic line with various intervals and rests, and a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the staves, with "Ky-ri-e," on the first three staves and "Ky-ri-e, e-" on the fourth.

Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-

Musical score for four voices (Soprano, Alto, Tenor, Bass) in an Ite Missa section. The notation is on four staves, each with a clef and a key signature of one flat. The lyrics are "le-i-son.". The music features a melodic line with various intervals and rests, and a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the staves, with "le-i-son." on each of the four staves.

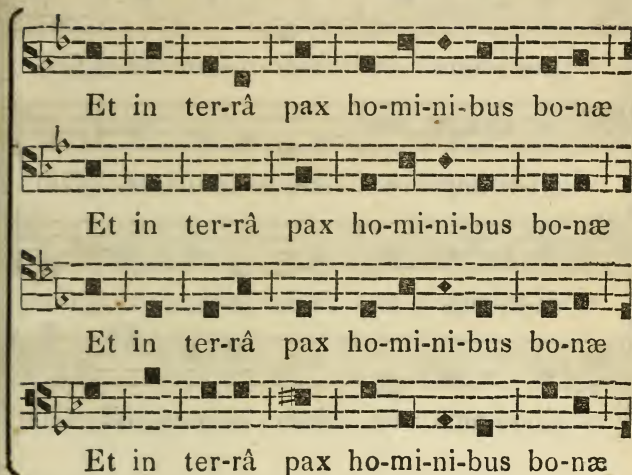
le-i-son.

le-i-son.

le-i-son.

le-i-son.

GLORIA IN EXCELSIS DEO.



Et in ter-râ pax ho-mi-ni-bus bo-næ

Et in ter-râ pax ho-mi-ni-bus bo-næ

Et in ter-râ pax ho-mi-ni-bus bo-næ

Et in ter-râ pax ho-mi-ni-bus bo-næ

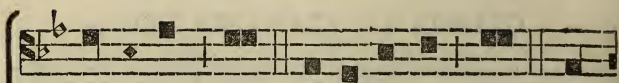


vo-lun-ta- tis. Lau-da-mus te. Be-ne-

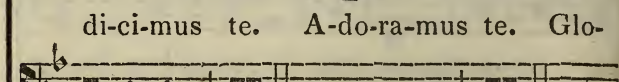
vo-lun- ta- tis. Lau-da-mus te. Be-ne-

vo-lun-ta- tis. Lau-da-mus te. Be-ne-

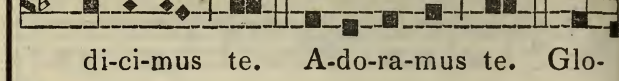
vo-lun-ta- tis. Lau-da-mus te. Be-ne-



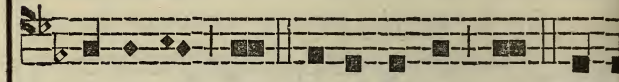
di-ci-mus te. A-do-ra-mus te. Glo-



di-ci-mus te. A-do-ra-mus te. Glo-



di-ci-mus te. A-do-ra-mus te. Glo-



di-ci-mus te. A-do-ra-mus te. Glo-

This block contains the first system of musical notation for four voices. Each voice part is represented by a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: di-ci-mus te. A-do-ra-mus te. Glo-



ri-fi-ca-mus te. Gra-ti-as a-



ri-fi-ca-mus te. Gra-ti-as a-

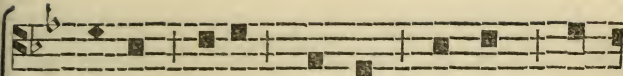


ri-fi-ca-mus te. Gra-ti-as a-

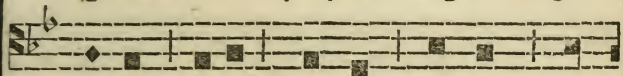


ri-fi-ca-mus te. Gra-ti-as a-

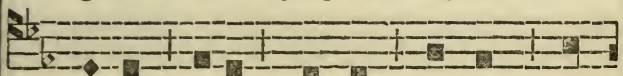
This block contains the second system of musical notation for four voices. Each voice part is represented by a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: ri-fi-ca-mus te. Gra-ti-as a-



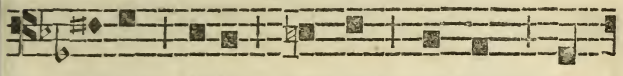
gi-mus ti-bi prop-ter mag-nam glo-



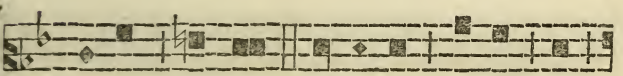
gi-mus ti-bi prop-ter mag-nam glo-



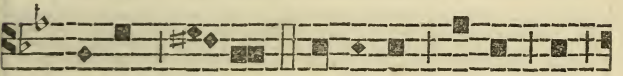
gi-mus ti-bi prop-ter mag-nam glo-



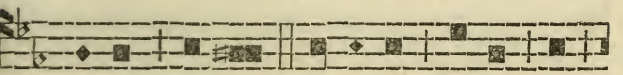
gi-mus ti-bi prop-ter mag-nam glo-



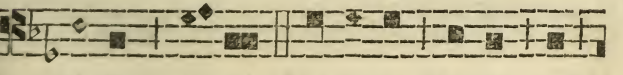
ri-am tu-am. Do-mi-ne De-us, rex



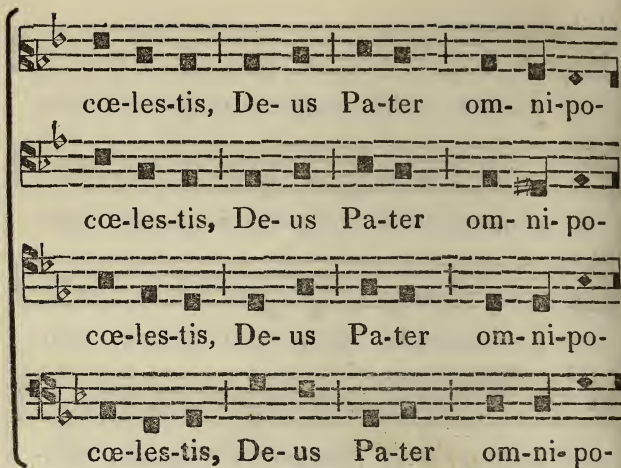
ri-am tu-am. Do-mi-ne De-us, rex



ri-am tu-am. Do-mi-ne De-us, rex



ri-am tu-am. Do-mi-ne De-us, rex



cœ-les-tis, De-us Pa-ter om-ni-po-

cœ-les-tis, De-us Pa-ter om-ni-po-

cœ-les-tis, De-us Pa-ter om-ni-po-

cœ-les-tis, De-us Pa-ter om-ni-po-



tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,

tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,

tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,

tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,



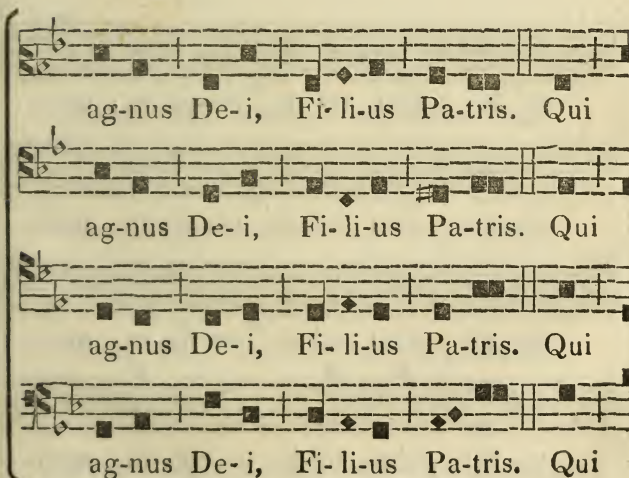
Je-su Chris- te. Do-mi-ne De-us,

Je-su Chris- te. Do-mi-ne De-us,

Je-su Chris- te. Do-mi-ne De-us,

Je-su Chris- te. Do-mi-ne De-us,

This block contains the first system of a musical score for four voices. It consists of four staves, each with a vocal line and the lyrics "Je-su Chris- te. Do-mi-ne De-us,". The notation is in a historical style, using square notes and a single sharp (F#) in the key signature. The lyrics are written below each staff, with hyphens indicating syllables across notes.



ag-nus De-i, Fi-li-us Pa-tris. Qui

ag-nus De-i, Fi-li-us Pa-tris. Qui

ag-nus De-i, Fi-li-us Pa-tris. Qui

ag-nus De-i, Fi-li-us Pa-tris. Qui

This block contains the second system of the musical score, continuing the four-voice setting. It also consists of four staves with the lyrics "ag-nus De-i, Fi-li-us Pa-tris. Qui". The musical notation continues from the first system, maintaining the same key signature and style.



tol- lis pec-ca-ta mun-di, mi-se-re-re

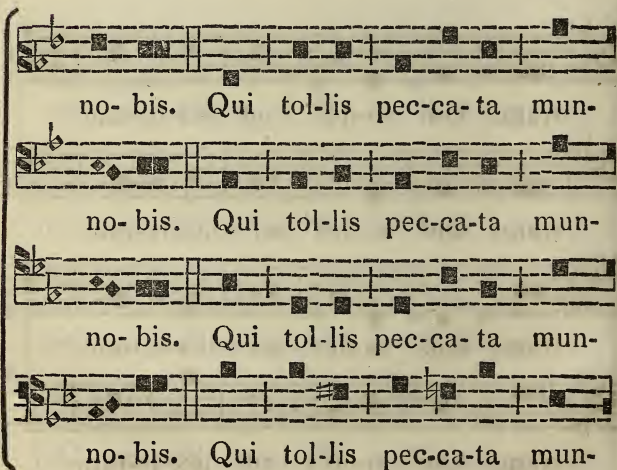
tol- lis pec-ca-ta mun-di, mi-se-re-re

tol- lis pec-ca-ta mun-di, mi-se-re-re

tol- lis pec-ca-ta mun-di, mi-se-re-re

tol- lis pec-ca-ta mun-di, mi-se-re-re

This block contains the first system of a musical score for five voices. Each voice part is represented by a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics 'tol- lis pec-ca-ta mun-di, mi-se-re-re' are written below each staff. The notation consists of square notes and rests, with vertical bar lines indicating the measure structure.



no- bis. Qui tol-lis pec-ca-ta mun-

no- bis. Qui tol-lis pec-ca-ta mun-

no- bis. Qui tol-lis pec-ca-ta mun-

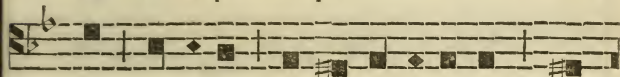
no- bis. Qui tol-lis pec-ca-ta mun-

no- bis. Qui tol-lis pec-ca-ta mun-

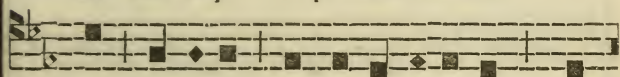
This block contains the second system of the musical score for five voices. The lyrics 'no- bis. Qui tol-lis pec-ca-ta mun-' are written below each staff. The notation continues with square notes and rests, maintaining the same musical style as the first system.



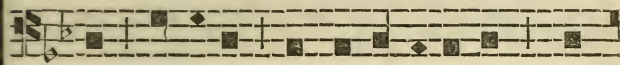
di, sus-ci-pe de-pre-ca-ti-o-nem nos-



di, sus-ci-pe de-pre-ca-ti-o-nem nos-



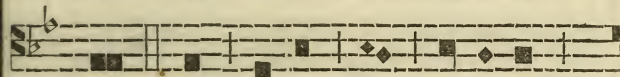
di, sus-ci-pe de-pre-ca-ti-o-nem nos-



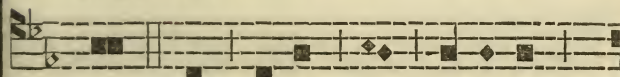
di, sus-ci-pe de-pre-ca-ti-o-nem nos-



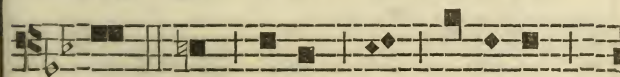
tram. Qui se-des ad dex-te-ram



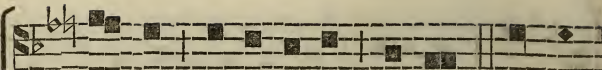
tram. Qui se-des ad dex-te-ram



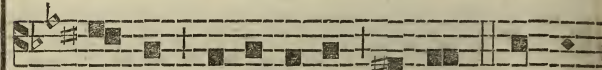
tram. Qui se-des ad dex-te-ram



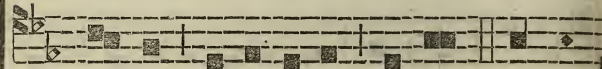
tram. Qui se-des ad dex-te-ram




Pa-tris, mi-se-re-re no-bis. Quo-ni-




Pa-tris, mi-se-re-re no-bis. Quo-ni-




Pa-tris, mi-se-re-re no-bis. Quo-ni-




Pa-tris, mi-se-re-re no-bis. Quo-ni-




am tu so-lus sanc-tus. Tu so-lus




am tu so-lus sanc-tus. Tu so-lus




am tu so-lus sanc-tus. Tu so-lus




am tu so-lus sanc-tus. Tu so-lus



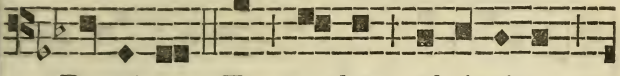
Do-mi-nus. Tu so-lus Al-tis-si-mus,




Do-mi-nus. Tu so-lus Al-tis-si-mus,



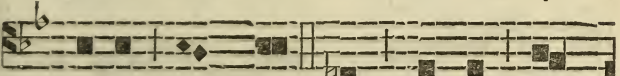
Do-mi-nus. Tu so-lus Al-tis-si-mus,




Do-mi-nus. Tu so-lus Al-tis-si-mus,



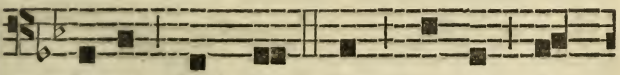
Je-su Chris-te. Cum Sanc-to Spi-



Je-su Chris-te. Cum Sanc-to Spi-



Je-su Chris-te. Cum Sanc-to Spi-



Je-su Chris-te. Cum Sanc-to Spi-

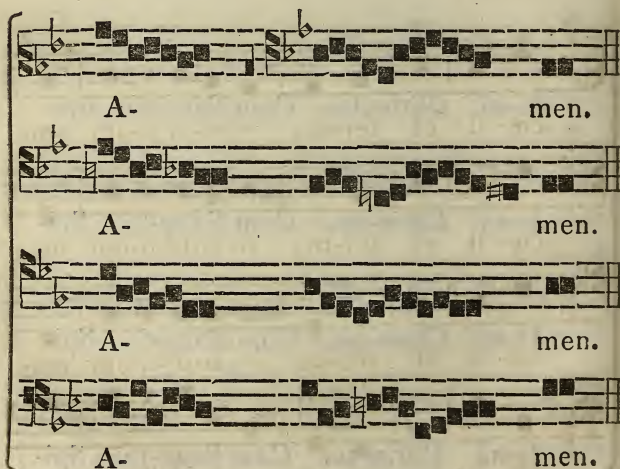


ri-tu in glo-ri-â De-i Pa-tris.

ri-tu in glo-ri-â De-i Pa-tris.

ri-tu in glo-ri-â De-i Pa-tris.

ri-tu in glo-ri-â De-i Pa-tris.




A-men.

A-men.

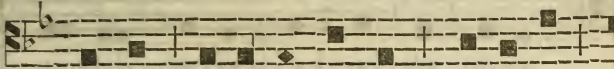
A-men.

A-men.

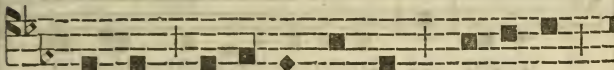
CREDO IN UNUM DEUM.




Pa-trem om-ni-po-ten-tem, fac-to-rem




Pa-trem om-ni-po-ten-tem, fac-to-rem



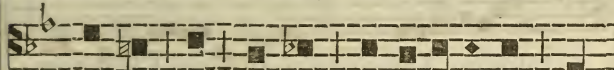
Pa-trem om-ni-po-ten-tem, fac-to-rem



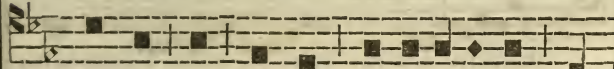
Pa-trem om-ni-po-ten-tem, fac-to-rem



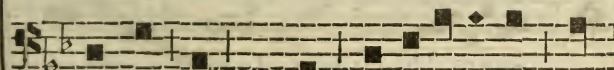
cœ-li et ter-ræ, vi-si-bi-li-um om-



cœ-li et ter-ræ, vi-si-bi-li-um om-



cœ-li et ter-ræ, vi-si-bi-li-um om-



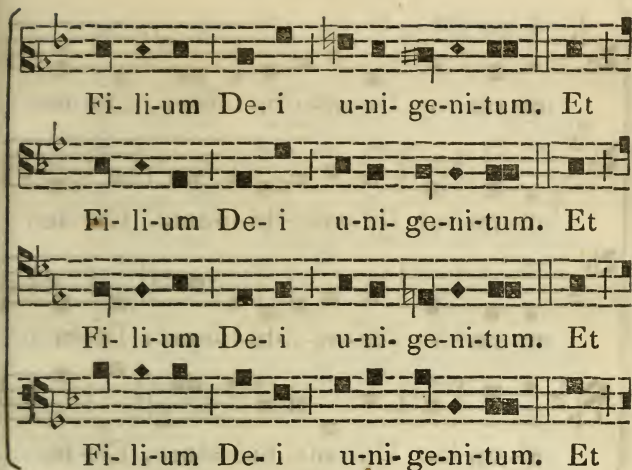
cœ-li et ter-ræ, vi-si-bi-li-um om-



ni-um et in-vi-si-bi-li-um. Et in
ni-um et in-vi-si-bi-li-um. Et in
ni-um et in-vi-si-bi-li-um. Et in
ni-um et in-vi-si-bi-li-um. Et in



u-num Do-mi-num Je-sum Chris-tum,
u-num Do-mi-num Je-sum Chris-tum,
u-num Do-mi-num Je-sum Chris-tum,
u-num Do-mi-num Je-sum Chris-tum,



Fi- li-um De- i u-ni- ge-ni-tum. Et

Fi- li-um De- i u-ni- ge-ni-tum. Et

Fi- li-um De- i u-ni- ge-ni-tum. Et

Fi- li-um De- i u-ni- ge-ni-tum. Et

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a square-note style with vertical bar lines. The lyrics 'Fi- li-um De- i u-ni- ge-ni-tum. Et' are printed below each staff.



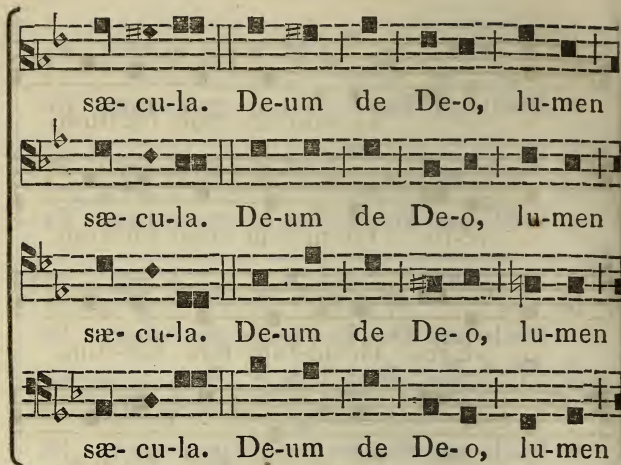
ex Pa-tre na-tum an-tè om-ni-a

ex Pa-tre na-tum an-tè om-ni-a

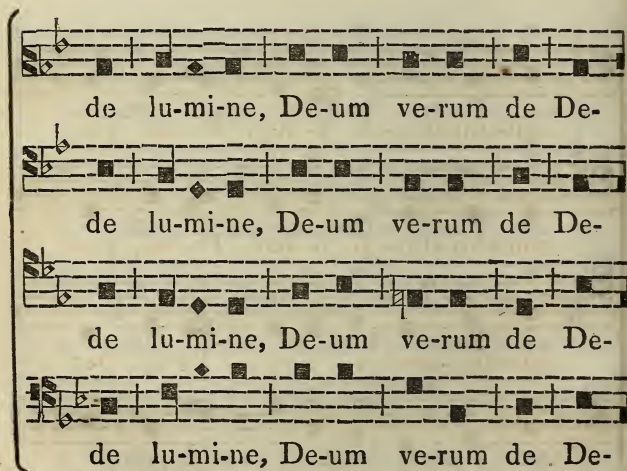
ex Pa-tre na-tum an-tè om-ni-a

ex Pa-tre na-tum an-tè om-ni-a

The second system also consists of four staves of music, continuing the same notation style as the first system. The lyrics 'ex Pa-tre na-tum an-tè om-ni-a' are printed below each staff.



sæ-cu-la. De-um de De-o, lu-men
sæ-cu-la. De-um de De-o, lu-men
sæ-cu-la. De-um de De-o, lu-men
sæ-cu-la. De-um de De-o, lu-men



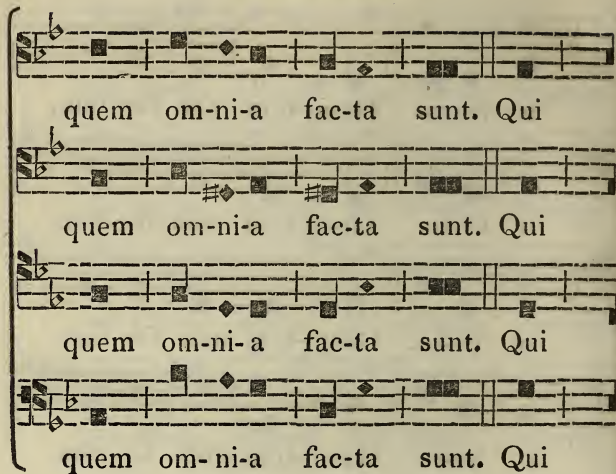
de lu-mi-ne, De-um ve-rum de De-
de lu-mi-ne, De-um ve-rum de De-
de lu-mi-ne, De-um ve-rum de De-
de lu-mi-ne, De-um ve-rum de De-

o ve-ro. Ge-ni-tum non fac-tum,
o ve-ro. Ge-ni-tum non fac-tum,
o ve-ro. Ge-ni-tum non fac-tum,
o ve-ro. Ge-ni-tum non fac-tum,

The image shows four staves of musical notation, each corresponding to a line of text. The notation is a simplified form of musical notation, using square notes on a five-line staff. The text is in Latin and appears to be a part of a Mass. The first line of text is 'o ve-ro. Ge-ni-tum non fac-tum,'. The second line is 'o ve-ro. Ge-ni-tum non fac-tum,'. The third line is 'o ve-ro. Ge-ni-tum non fac-tum,'. The fourth line is 'o ve-ro. Ge-ni-tum non fac-tum,'.

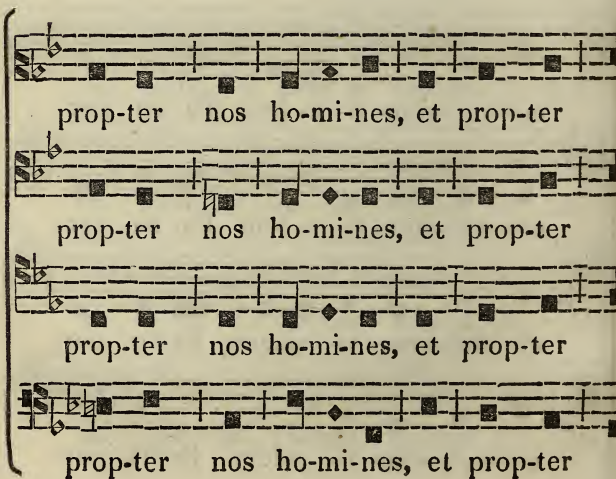
con-sub-stan-ti-a-lem Pa-tri, per
con-sub-stan-ti-a-lem Pa-tri, per
con-sub-stan-ti-a-lem Pa-tri, per
con-sub-stan-ti-a-lem Pa-tri, per

The image shows four staves of musical notation, each corresponding to a line of text. The notation is a simplified form of musical notation, using square notes on a five-line staff. The text is in Latin and appears to be a part of a Mass. The first line of text is 'con-sub-stan-ti-a-lem Pa-tri, per'. The second line is 'con-sub-stan-ti-a-lem Pa-tri, per'. The third line is 'con-sub-stan-ti-a-lem Pa-tri, per'. The fourth line is 'con-sub-stan-ti-a-lem Pa-tri, per'.



quem om-ni-a fac-ta sunt. Qui
quem om-ni-a fac-ta sunt. Qui
quem om-ni-a fac-ta sunt. Qui
quem om-ni-a fac-ta sunt. Qui

This block contains the first system of a musical score for four voices. Each voice part is represented by a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below each staff. The notes are represented by square symbols, and the lyrics are in a Latin liturgical text.



prop-ter nos ho-mi-nes, et prop-ter
prop-ter nos ho-mi-nes, et prop-ter
prop-ter nos ho-mi-nes, et prop-ter
prop-ter nos ho-mi-nes, et prop-ter

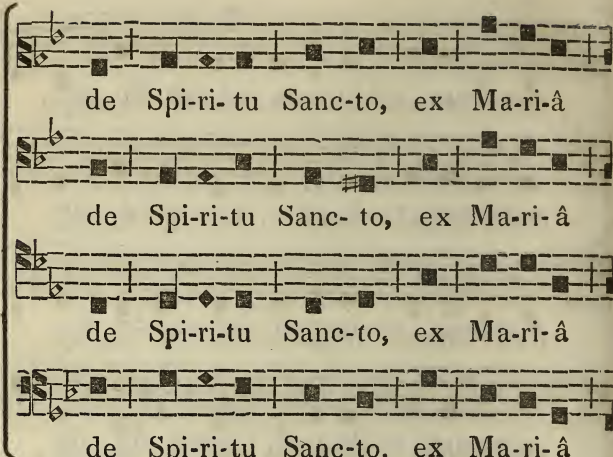
This block contains the second system of the musical score for four voices. It continues the same musical notation and lyrics as the first system, with four staves and square notes.



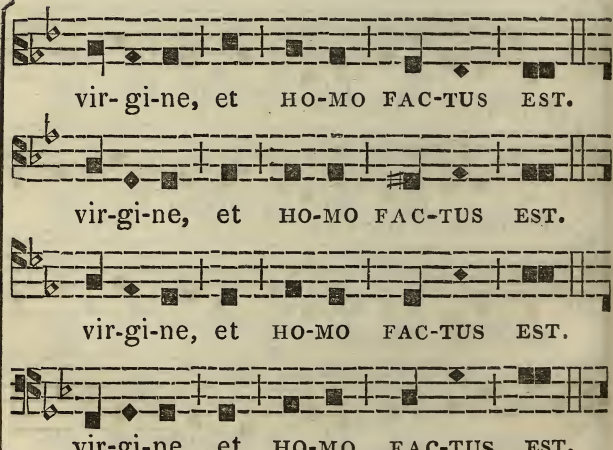
nos-tram sa-lu-tem, des-cen-dit de
nos-tram sa-lu-tem, des-cen-dit de
nos-tram sa-lu-tem, des-cen-dit de
nos-tram sa-lu-tem, des-cen-dit de




cœ- lis. Et in-car-na- tus est
cœ- lis. Et in-car-na- tus est
cœ- lis. Et in- car-na- tus est
cœ- lis. Et in- car-na- tus est




de Spi-ri-tu Sanc-to, ex Ma-ri-â
de Spi-ri-tu Sanc-to, ex Ma-ri-â
de Spi-ri-tu Sanc-to, ex Ma-ri-â
de Spi-ri-tu Sanc-to, ex Ma-ri-â



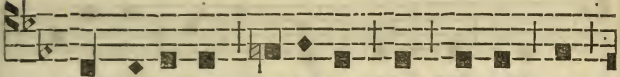
vir-gi-ne, et HO-MO FAC-TUS EST.
vir-gi-ne, et HO-MO FAC-TUS EST.
vir-gi-ne, et HO-MO FAC-TUS EST.
vir-gi-ne, et HO-MO FAC-TUS EST.



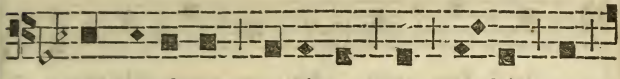
Cru-ci-fi-xus e-ti-am pro no-bis, sub




Cru-ci-fi-xus e-ti-am pro no-bis, sub




Cru-ci-fi-xus e-ti-am pro no-bis, sub




Cru-ci-fi-xus e-ti-am pro no-bis, sub



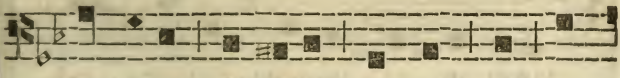
Pon-ti-o Pi-la-to, pas-sus et se-



Pon-ti-o Pi-la-to, pas-sus et se-



Pon-ti-o Pi-la-to, pas-sus et se-



Pon-ti-o [Pi-la-to, pas-sus et se-



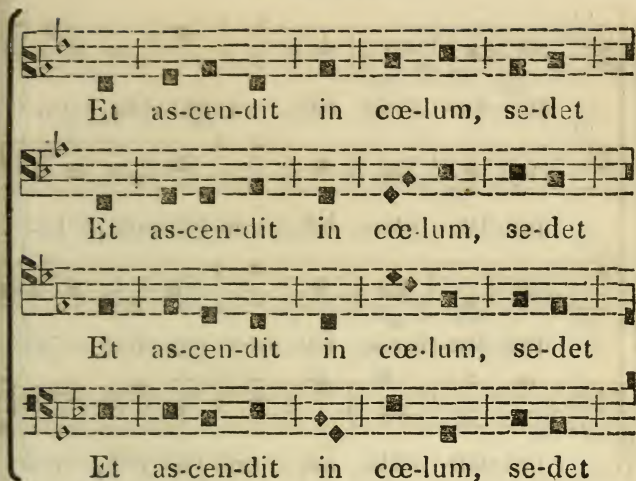
pul-tus est. Et re-sur-re-xit ter-ti-
pul-tus est. Et re-sur-re-xit ter-ti-
pul-tus est. Et re-sur-re-xit ter-ti-
pul-tus est. Et re-sur-re-xit ter-ti-

This musical system consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a simplified form of musical notation, using square notes and stems. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The lyrics are: 'pul-tus est. Et re-sur-re-xit ter-ti-' repeated four times.



à di-e, se-cun-dùm scrip-tu-ras.
à di-e, se-cun-dùm scrip-tu-ras.
à di-e, se-cun-dùm scrip-tu-ras.
à di-e, se-cun-dùm scrip-tu-ras.

This musical system consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a simplified form of musical notation, using square notes and stems. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The lyrics are: 'à di-e, se-cun-dùm scrip-tu-ras.' repeated four times.

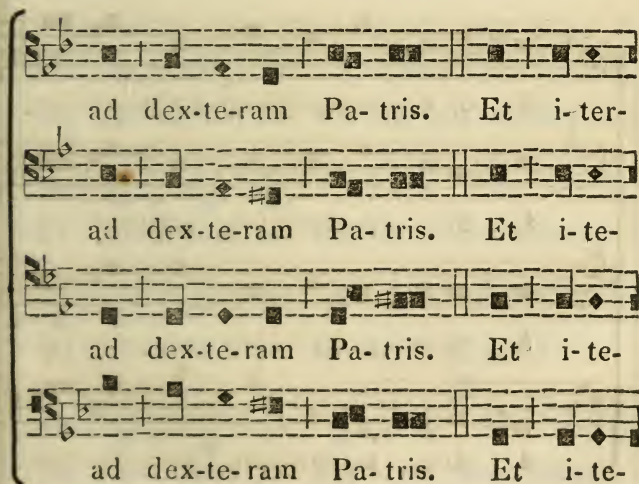


Et as-cen-dit in cœ-lum, se-det

Et as-cen-dit in cœ-lum, se-det

Et as-cen-dit in cœ-lum, se-det

Et as-cen-dit in cœ-lum, se-det



ad dex-te-ram Pa-tris. Et i-ter-

ad dex-te-ram Pa-tris. Et i-te-

ad dex-te-ram Pa-tris. Et i-te-

ad dex-te-ram Pa-tris. Et i-te-



rùm ven-tu-rus est cum glo-ri-â, ju-



rùm ven-tu-rus est cum glo-ri-â, ju-



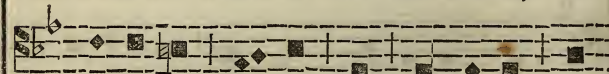
rùm ven-tu-rus est cum glo-ri-â, ju-



rùm ven-tu-rus est cum glo-ri-â, ju-



di-ca-re vi-vos et mor-tu-os, cu-



di-ca-re vi-vos et mor-tu-os, cu-



di-ca-re vi-vos et mor-tu-os, cu-



di-ca-re vi-vos et mor-tu-os, cu-



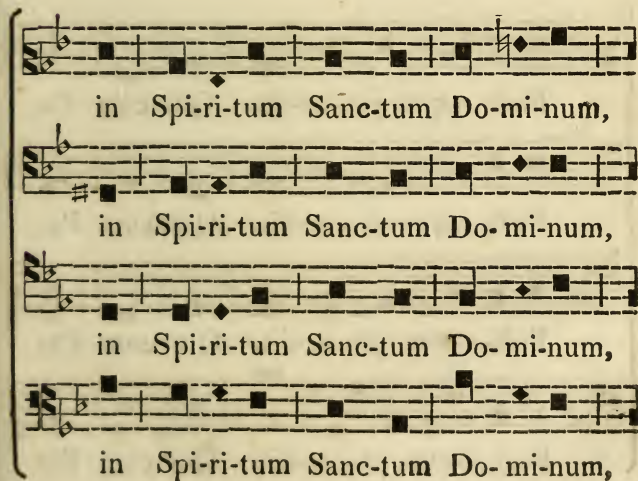
Four staves of music, each with a vocal line and the lyrics "jus reg-ni non e-rit fi-nis. Et". The notation is square notes on a five-line staff with a key signature of one flat (B-flat). The first staff has a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The lyrics are aligned under each staff.

jus reg-ni non e-rit fi-nis. Et

jus reg-ni non e-rit fi-nis. Et

jus reg-ni non e-rit fi-nis. Et

jus reg-ni non e-rit fi-nis. Et




Four staves of music, each with a vocal line and the lyrics "in Spi-ri-tum Sanc-tum Do-mi-num,". The notation is square notes on a five-line staff with a key signature of one flat (B-flat). The first staff has a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The lyrics are aligned under each staff.

in Spi-ri-tum Sanc-tum Do-mi-num,

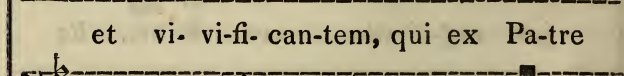
in Spi-ri-tum Sanc-tum Do-mi-num,

in Spi-ri-tum Sanc-tum Do-mi-num,

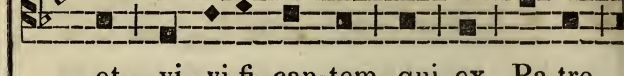
in Spi-ri-tum Sanc-tum Do-mi-num,



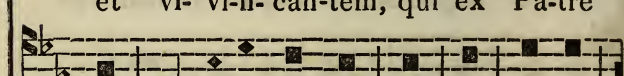
et vi- vi-fi- can-tem, qui ex Pa-tre



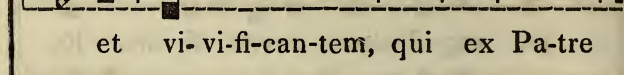
et vi- vi-fi- can-tem, qui ex Pa-tre




et vi- vi-fi- can-tem, qui ex Pa-tre




et vi- vi-fi- can-tem, qui ex Pa-tre



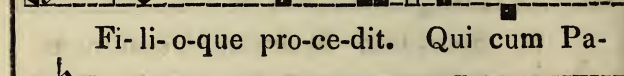
et vi- vi-fi- can-tem, qui ex Pa-tre



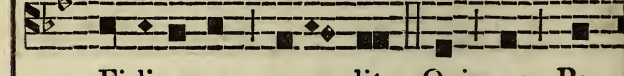
et vi- vi-fi- can-tem, qui ex Pa-tre



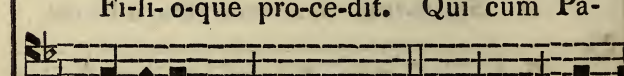
Fi-li-o-que pro-ce-dit. Qui cum Pa-



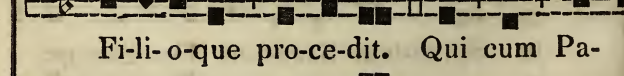
Fi-li-o-que pro-ce-dit. Qui cum Pa-




Fi-li-o-que pro-ce-dit. Qui cum Pa-



Fi-li-o-que pro-ce-dit. Qui cum Pa-



Fi-li-o-que pro-ce-dit. Qui cum Pa-



Fi-li-o-que pro-ce-dit. Qui cum Pa-



tre et Fi-li-o si-mul a-do-ra-
tre et Fi-li-o si-mul a-do-ra-
tre et Fi-li-o si-mul a-do-ra-
tre et Fi-li-o, si-mul a-do-ra-

This block contains the first system of a musical score for four voices. It consists of four staves, each with a vocal line and a corresponding line of Latin text. The notation is a simplified square-note system on a four-line staff. The first three staves end with a repeat sign, while the fourth staff ends with a final bar line. The text is: 'tre et Fi-li-o si-mul a-do-ra-' for the first three staves, and 'tre et Fi-li-o, si-mul a-do-ra-' for the fourth.



tur et con-glo-ri-fi-ca-tur, qui lo-
tur et con-glo-ri-fi-ca-tur, qui lo-
tur et con-glo-ri-fi-ca-tur, qui lo-
tur et con-glo-ri-fi-ca-tur, qui lo-

This block contains the second system of the musical score, continuing from the first. It also consists of four staves with vocal lines and Latin text. The notation is consistent with the first system. The text is: 'tur et con-glo-ri-fi-ca-tur, qui lo-' for the first three staves, and 'tur et con-glo-ri-fi-ca-tur, qui lo-' for the fourth. The system concludes with a final bar line on the fourth staff.

cu-tus est per pro-phe-tas. Et u-

cu-tus est per pro-phe-tas. Et u-

cu-tus est per pro-phe-tas. Et u-

cu-tus est per pro-phe-tas. Et u-

nam, sanc-tam, ca-tho-li-cam et a-

nam, sanc-tam, ca-tho-li-cam et a-

nam, sanc-tam, ca-tho-li-cam et a-

nam, sanc-tam, ca-tho-li-cam et a-

pos-to-li-cam ec-cle-si-am. Con-fi-te-

pos-to-li-cam ec-cle-si-am. Con-fi-te-

pos-to-li-cam ec-cle-si-am. Con-fi-te-

pos-to-li-cam ec-cle-si-am. Con-fi-te-

The first four staves of music are grouped by a large left bracket. Each staff contains a line of musical notation with square notes and rests, corresponding to the Latin text 'pos-to-li-cam ec-cle-si-am. Con-fi-te-'. The notation is in a single melodic line, likely for a vocal part.

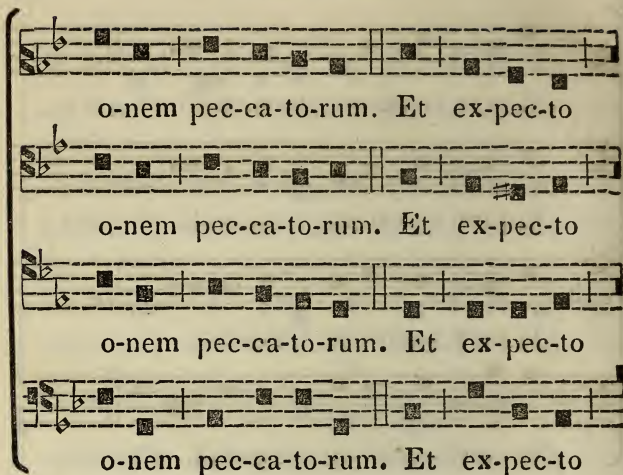
or u-num bap-tis-ma, in re-mis-si-

or u-num bap-tis-ma, in re-mis-si-

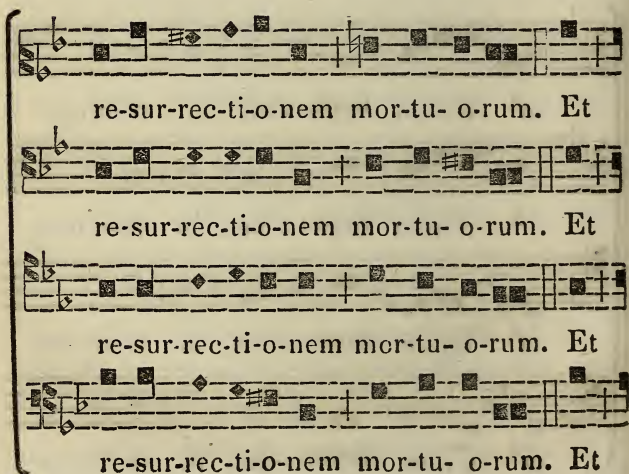
or u-num bap-tis-ma, in re-mis-si-

or u-num bap-tis-ma, in re-mis-si-

The next four staves of music are grouped by a large left bracket. Each staff contains a line of musical notation with square notes and rests, corresponding to the Latin text 'or u-num bap-tis-ma, in re-mis-si-'. The notation continues the melodic line from the previous section.



o-nem pec-ca-to-rum. Et ex-pec-to
o-nem pec-ca-to-rum. Et ex-pec-to
o-nem pec-ca-to-rum. Et ex-pec-to
o-nem pec-ca-to-rum. Et ex-pec-to



re-sur-rec-ti-o-nem mor-tu-o-rum. Et
re-sur-rec-ti-o-nem mor-tu-o-rum. Et
re-sur-rec-ti-o-nem mor-tu-o-rum. Et
re-sur-rec-ti-o-nem mor-tu-o-rum. Et

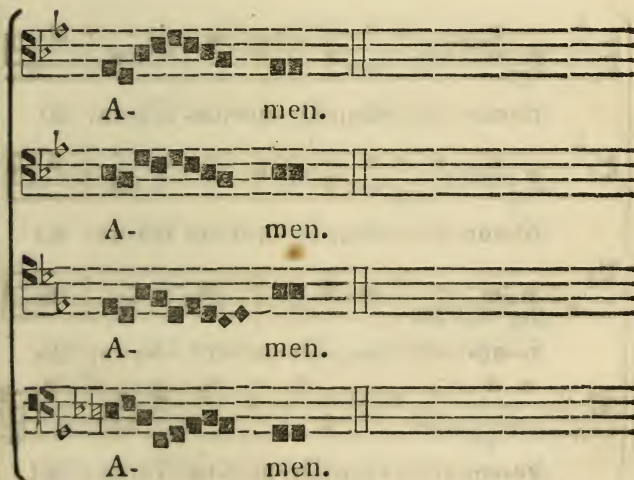


vi-tam ven-tu-ri sæ-cu-li.

vi-tam ven-tu-ri sæ-cu-li.

vi-tam ven-tu-ri sæ-cu-li.

vi-tam ven-tu-ri sæ-cu-li.



A-men.

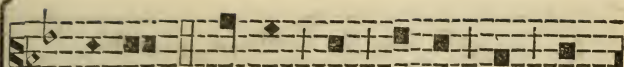
A-men.

A-men.

A-men.

S Anc- tus, Sanc- tus,
Sanc- tus, Sanc- tus,
Sanc- tus, Sanc- tus,
Sanc- tus, Sanc- tus,

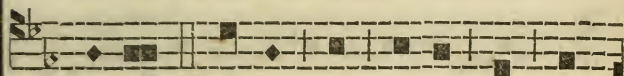
Sanc- tus, Do-mi-nus De-us sa-
Sanc- tus, Do-mi-nus De-us sa-
Sanc- tus, Do-mi-nus De-us sa-
Sanc- tus, Do-mi-nus De-us sa-



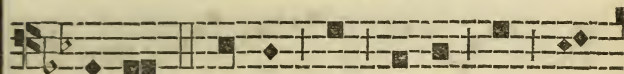
ba-oth. Ple-ni sunt cœ-li et ter-



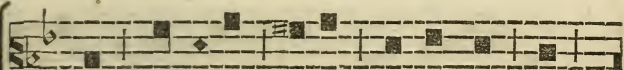
ba-oth. Ple-ni sunt cœ-li et ter-



ba-oth. Ple-ni sunt cœ-li et ter-



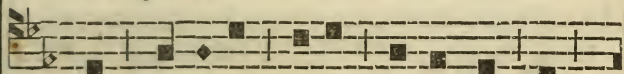
ba-oth. Ple-ni sunt cœ-li et ter-



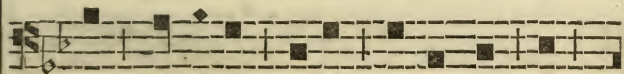
a glo-ri-â tu-â, ho-san-na in



a glo-ri-â tu-â, ho-san-na in



a glo-ri-â tu-â, ho-san-na in



a glo-ri-â tu-â, ho-san-na in

ex-cel-sis! Be-ne-dic-tus qui ve-nit

ex-cel-sis! Be-ne-dic-tus qui ve-nit

ex-cel-sis! Be-ne-dic-tus qui ve-nit

ex-cel-sis! Be-ne-dic-tus qui ve-nit

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a square-note style with vertical bar lines. The lyrics 'ex-cel-sis! Be-ne-dic-tus qui ve-nit' are printed below each staff.

in no-mi-ne Do-mi-ni, ho-san-na

in no-mi-ne Do-mi-ni, ho-san-na

in no-mi-ne Do-mi-ni, ho-san-na

in no-mi-ne Do-mi-ni, ho-san-na

The second system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a square-note style with vertical bar lines. The lyrics 'in no-mi-ne Do-mi-ni, ho-san-na' are printed below each staff.

in ex-cel-sis !

in ex-cel-sis !

in ex-cel-sis !

in ex-cel-sis !

This block contains four staves of musical notation, each corresponding to a vocal part. The notes are represented by black squares on a five-line staff. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Each staff ends with a double bar line.

A G-nus De-i, qui tol-lis pec-ca-

Ag-nus De-i, qui tol-lis pec-ca-

Ag-nus De-i, qui tol-lis pec-ca-

Ag-nus De-i, qui tol-lis pec-ca-

This block contains four staves of musical notation, each corresponding to a vocal part. The notes are represented by black squares on a five-line staff. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Each staff ends with a double bar line.

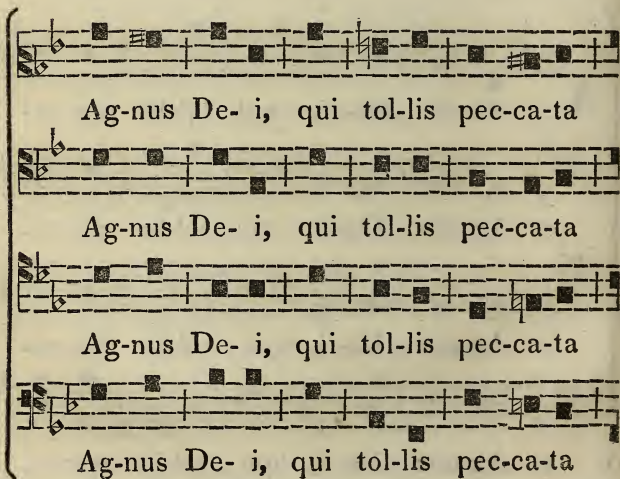


ta mun-di, mi-se-re-re no-bis.

ta mun-di, mi-se-re-re no-bis.

ta mun-di, mi-se-re-re no-bis.

ta mun-di, mi-se-re-re no-bis.



Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta



mun- di, mi-se-re-re no-bis. Ag-

mun- di, mi-se-re-re no-bis. Ag-

mun- di, mi-se-re-re no-bis. Ag-

mun- di, mi-se-re-re no-bis. Ag-

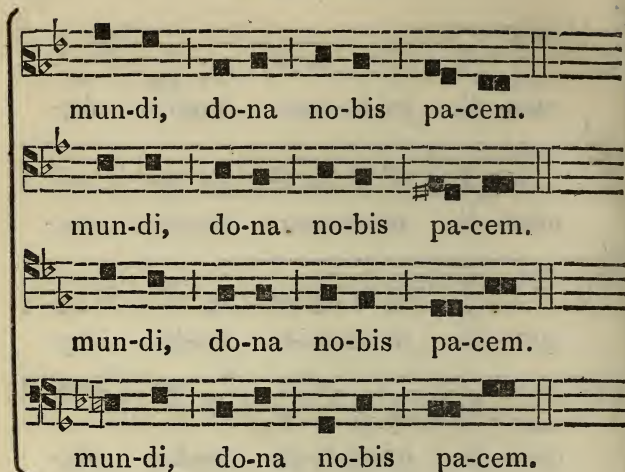


nus De-i, qui tol-lis pec-ca-ta

nus De-i, qui tol-lis pec-ca-ta

nus De-i, qui tol-lis pec-ca-ta

nus De-i, qui tol-lis pec-ca-ta



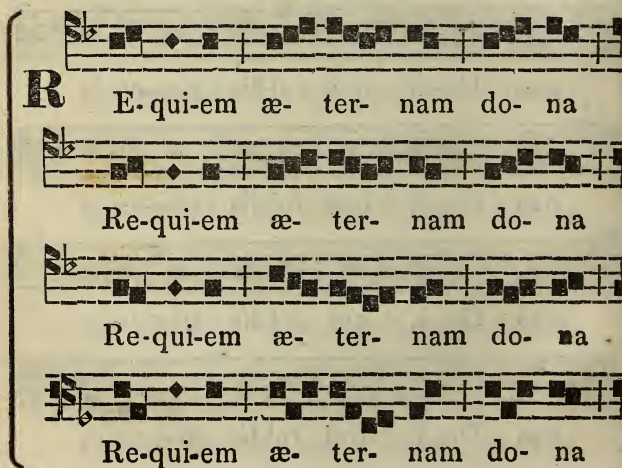
mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

MESSE DES MORTS. *Introit.*

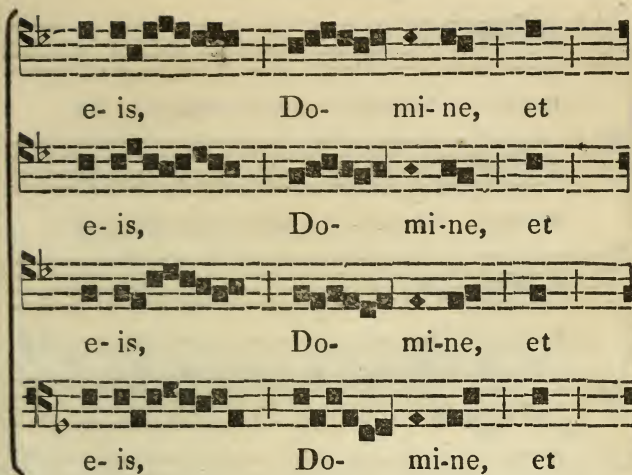


R E-qui-em æ-ter-nam do-na

Re-qui-em æ-ter-nam do-na

Re-qui-em æ-ter-nam do-na

Re-qui-em æ-ter-nam do-na



e- is, Do- mi-ne, et

e- is, Do- mi-ne, et

e- is, Do- mi-ne, et

e- is, Do- mi-ne, et

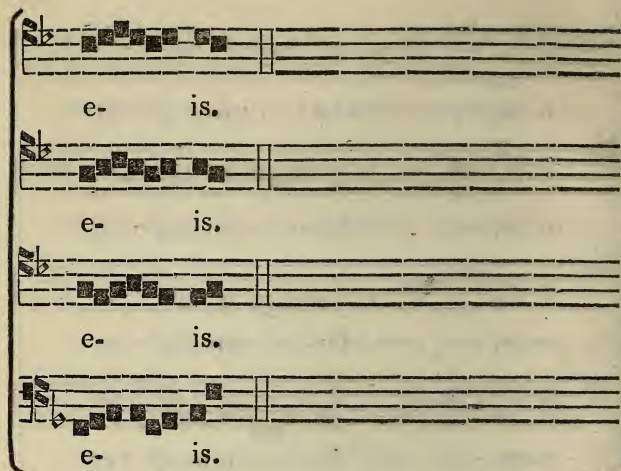


lux per-pe- tu-a lu-ce-at

lux per-pe- tu-a lu-ce-at

lux per-pe- tu-a lu-ce-at

lux per-pe- tu-a lu-ce-at

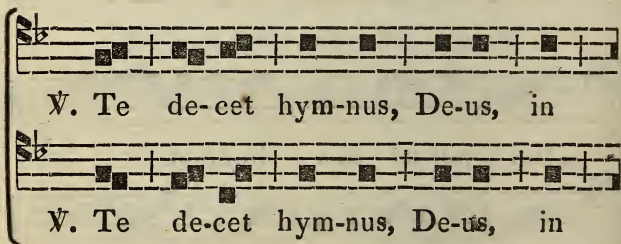


e- is.

e- is.

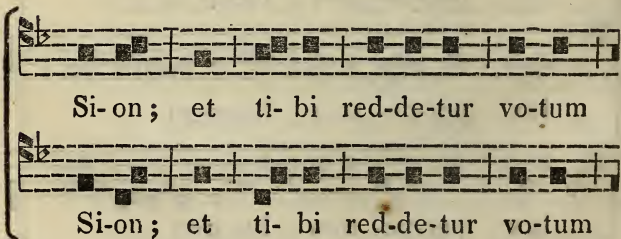
e- is.

e- is.



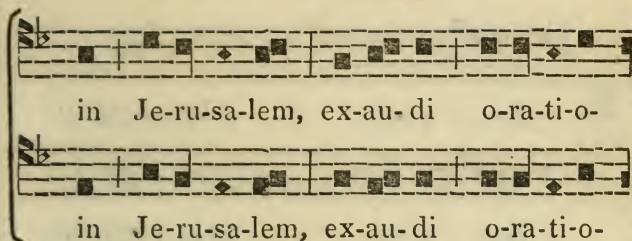
V. Te de-cet hym-nus, De-us, in

V. Te de-cet hym-nus, De-us, in



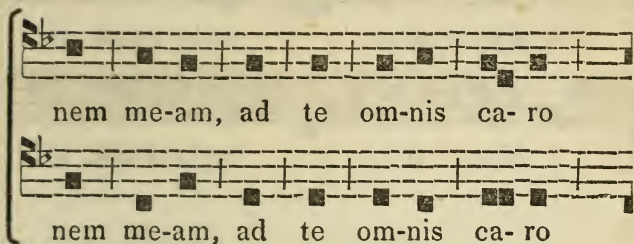
Si-on; et ti-bi red-de-tur vo-tum

Si-on; et ti-bi red-de-tur vo-tum



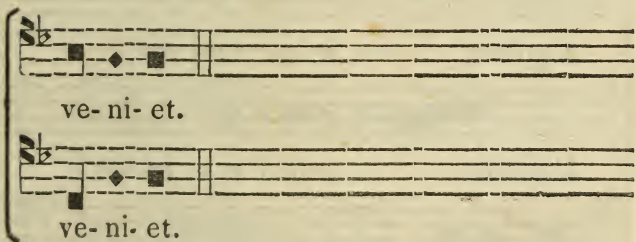
in Je-ru-sa-lem, ex-au-di o-ra-ti-o-

in Je-ru-sa-lem, ex-au-di o-ra-ti-o-



nem me-am, ad te om-nis ca-ro

nem me-am, ad te om-nis ca-ro



ve-ni- et.

ve-ni- et.

KY-ri-e, e-le-i-son. *ijj.*Ky-ri-e, e-le-i-son. *ijj.*Ky-ri-e, e-le-i-son. *ijj.*Ky-ri-e, e-le-i-son. *ijj.*Chris-te, e-le-i-son. *ijj.*Chris-te, e-le-i-son. *ijj.*Chris-te, e-le-i-son. *ijj.*Chris-te, e-le-i-son. *ijj.*



Ky-ri-e, e-le-i-son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*



e-le-i-son.

Ky-ri-e, e-le-i-son.

Ky-ri-e, e-le-i-son.

e-le-i-son.

Grad.

R E- qui-em æ- ter- nam do-

na e-is, Do- mi-ne :

et lux per-pe- tu-a

lu- ce-at e- is.

℣. In me- mo-ri-â æ-

ter- nâ e- rit jus-

tus: ab au-di-ti-o- ne ma-

lâ non ti-

me- bit. 2 ton.

Trait.

A B-sol- ve, Do-mi-ne, a- ni-

mas om-ni-um fi-de- li-um de-func- to-

rum ab om-ni vin- cu-lo

de-lic- to- rum. *V.* Et, gra- ti-

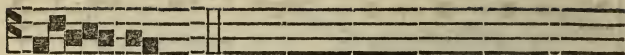
â tu-â il-lis suc-cur-ren- te,

me-re-an-tur e- va-de-re ju-di- ci-

um ul- ti-o- nis. *V.* Et lu-

cis æ-ter- næ be-a- ti- tu-

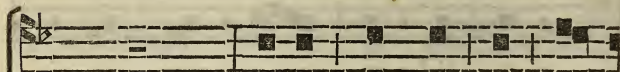
di-ne per- fru-i.



8 ton.

PROSE. *Ci-dessus, page 204.*

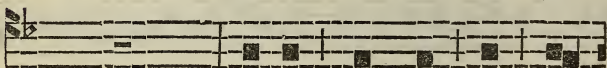
Offertoire.



Je-su Chris-te, rex glo-



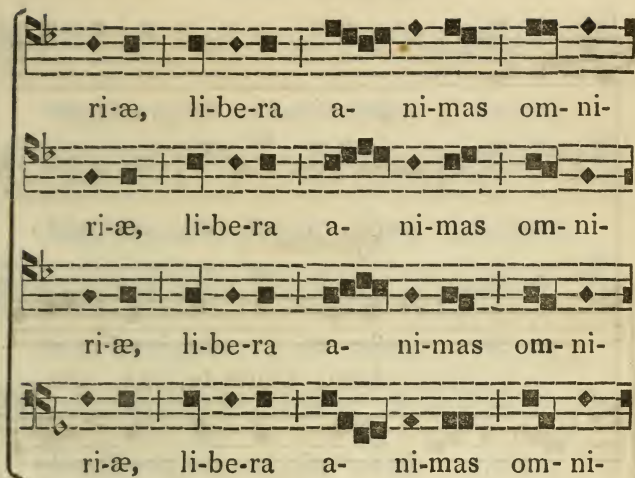
Do- mi-ne, Je-su Chris-te, rex glo-



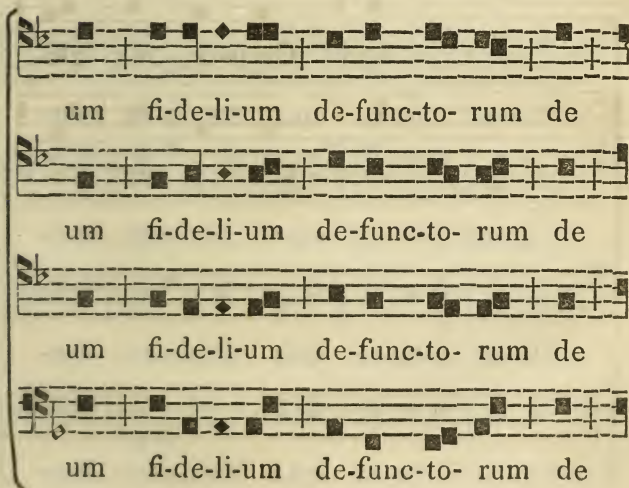
Je-su Chris-te, rex glo-



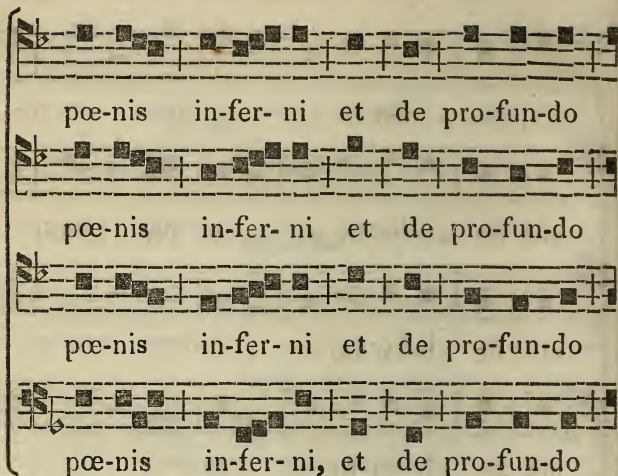
Je-su Chris-te, rex glo-



ri-æ, li-be-ra a- ni-mas om-ni-
ri-æ, li-be-ra a- ni-mas om-ni-
ri-æ, li-be-ra a- ni-mas om-ni-
ri-æ, li-be-ra a- ni-mas om-ni-



um fi-de-li-um de-func-to- rum de
um fi-de-li-um de-func-to- rum de
um fi-de-li-um de-func-to- rum de
um fi-de-li-um de-func-to- rum de



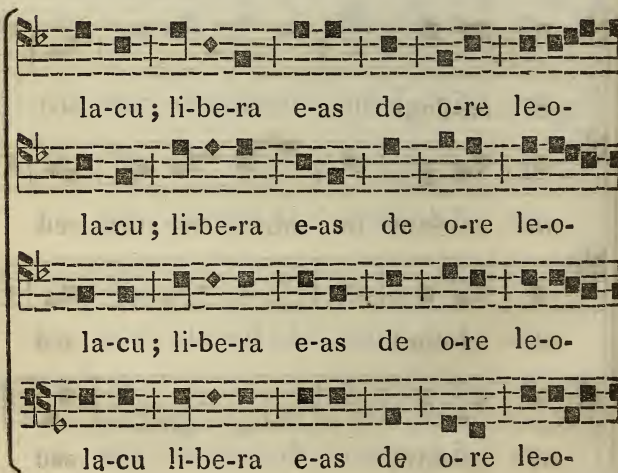
Four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by small black squares on a five-line staff. The lyrics are written below each staff.

pœ-nis in-fer-ni et de pro-fun-do

pœ-nis in-fer-ni et de pro-fun-do

pœ-nis in-fer-ni et de pro-fun-do

pœ-nis in-fer-ni, et de pro-fun-do



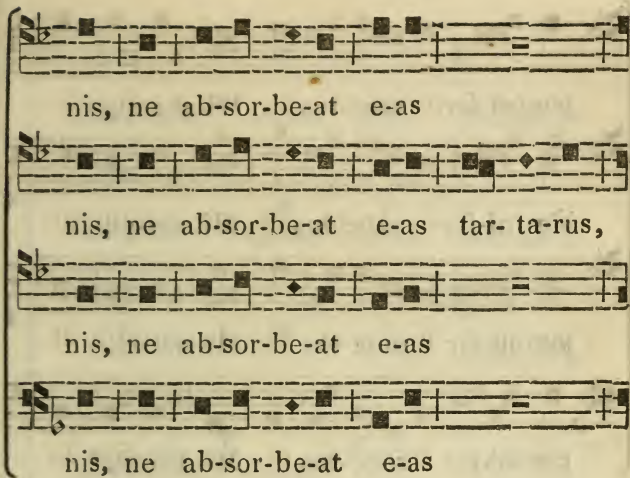
Four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by small black squares on a five-line staff. The lyrics are written below each staff.

la-cu; li-be-ra e-as de o-re le-o-

la-cu; li-be-ra e-as de o-re le-o-

la-cu; li-be-ra e-as de o-re le-o-

la-cu li-be-ra e-as de o-re le-o-

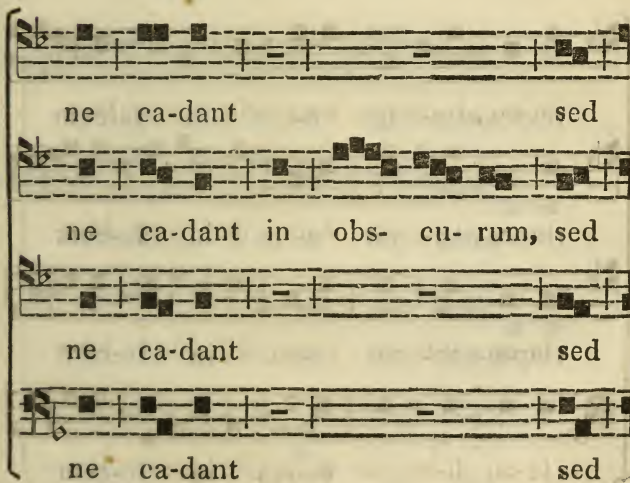


nis, ne ab-sor-be-at e-as

nis, ne ab-sor-be-at e-as tar-ta-rus,

nis, ne ab-sor-be-at e-as

nis, ne ab-sor-be-at e-as



ne ca-dant sed

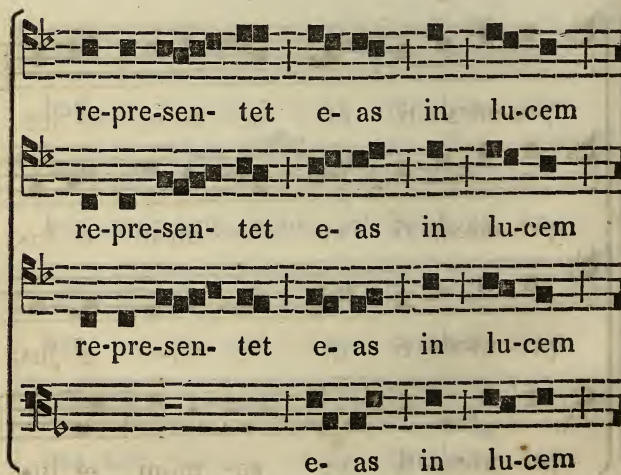
ne ca-dant in obs-cu-rum, sed

ne ca-dant sed

ne ca-dant sed



sig- ni-fer sanc-tus Mi-cha-el,
sig- ni-fer sanc-tus Mi-cha-el,
sig- ni-fer sanc-tus Mi-cha-el,
sig- ni-fer sanc-tus Mi-cha-el,



re-pre-sen- tet e- as in lu-cem
re-pre-sen- tet e- as in lu-cem
re-pre-sen- tet e- as in lu-cem
e- as in lu-cem



sanc-tam, * Quam o-lim A-bra-hæ

sanc-tam, * Quam o-lim A-bra-hæ

sanc-tam, * Quam o-lim A-bra-hæ

sanc-tam, * Quam o-lim A-bra-hæ




pro-mi-sis-ti et se-mi-ni e-jus.


pro-mi-sis-ti et se-mi-ni e-jus.

pro-mi-sis-ti et se-mi-ni e-jus.


pro-mi-sis-ti et se-mi-ni e-jus.




V. Hos-ti-as et pre-ces ti-bi, Do-mi-ne,




V. Hos-ti-as et pre-ces ti-bi, Do-mi-ne,




lau-dis of-fe-ri-mus: tu sus-ci-pe




lau-dis of-fe-ri-mus: tu sus-ci-pe




pro a-ni-ma-bus il-lis, qua-rum



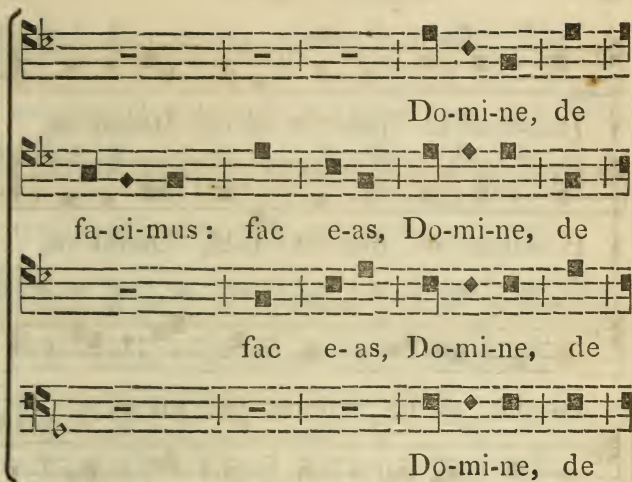
pro a-ni-ma-bus il-lis, qua-rum



ho-di-è me-mo-ri-am



ho-di-è me-mo-ri-am



Do-mi-ne, de

fa-ci-mus: fac e-as, Do-mi-ne, de

fac e-as, Do-mi-ne, de

Do-mi-ne, de



mor-te trans-i- re ad- vi tam.

mor-te trans i- re ad vi- tam.

mor-te trans-i- re ad vi- tam.

mor-te trans-i- re ad vi- tam.

* On répète *Quam olim, &c.*

S

Anc-tus, Sanc-tus, Sanc-tus Do-mi-nus

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus

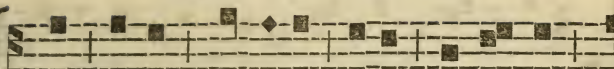
Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus

De-us Sa-ba-oth. Ple-ni sunt cœ-li

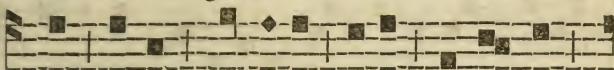
De-us Sa-ba-oth. Ple-ni sunt cœ-li

De-us Sa-ba-oth. Ple-ni sunt cœ-li


De-us Sa-ba-oth. Ple-ni sunt cœ-li




et ter-ra glo-ri-â tu-â, ho-san-na




et ter-ra glo-ri-â tu-â, ho-san-na




et ter-ra glo-ri-â tu-â, ho-san-na



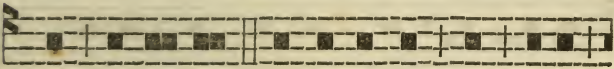
et ter-ra glo-ri-â tu-â, ho-san-na




in ex-cel-sis! Be-ne-dic-tus qui ve-nit



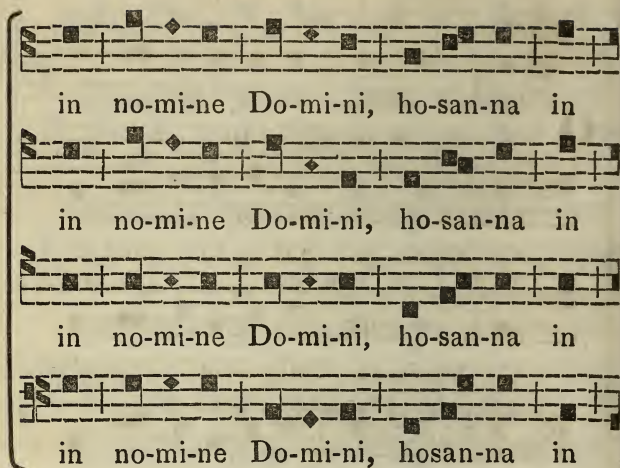
in ex-cel-sis! Be-ne-dic-tus qui ve-nit



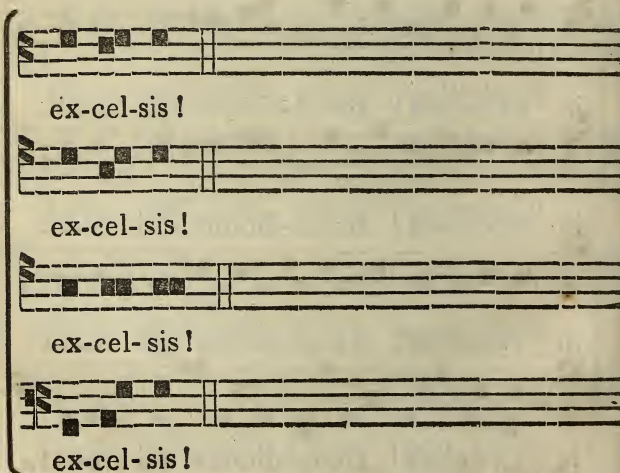
in ex-cel-sis! Be-ne-dic-tus qui ve-nit



in ex-cel-sis! Be-ne-dic-tus qui ve-nit



in no-mi-ne Do-mi-ni, ho-san-na in
in no-mi-ne Do-mi-ni, ho-san-na in
in no-mi-ne Do-mi-ni, ho-san-na in
in no-mi-ne Do-mi-ni, hosan-na in



ex-cel-sis !
ex-cel- sis !
ex-cel- sis !
ex-cel- sis !

POUR L'ELEVATION.

*Lentement.***O**

Chris-te Sal-va-tor mun-di,

O Chris-te Sal-va-tor mun-di,

O Chris-te Sal-va-tor mun-di,

O Chris-te Sal-va-tor mun-di,

ex-au-di pre-ces nos-tras.

ex-au-di pre-ces nos-tras.

ex-au-di pre-ces nos-tras.

ex-au-di pre-ces nos-tras. 3 fois.

On peut chanter quelques versets du De profundis, et répéter à chaque : O Christe, &c.

A G-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

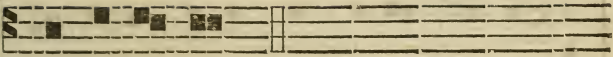
mun-di, do-na e-is re-qui-em,

mun-di, do-na e-is re-qui-em,

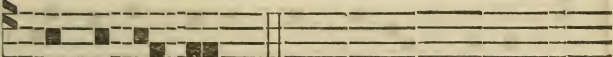
mun-di, do-na e-is re-qui-em,

mun-di, do-na e-is re-qui-em,

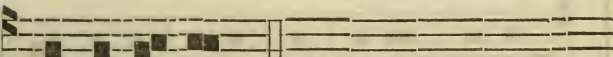
Trois fois et la, 3ème fois, on ajoute :



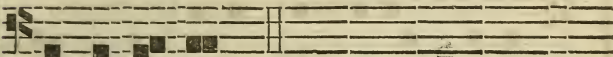
sem-pi- ter-nam.



sem-pi- ter-nam.



sem-pi- ter-nam.




sem-pi- ter-nam.




Com.


L Ux æ-ter-na lu-ce-at e-is, Do-



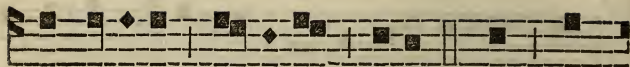
mi-ne, * Cum sanc-tis tu-is in æ-ter-



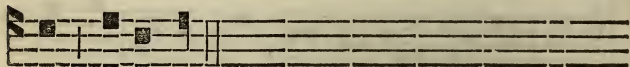
num, qui-a pi-us es. *Ps.* Re-qui-em



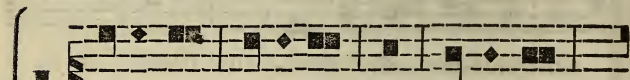
æ-ter-nam do-na e-is, Do-mi-ne: Et lux



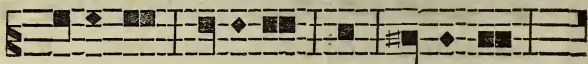
per-pe-tu-a lu-ce-at e-is, * Cum sanc-



tis tu-is, &c. 8 ton.



L I-be-ra, li-be-ra me, Do-mi-ne,



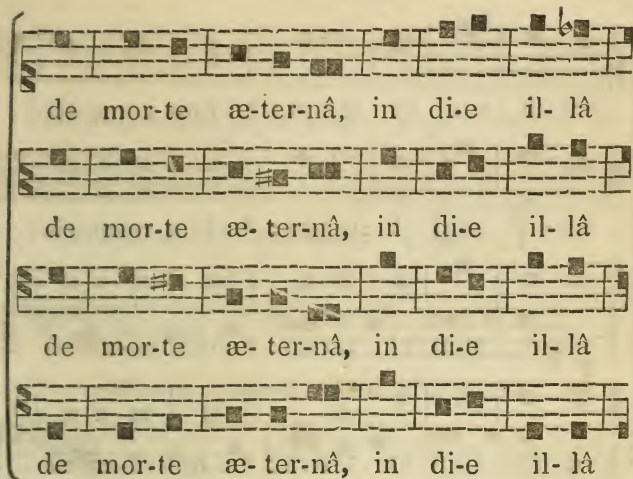
Li-be-ra, li-be-ra me, Do-mi-ne,



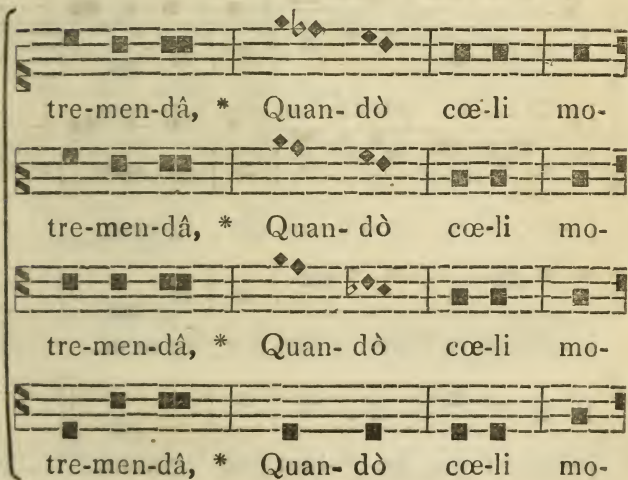
Li-be-ra, li-be-ra me, Do-mi-ne,



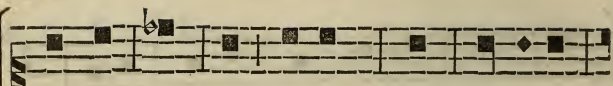
Li-be-ra, li-be-ra me, Do-mi-ne,



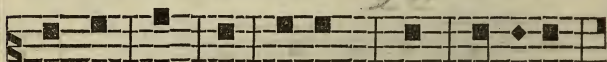
de mor-te æ-ter-nâ, in di-e il-lâ
 de mor-te æ-ter-nâ, in di-e il-lâ
 de mor-te æ-ter-nâ, in di-e il-lâ
 de mor-te æ-ter-nâ, in di-e il-lâ



tre-men-dâ, * Quan-dò cœ-li mo-
 tre-men-dâ, * Quan-dò cœ-li mo-
 tre-men-dâ, * Quan-dò cœ-li mo-
 tre-men-dâ, * Quan-dò cœ-li mo-



ven-di sunt et ter-ra: * Dùm ve-ne-ris



ven-di sunt et ter-ra: * Dùm ve-ne-ris



ven-di sunt et ter-ra: * Dùm ve-ne-ris



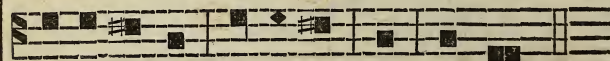
ven-di sunt et ter-ra: * Dùm ve-ne-ris



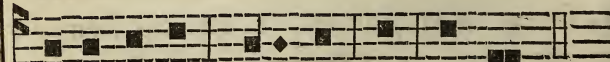
ju-di-ca-re sæ-cu-lum per ig-nem.



ju-di-ca-re sæ-cu-lum per ig-nem.



ju-di-ca-re sæ-cu-lum per ig-nem.



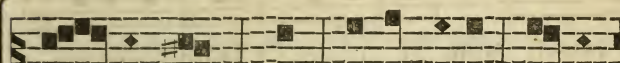
ju-di-ca-re sæ-cu-lum per ig-nem.



V. Tre-mens fac-tus sum e-go et



V. Tre-mens fac-tus sum e-go et



ti-me-o, dùm dis-cus-si-o ve-ne-



ti-me-o, dùm dis-cus-si-o ve-ne-



rit, at- que ven-tu-ra i- ra.

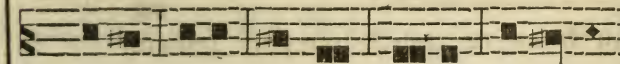


rit, at- que ven-tu-ra i- ra.

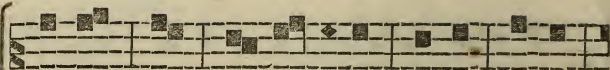
* *Quandò &c.*




V. Di-es il-la, di-es i- ræ, ca- la-mi-



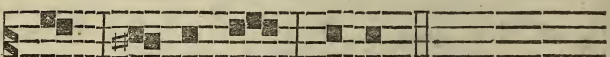
V. Di-es il-la, di-es i- ræ, ca- la-mi-



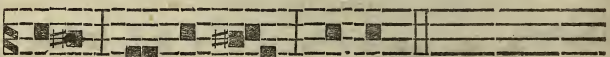
ta-tis et mi-se-ri-æ, di-es mag-na



ta-tis et mi-se-ri-æ, di-es mag-na

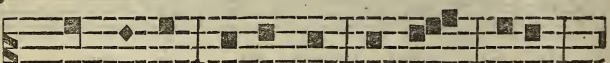


et a-ma-ra val-dè.




et a-ma-ra val-dè.


Dùm veneris , &c.




¶. Re-qui-em æ-ter-nam do-na e-is,



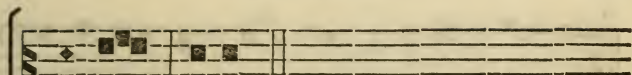
¶. Re-qui-em æ-ter-nam do-na e-is,



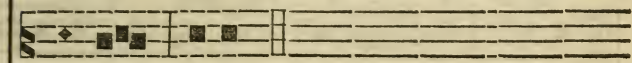
Do-mi-ne; et lux per-pe-tu-a lu-



Do-mi-ne; et lux per-pe-tu-a lu-



ce-at e-is.



ce-at e-is.

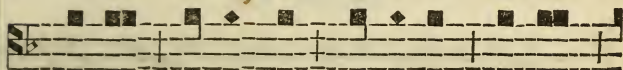
On répète *Libera, &c.*

PSAUMES.

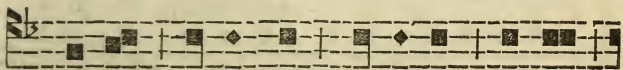
PREMIER TON.



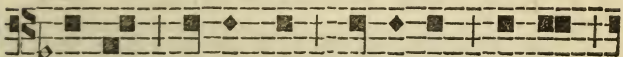
Di-xit Do-mi-nus Do-mi-no me-o:




Di-xit Do-mi-nus Do-mi-no me-o:




Di-xit Do-mi-nus Do-mi-no me-o:




Di-xit Do-mi-nus Do-mi-no me-o:




se-de à dex-tris me-is.



se-de à dex-tris me-is.




se-de à dex-tris me-is.




se-de à dex-tris me-is.


SIXIEME TON.




Con-fi-te-bor ti-bi, Do-mi-ne, in to-to



Con-fi-te-bor ti-bi, Do-mi-ne, in to-to



Con-fi-te-bor ti-bi, Do-mi-ne, in to-to



Con-fi-te-bor ti-bi, Do-mi-ne, in to-to




cor-de me-o: in con-ci-li-o jus-to-

cor-de me-o: in con-ci-li-o jus-to-

cor-de me-o: in con-ci-li-o jus-to-

cor-de me-o: in con-ci-li-o jus-to-

cor-de me-o: in con-ci-li-o jus-to-



rum et con-gre-ga-ti-o-ne.

rum et con-gre-ga-ti-o-ne.

rum et con-gre-ga-ti-o-ne.

rum et con-gre-ga-ti-o-ne.

rum et con-gre-ga-ti-o-ne.

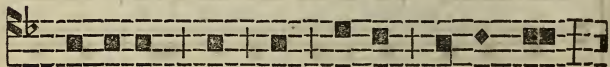
SEPTIEME TON.



Be-a-tus vir qui ti-met Do-mi-num :



Be-a-tus vir qui ti-met Do-mi-num :



Be-a-tus vir qui ti-met Do-mi-num :



Be-a-tus vir qui ti-met Do-mi-num :



in man-da-tis e-jus vo-let ni-mis.



in man-da-tis e-jus vo-let ni-mis




in man-da-tis e-jus vo-let ni-mis.




in man-da-tis e-jus vo-let ni-mis.

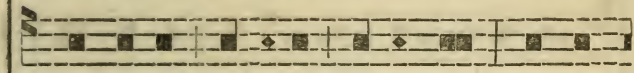
HUITIEME TON.



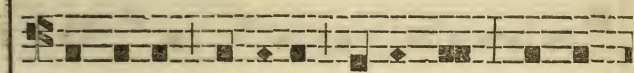
Lau-da-te, pu-e-ri, Do-mi-num : lau-da-




Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



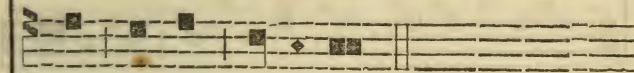
Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



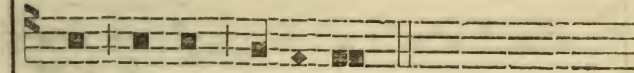
Lau-da-te, pu-e-ri, Do-mi-num : lau-da-




te no-men Do-mi-ni.



te no-men Do-mi-ni.



te no-men Do-mi-ni.

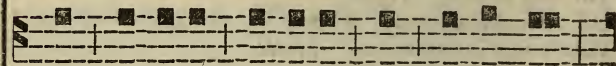


te no-men Do-mi-ni.

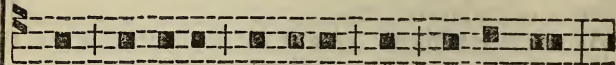
CINQUIEME TON.



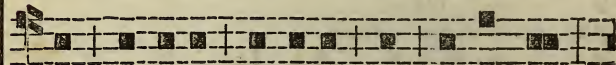
In ex- i-tu Is-ra-el de Æ-gyp-to:



In ex- i-tu Is-ra-el de Æ-gyp-to:



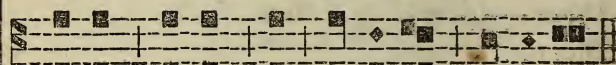
In ex- i-tu Is-ra-el de Æ-gyp-to:



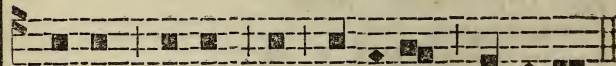
In ex- i-tu Is-ra-el de Æ-gyp-to:



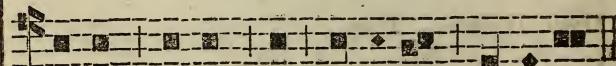
do-mus Ja-cob de po-pu-lo bar-ba-ro.



do-mus Ja-cob de po-pu-lo bar-ba-ro.



do-mus Ja-cob de po-pu-lo bar-ba-ro.



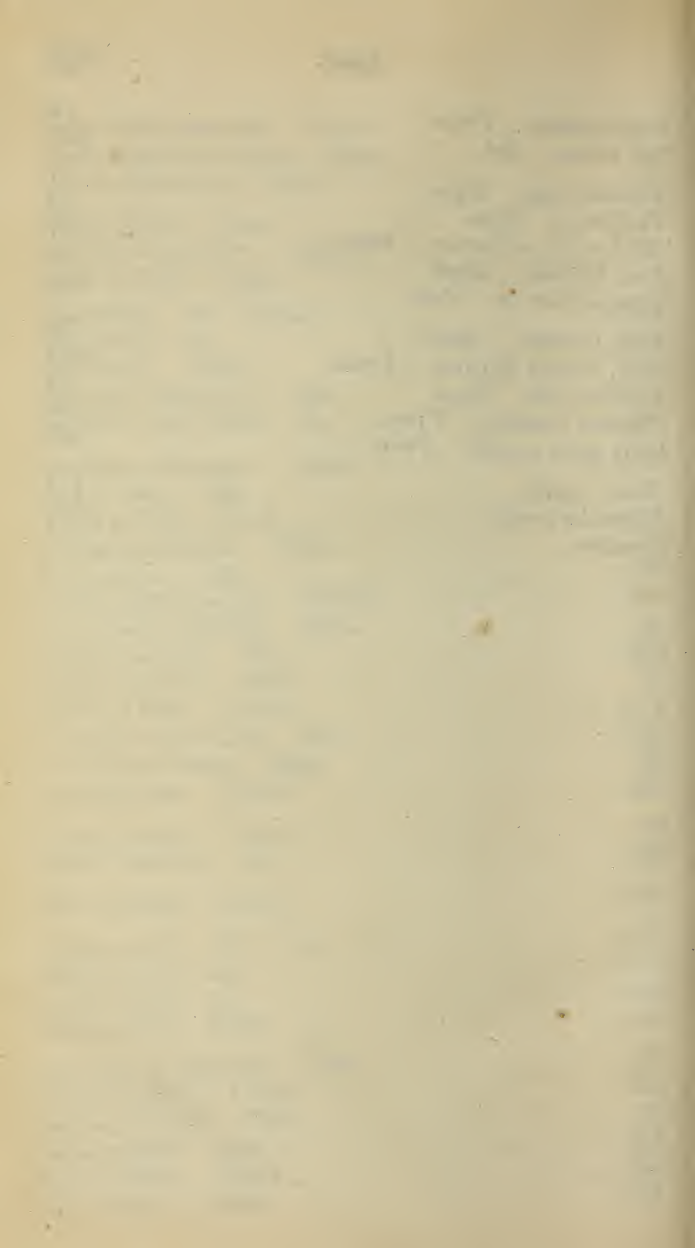
do-mus Ja-cob de po-pu-lo bar-ba-ro.

TABLE.

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